1958-59

YEAR BOOK

CANADIAN MOTION PICTURE INDUSTRY

Edited by HYE BOSSIN

THIS AD IS

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JANUARY - FEBRUARY - MARCH

LEGEND OF THE LOST

Technirama • Technicolor • Starring John Wayne • Sophia Loren • Rossano Brazzi
Produced and Directed by Henry Hathaway • A Batjac Prod., Panama, Inc. Pres.

THE QUIET AMERICAN

Starring Audie Murphy • Michael Redgrave • Claude Dauphin • Giorgia Moll
Written for the screen and Directed by Joseph L. Mankiewicz • A Figaro, Inc. Prod.

PATHS OF GLORY

Starring Kirk Douglas • co-starring Ralph Meeker • Adolphe Menjou • Directed by Stanley Kubrick • Produced by James B. Harris • A Bryna Production.

WITNESS FOR THE PROSECUTION

Starring Tyrone Power • Marlene Dietrich • Charles Laughton • Directed by Billy Wilder • Produced by Arthur Hornblow • An Edward Small Presentation • Based on Agatha Christie's smash Broadway play.

APRIL - MAY - JUNE

RUN SILENT, RUN DEEP

Starring Clark Gable • Burt Lancaster • Directed by Robert Wise • Produced by Harold Hecht • A Hecht, Hill and Lancaster Presentation.

PARIS HOLIDAY

Technirama • Technicolor • Starring Bob Hope • Fernandel • Anita Ekberg • Martha Hyer • Directed by Gerd Oswald • A Tolda Production.

GOD'S LITTLE ACRE

Starring Robert Ryan • Aldo Ray • Buddy Hackett • Tina Louise • Directed by Anthony Mann • Prod. by Sidney Harmon • A Security Pictures Pres. • An Anthony Mann Prod. • From the world's greatest best-selling novel by Erskine Caldwell.

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UA PROGRAM FOR 1958!

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THE BIG COUNTRY
Technirama • Technicolor • Starring Gregory Peck • Jean Simmons • Carroll Baker Charlton Heston • Burl Ives • Directed by William Wyler • Produced by William Wyler and Gregory Peck • An Anthony-Worldwide Production.

THE VIKINGS
Technirama • Technicolor • Starring Kirk Douglas • Tony Curtis • Ernest Borgnine Janet Leigh • Directed by Richard Fleischer • Produced by Jerry Bresler • A Kirk Douglas Production.

KINGS GO FORTH
Starring Frank Sinatra • Tony Curtis • Natalie Wood • Directed by Delmer Daves Produced by Frank Ross.

CHINA DOLL
Starring Victor Mature • Prod. and Dir. by Frank Borzage • A Romina Production.

OCTOBER - NOVEMBER - DECEMBER

SEPARATE TABLES
Starring Rita Hayworth • Deborah Kerr • David Niven • Wendy Hiller • and Burt Lancaster • Directed by Delbert Mann • Produced by Harold Hecht • A Hecht, Hill and Lancaster Presentation.

MAN OF THE WEST
Eastman Color • Cinemascope • Starring Gary Cooper • Julie London • Lee J. Cobb Directed by Anthony Mann • Produced by Walter M. Mirisch • An Ashton Production.

I WANT TO LIVE!
Starring Susan Hayward • Directed by Robert Wise • Produced by Walter Wanger Joseph L. Mankiewicz, Exec. Producer • A Figaro, Inc. Production.

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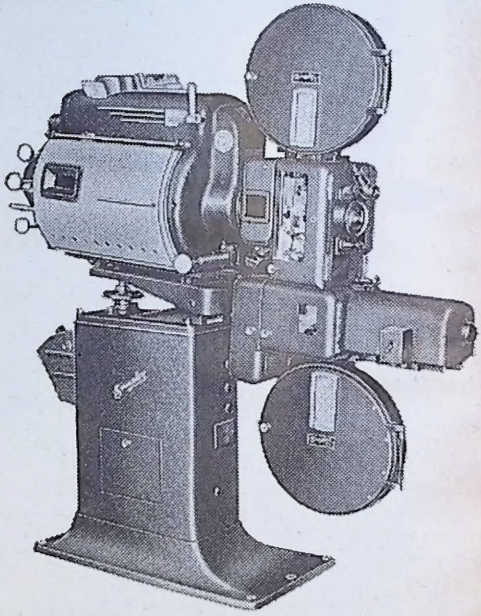

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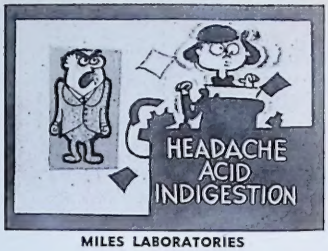

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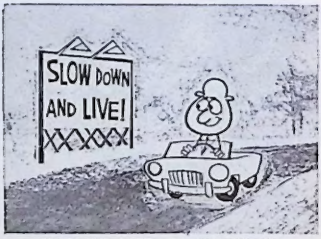

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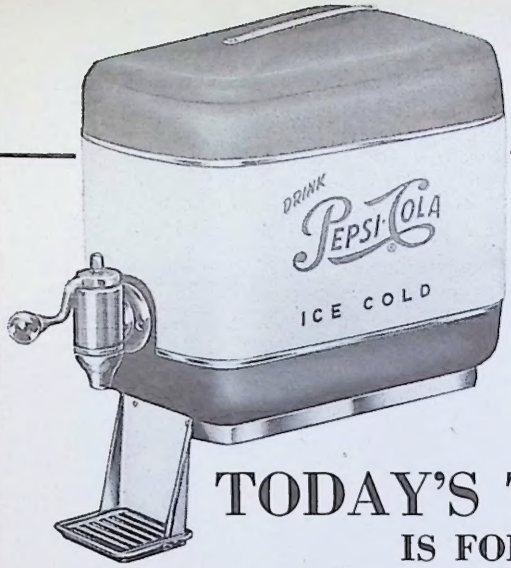

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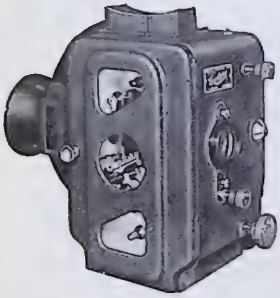

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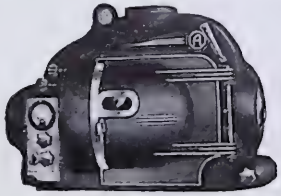

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The Pioneer of the Year:
Wm. A. Summerville, Sr.

OVER 400 people, among them three mayors, joined in honoring The Pioneer of the Year, Wm. A. Summerville, Sr., of Toronto, and the recipient of a special award from the Canadian Picture Pioneers, Kenneth M. Leach of Calgary, at the annual dinner, held November 28, 1957, in the King Edward Hotel, Toronto. With President Morris Stein as toastmaster the occasion provided a blend of sentiment and humor and ended with dancing.

Billy Summerville, Sr., on receiving the award from Jack Arthur on behalf of the CPP, reminisced about his days as a cornet player with the 48th Highlanders band under Captain John Slatter, who came from Sousa's Band. Then followed recollections of his years as a vaudeville entertainer, pit musician, theatre operator, businessman and politician.

The presentation to Ken Leach was preceded by Reuben W. Bolstad recounting Leach's career as an American homesteader in the Canadian West, where he was "one of the youngest and best sodbusters and oxen skinners" in Saskatchewan, as well as his progress in the theatre business. Bolstad recalled that when he was interested in a Swift Current theatre he courted the 16-year-old cashier of the opposition house, the lady being Mrs. Leach for many years now.

Bolstad called on Don McKay, the mayor of Calgary, to make the presentation and in doing so the latter complimented the motion picture industry people for not being too busy to honor "the senior man." Of Leach McKay said: "His is the story of the life of a community and a nation symbolized by the life of a man." Said Leach in the course of his brief thanks: "I've been lucky. In 1914 I was lucky when the girl over here said yes. I've been very lucky ever since. I'll just let it go at that."

Another important presentation, that of a special award to the Vancouver branch for the best example of devotion to the Pioneers during the year, was made by N. A. Taylor, past president, and received by Owen Bird of Vancouver. Taylor observed that the award, being made for the second time, had awakened the branches. Bird acknowledged this and added: "We hope that some day the Vancouver Lions will also wake up and take the Grey Cup."

Fred Gardiner, QC, mayor of Metropolitan Toronto, and Nathan Phillips, QC, mayor of the City of Toronto, welcomed the guests and out-of-town delegates.

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Wm. (Billy) Summerville, Sr. Honored as The Pioneer of the Year—1957

The Toronto exhibitor, former legislator and old-time vaudevillian is in the centre panel, flanked by Morris Stein, CPP president, and Jack Arthur, MBE, 1954 winner, who made the presentation. On the left N. A. Taylor, past president, presents the branch service citation to Owen Bird for Vancouver. On the right Ken Leach of Calgary receives the Special Award from Mayor Don Mackay of that city, left, who was introduced by R. W. Bolstad, CPP vice-president. The sons of Billy Summerville, Billy Jr. and Don, are also in the business.

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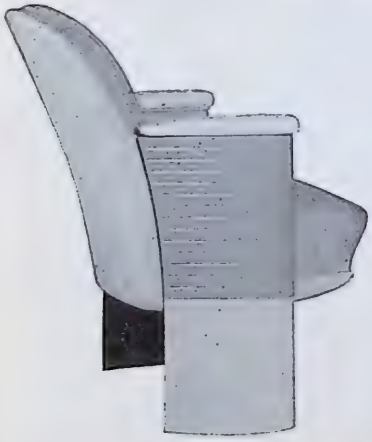

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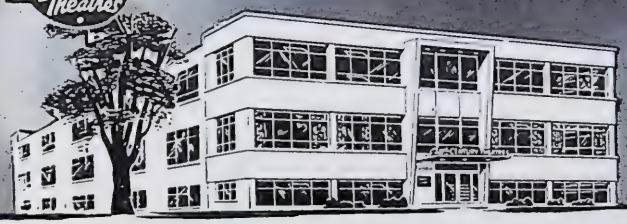

Our Business

By N. A. TAYLOR

THE population of Canada passed the 17,000,000 mark this year. The proportion of young people and teenagers continues to increase, and since this is the segment of the public which attends theatres most often it would appear that the attendance chart should be less erratic in the future.

Theatres continue to close and very few new ones are being built. Construction in the drive-in field is virtually static, primarily because there is now almost complete saturation. The period of change and metamorphosis continues.

The principal victims of the new era have been the sub-run theatres in large centres and those in very small towns. One no longer doubts the continuing desire of the public to see motion pictures in theatres. It becomes increasingly apparent, however, that it wants to see them new and will patronize the first- and second-run theatres in large cities and bypass those theatres which play films late. The small-town theatres forced to close are those beset by TV competition and within easy driving distance of large cities where films are being shown earlier.

In many cases important attractions amass grosses far greater than before thought possible. However. it is now obvious that we have passed into a period of "hard sell" and it can no longer be taken for granted that a very good film will necessarily attract business per se. The advance penetration of the potential audience must be effective and the word-of-mouth must be excellent. Based on these requisites the results can be astonishing.

It was anticipated last year that Telemeter would make its appearance in Canada in 1958. That date has now been changed and we may now look forward to a 1959 launching.

Earlier this year there were indications that the distribution pattern so long in effect would be changed by the closing of offices in one or more distribution centres by all film companies. However, the decision of several not to make this change has forced the others to stop and take a second look. It would now appear safe to predict that there will not be a major change in the distribution pattern in this country, other than some paring of overhead where deemed feasible.

Multiple theatre runs continue to be an important part of the distribution and exhibition patterns in several large centres. In some cities drive-in theatres have started to play day-and-date with first-run hard-top theatres. The degree of success depends on the choice of program and it is possible that this practice may increase.

It would appear that there will be a lesser number of films produced in the United States in the coming year. The result, undoubtedly, will be that Canadian theatres will draw upon a greater proportion of British films for their screen fare as well as foreign films, many of which are now dubbed into English. In this respect it is interesting to note that where at one time it was thought that the public had an aversion to dubbed films, they are now considered playable and even desirable if the dubbing quality is good and the content worth while.

Most of the theatres built in the last decade which enjoy a good run and good product are doing quite well. We have yet to see the building of the first post-TV theatre based on a design and a degree of comfort greatly in excess of that previously deemed necessary. As long as a supply of good films continues weekly attendance should remain very close to the present level. The further elimination of obsolete and uneconomic theatres will serve to improve the health of the motion picture industry in Canada.

Production of TV films has now begun on what would appear to be a continuing basis and this may become an important industry in our country, particularly in the Toronto area. Some feature-film production has started and there are indications that there will be more. This is a healthy development and deserves to receive considerable help and encouragement from the Government.

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FACTS ABOUT EXHIBITION

NEW THEATRES: Since January 1, 1958 nine theatres have been erected in Canada, of which four are drive-ins. Two standard theatres were opened in Alberta and three in Quebec; one drive-in was opened in BC and three in Ontario. Two standard houses and one drive-in are under construction and two of the former type are planned. In 1957 18 theatres were opened — 15 drive-ins and three standard.

CLOSINGS: From January 1 to September, 1958 61 standard houses and one drive-in closed in Canada. In 1957 83 standard houses and two drive-ins closed. From January 1 to September, 1958 five theatres were put out of business by fire and in 1957 the number was the same.

FRENCH THEATRES: Quebec theatres showing only French-language films in September, 1958 numbered 180, those English- and French-language films 126, the purely English-language ones 59 and the foreign-language ones four. The French-language total continues to increase, the 1958 total having been 159.

AVERAGE admission price in 1956 was 50c, up three cents over that of 1955. Quebec's 54c was the highest in Canada and Newfoundland's the lowest. These figures do not include amusement taxes. The per capita expenditure in 1956 was $6.04 compared with $6.74 in 1955, in spite of higher prices, reflecting the decline in attendance.

FILMS released for theatrical booking in 1956 included 712 35 mm. features and 322 16 mm. features. French-language features totalled 434 in 35 mm. and 203 in 16 mm., while 67 35 mm. ones and 12 in 16 mm. were in other languages. Of the short subjects 162 cartoons were in 35 mm. and 158 in 16 mm. The total of all types of films released theatrically in 1955 was 2,389, with 1,464 being in 35 mm. and 895 in 16 mm.

CAPACITY utilized of theatre seating was 22 per cent in 1956, compared to 23 per cent in 1955 and 27 per cent in 1954. The record figure was that of 1946—37.6 per cent.

PAYROLL: The collective wages and salaries of the 7,787 men and 5,874 women employed in theatres in 1956 (13,661 employees compared to 14,451 in 1955 and 15,786 in 1954) was $17,893,731 against $19,447,690 in 1955 and $20,154,337 in 1954. Fifty-three film exchanges working from 150 offices paid 665 male employees $2,945,742 and 705 females workers $1,534,048. Exchange payrolls declined in totals and rigorous economy measures in 1958 will bring them down further.

THEATRES OPERATING (35 mm.): So many theatres are closed and reopened in Canada that it is difficult to determine how many are operating at a particular time. However, Canadian Film Weekly records show 1,587 standard houses (not including three with Cinerama and nine offering live drama) and 241 drive-ins. It should be noted that on April 10, 1958 the CFW figures were 1,614 standard houses and 237 drive-ins but those gathered just as carefully by C. J. Appel, executive director of the Canadian Motion Picture Distributors Association, were 1,582 standard theatres and 227 drive-ins. There have been thousands of changes in the ownership or management of small cinemas since 1952, when TV began in this country. CFW records of standard houses by province show 128 in BC, 187 in Alberta, 196 in Saskatchewan, 118 in Manitoba, 398 in Ontario, 404 in Quebec, 53 in NB, 64 in NS, 16 in PEI and 23 in Newfoundland. There are 36 drive-ins in BC, 37 in Alberta, 35 in Saskatchewan, 14 in Manitoba, 96 in Ontario, none in Quebec, 13 in NB, eight in NS, two in PEI and none in Newfoundland. Drive-ins are not permitted in Quebec.

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Boxoffice Statistics

In 1956, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of $97,077,598, of which $9,308,778 was for provincial amusement taxes. The non-tax total, $87,768,820, compared with $94,159,568 in 1955, is a decrease of $6,390,748. The Drive-ins' share was $5,394,296, which does not include amusement taxes of $519,638.

There were 2,986 places of all types where films were shown, with 1,849 being regular theatres, 237 drive-ins, 506 community enterprises and 394 halls.

Paid admissions, at 177,301,391, numbered 24,893,055 less than in 1955, 9,705,982 being to drive-ins, a decrease of 1,815,736 from the previous year.

Combining all sources of theatre receipts and admissions, the figures show Canada's grand totals in 1956 without amusement tax as

$87,768,820 and 177,301,391

To get the actual total of the amount spent by the public for motion picture entertainment in 1956 the amusement tax for that year should be added. The tax figure and the overall total which included it were respectively

$9,308,778 and $97,077,598

In the table below only Itinerant Operators, who took in $251,925 in receipts for 685,624 admissions in 1956 are excluded and receipts and admissions from all other sources are given. From 1946 on the table below includes drive-ins, the first of which was opened in Canada that year.

Year	Theatres	Receipts	Admissions
1930	907	$ 38,479,500	———
1933	762	24,954,200	———
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767

The above figures include the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland was included for the first time in 1949, the year it became Canada's tenth province.

ITINERANT OPERATORS: These are defined as projectionists who carry their equipment with them and travel from place to place, usually on a regular schedule.

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities[1], 1956

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average[2] admission price
			$	$			%	¢
Canada	**1,849**	**941,085**	**80,666,267**	**8,674,890**	**162,859,006**	**742,255,553**	**22**	**50**
Newfoundland	**84**	**19,941**	**1,163,994**	**164,541**	**2,984,753**	**10,929,976**	**27**	**39**
Prince Edward Island	**11**	**4,188**	**273,395**	**47,689**	**678,501**	**2,164,968**	**31**	**40**
Nova Scotia	**82**	**41,931**	**3,068,044**	**286,110**	**7,381,241**	**34,523,390**	**21**	**42**
Halifax	10	8,909	1,022,688	107,800	2,002,119	10,581,752	19	51
Sydney	4	2,977	221,175	18,044	538,868	2,728,284	20	41
Other places	68	30,045	1,824,181	160,266	4,840,254	21,213,354	23	38
New Brunswick	**57**	**29,520**	**2,158,825**	**243,747**	**5,377,581**	**23,393,764**	**23**	**40**
Saint John	7	6,181	473,538	56,780	1,081,606	6,693,726	16	44
Other places	50	23,339	1,685,287	186,967	4,295,975	16,700,038	26	39
Quebec	**425**	**230,714**	**19,245,824**	**2,787,670**	**35,723,932**	**192,272,673**	**19**	**54**
Montreal	68	67,052	8,660,010	1,228,029	14,195,940	86,053,627	16	61
Quebec	13	10,589	1,384,058	211,409	2,610,459	14,060,822	19	53
Rouyn	5	2,642	347,364	49,054	587,828	2,950,922	20	59
Sherbrooke	5	4,102	396,818	57,101	724,924	3,972,423	18	55
Hull	4	3,003	220,918	33,735	454,194	3,311,068	14	49
Three Rivers	4	3,525	365,277	51,527	882,020	2,795,000	32	41
Verdun	4	3,523	342,173	51,601	680,098	4,430,923	15	50
Other places	322	136,278	7,529,206	1,105,214	15,588,469	74,697,888	21	48
Ontario	**470**	**314,004**	**31,687,826**	**2,983,825**	**61,434,901**	**285,978,505**	**21**	**52**
Toronto	88	80,185	10,795,037	1,043,593	17,527,963	78,804,536	22	62
Hamilton	21	18,140	1,827,998	167,961	3,386,661	17,234,404	20	54
Ottawa	15	14,683	1,785,607	170,107	3,521,868	17,896,720	20	51
London	7	7,425	942,904	88,995	1,698,920	8,984,560	19	56
Windsor	7	7,817	798,372	76,569	1,483,351	8,142,768	18	54

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities[1], 1956 — (Concluded)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average[2] admission price
Ontario (continued)			$	$			%	¢
Sudbury	6	5,565	828,427	81,225	1,519,029	7,125,560	21	55
Brantford	4	3,954	352,812	33,465	690,461	5,068,284	14	51
Kitchener	5	4,777	462,952	45,800	1,025,338	4,611,464	22	45
St. Catharines	5	3,994	389,752	35,667	859,335	4,615,872	19	45
Oshawa	4	3,155	436,273	41,678	851,431	3,848,532	22	51
Peterborough	4	3,442	344,417	31,588	685,184	3,912,816	18	50
Sault Ste. Marie	4	3,274	445,807	40,566	944,018	4,239,040	22	47
Other places	300	157,593	12,277,468	1,126,611	27,241,337	121,493,949	22	45
Manitoba	**148**	**61,875**	**3,736,306**	**347,929**	**9,095,019**	**41,110,983**	**22**	**41**
Winnipeg	33	25,887	2,192,823	222,056	4,458,184	25,218,401	18	49
Other places	115	35,988	1,543,483	125,873	4,636,835	15,892,582	29	33
Saskatchewan	**207**	**69,516**	**4,124,857**	**219,872**	**9,689,520**	**36,776,978**	**26**	**43**
Regina	7	6,091	700,029	56,959	1,406,937	6,717,198	21	50
Saskatoon	6	5,163	600,350	34,369	1,264,001	5,897,268	21	47
Other places	194	58,262	2,824,478	128,544	7,018,582	24,162,512	29	40
Alberta	**200**	**80,231**	**7,090,146**	**675,181**	**14,046,029**	**54,534,431**	**26**	**50**
Edmonton	17	13,804	1,966,745	199,298	3,421,016	14,470,884	24	57
Calgary	13	10,604	1,734,979	181,555	2,762,674	13,962,806	20	63
Other places	170	55,,823	3,388,422	294,328	7,862,339	26,100,741	30	43
British Columbia	**165**	**89,165**	**8,117,050**	**918,326**	**16,447,529**	**60,569,885**	**27**	**49**
Vancouver	31	30,042	3,195,281	362,283	5,880,795	25,817,903	23	54
Victoria	8	7,649	741,171	83,389	1,392,294	7,425,532	19	53
Other places	121	49,944	3,978,024	456,459	8,862,919	26,643,062	33	45
Yukon & NWT	5	1,530	202,574	16,195	311,521	683,388	46	65

1. Includes only those theatres within the incorporated limits of the city.

2. Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

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Up to 60c, no tax; 61-64, 1c; 65-67, 3c; 68-70, 5c; 71c and over, 10 per cent.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

ONTARIO

(Effective April 1, 1955)

Up to 25c, no tax; 26-34, 3c; 35-46, 4c; 47-53, 5c; 54-62, 6c; 63-74, 7c; 75-84, 8c; 85-94, 9c; 95-99, 10c; $1.00 and over 10 per cent, with fractions less than ½ cent eliminated and ½ cent or over counted as 1 cent.

Above scale is for places of amusement only. A commission of 2½ per cent is allowed for tax collected.

QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment in the form of a surtax of 25 per cent of the amount of such tax when the theatre admission price is over $1. Each fraction of a cent is counted as 1 cent. The surtax amounts to 3 cents on prices from $1.01 to $1.20, 4 cents from $1.21 to $1.60 and 5 cents from $1.61 to $2., etc. In the following scale only the 10 per cent tax is given, so that for admissions over $1 the surtax must be added to the figures given.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c 91-$1, 10c. For the tax on admission from $1.01 to

$2 add 10c to the scale above; from $2.01 to $3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5c on admission prices below $1 and 10c on admission prices higher than $1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

Up to 25c, 2c; 26-30, 3c; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-$1.00, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 15, 1956)

Up to 30c, no tax; 31-38, 2c; 39-70, 5c; 71-$1.00, 10c; $1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents.

PRINCE EDWARD ISLAND

(Effective June 1, 1953)

Up to 12c, 2c; 13 to 27, 3c; 28 to 36, 4c; 37 to 40, 6c; 41 to 47, 9c; 48 to 52, 10c; 53 to 57, 11c; 58 to 65, 13c; 66 to 75, 15c; 76 to 85, 17c; 86 to $1.00, 20c; over $1.00, 25c.

Passes subject to tax at the maximum rate payable for admission and shall not be less than 10c. No tax shall be charged for children where the admission fee is 16c or less before 5 p.m. on any Saturday or statutory holiday.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under Section 73 of the Local Government Act, 1956, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

BADGER'S QUAY - VALLEYFIELD

POOL'S ISLAND

Ten per cent on gross proceeds.

BAY ROBERTS

Ten dollars per annum on performances by residents and five per cent of gross proceeds on performances by non-residents.

BELLEORAM

Five per cent of gross proceeds.

BURIN

Two and one-half per cent on gross proceeds of residents and five per cent on non-residents.

CARBONEAR

Five cents per admission.

CHANGE ISLANDS

Two dollars for each entertainment or performance.

CHANNEL — PORT-AUX-BASQUES

Ten cents per ticket evening shows and ten cents per ticket sold to adults at matinees.

CLARENVILLE

Non-residents only ten per cent of gross receipts. Minimum tax ten dollars.

CORNER BROOK

Ten cents per admission with the exception of matinees.

DEER LAKE

Ten per cent of gross receipts.

ENGLEE

One dollar per performance.

FOGO

Five dollars per night.

FORTUNE

Five cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GLOVERTOWN

Five cents per ticket.

GRAND BANK

Five cents per ticket for residents; $15 each performance for non-resident performers.

GREENSPOND

Two dollars for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

LEWISPORTE

Ten per cent of gross proceeds.

MAIN BROOK

Three cents per ticket.

MARYSTOWN

Three per cent net proceeds (Non-resident performers). Two per cent net proceeds (Resident performers).

PLACENTIA

Five cents per ticket sold.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

Ten per cent on gross proceeds.

ST. LAWRENCE

Five cents per ticket sold to adults.

SPRINGDALE - SOUTH BROOK

Five cents per ticket.

STEPHENVILLE

Ten cents per admission to adults.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The license fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed $300 or less than $75, for each seat 20c

(2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons $65

For each seat in excess of 300, provided the fee shall not exceed the sum of $250 ..... 15c

(3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons $55

For each seat in excess of 300, provided the fee shall not exceed the sum of $200 ..... 10c

(4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel $100

For each additional reel 25

(5) If conducted in premises limited to a period of one month 50

(6) If conducted in open-air park:—

For one month 50

For two months 75

For three months 100

For season, not exceeding six months 150

(6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

(7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—

For each day ..... $ 10

For each week 40

For each month 100

(8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—

Good only two days in any calendar week in any one place 25

Good only three days in any calendar week in any one place 35

(9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40

(10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1

(11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

"2. In the case of a theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

(a) In every incorporated city having a population exceeding ten thousand:

(1) Where the seating capacity exceeds fifteen hundred $400

(2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300

(3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200

(4) Where the seating capacity does not exceed six hundred and fifty 100

(b) in an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:

(1) Where the seating capacity exceeds six hundred and fifty $100

(2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40

(3) Where the seating capacity does not exceed three hundred 25

(c) In a hamlet or rural district:

(1) Where the seating capacity exceeds two hundred ..... $ 15

(2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10

(3) Where the seating capacity does not exceed one hundred and fifty 5

(d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Monthly or Annual part month License Fees	Annual License Fees
Over 500 cars	$125.00	$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, $250; when the population of the city is less than 10,000, $150.

In towns:—For every theatre $50.

In villages or hamlets:—For every theatre, $20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, $50 per month or a maximum of $250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, $30 per month or a maximum of $150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, $10 per month, or a maximum of $50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity

under 500	$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee $12.50.

ONTARIO

Imposed Under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of $5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A $5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

(a) In all villages and towns with a population not exceeding 1,500, per seat	5c
(b) In all towns over 1,500 population and up to 3,000, per seat	10c
(c) In all towns over 3,000 population and up to 7,500, per seat	15c
(d) In all towns or cities over 7,500 population, per seat	20c

(e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population not exceeding 1,500	10c
exceeding 1,500 but not exceeding 3,000	15c
exceeding 3,000 but not exceeding 10,000	20c
exceeding 10,000	25c

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on

or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50c for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is $2 with the exception of chain theatres for which the licence fee is $300 for each theatre. This regulation also applies to drive-in theatres.

RECEIPTS

GRAND theatre gross in Canada in 1956, according to a special statement of preliminary figures just issued by the Dominion Bureau of Statistics, fell by seven per cent from the 1955 figure of $94,159,568 to $87,594,672, a dollar decline of $6,564,896, while admissions dropped 12 per cent — from 201,360,615 to 177,198,245, a total of 24,162,390 fewer.

In 1953, the top grossing year, Canada's cinemas took in $109,072,528, a figure which is higher by $21,477,856 (20 per cent) than the 1956 one. Admissions in 1953 totalled 259,346,837 — 82,148,592 more than in 1956 (32 per cent). In the four-year span drive-ins remained comparatively stable in receipts — $5,862,920 in 1953 and $5,367,296 in 1956 — and in admissions — 11,134,788 and 9,705,982. This is a nine per cent decline in both receipts and admissions. However, the picture is much gloomier, since in 1953 there were 174 drive-ins and in 1956 they numbered 236. Thus 62 more drive-ins had to subsit on a slightly smaller amount.

The regular theatres—those not Community Enterprises or worked by Itinerant Operators—handled 184,968,467 admissions in 1955 and 162,755,860 in 1956, a drop of 22,212,607 or 12 per cent. Their receipts went from $86,373,652 to $80,519,-119, making the cash decline $5,754,533 or seven per cent.

Drive-in attendance fell from 11,521,718 in 1955 to 9,705,982 in 1956—1,815,736 fewer or nine per cent—and receipts from $5,-755,158 to $5,367,296—a drop of $387,862 or seven per cent.

It is estimated that Canadian theatres have declined in number by 20 per cent in the past four years.

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THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking. "Cl." means closed at the time this list was issued in October.

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,767	Abbotsford	Odeon	2	449	C. Friesen (cl.)
1,800	Agassiz	Aga	4	300	N. W. Trout (cl.)
3,867	Alberni	Roxy	6	333	H. Warren & FPCC (cl.)
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	254	C. E. Pepper
1,173	Armstrong	Star	6	320	P. Shepherd
1,000	Ashcroft	Ashcroft	2	228	H. Rogers & T. Belshaw (WCB)
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse (Lulu Island)	Lulu	6	449	P. Barnes
1,700	Britannia Beach	Barbara	4	464	Barbara Theas. (cl.)
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
1,326	Castlegar	Castle	6	400	George Bergeron
2,000	Chemainus	Willow	6	406	Chemainus Theatres Ltd.
7,165	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey
2,982	Courtenay	Bickle	6	449	E. W. Bickle
		E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
4,459	Cranbrook	Armand	6	449	J. Purnell & Sons (FPCC)
1,626	Creston	Grand	6	270	P. C. Rogers
		Tivoli	6	341	L. Johnston
1,022	Cumberland	Ilo Ilo	6	449	E. W. Bickle (cl.)
7,407	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Northland	6	450	Northland Theas. Ltd.
		Vogue	6	449	D. C. Theatres Co.
1,773	Dawson (Yukon)	Orpheum	4	261	C. H. Gray
3,149	Duncan	Odeon	6	722	Odeon
1,577	Enderby	Monarch	6	375	W. Willard
2,757	Fernie	Vogue	6	392	S. J. Rosell
1,883	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
——	Fort Smith, N.W.T.	Park	——	—	Sullivan & Johnson
1,200	Fruitvale	Premiere	6	387	R. Winfield (WCB)
1,200	Ganges	Rex	2	160	S. V. Henn
600	Gibsons	Gibsons	3	360	J. J. Gill (Burned)
500	Golden	Yoho	6	300	E. LaRue
1,636	Grand Forks	Gem	6	300	J. Altomare
		Roxy	6	371	P. P. Abrosinoff
2,300	Haney	Odeon	4	448	Alex Marshall
600	Hay River, N.W.T.	Stewart	7	200	J. W. & D. H. Stewart
2,195	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	4-6	306	C. Hogan & C. Morgan
8,884	Kamploos	Paramount	6	1000	FPCC
8,466	Kelowna	Paramount	6	839	FPCC
450	Keremeos	Keremeos	4	240	C. Palmer (WCB)
5,906	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
8,000	Kitimat	Nechako	6	700	Kitimat Theatres Limited
2,000	Ladner	Ladner	6	421	O. Bird
2,083	Ladysmith	Odeon	2	476	Odeon (cl.)
2,060	Langley Prairie	Langley	6	360	Langley Amuse. Ltd. (cl.)
454	Lillooet	Log Cabin	2	140	Canadian Legion
——	Lynn Valley	Cedar V	6	400	S. Chizen
1,771	Merritt	Merit	6	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	240	W. V. Cole
2,659	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
		Odeon	2	449	Odeon (cl.)

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
1,000	Nakusp	Arrow Lakes	4	250	W. J. Brotherton
12,570	Nanaimo	Capitol	2	701	FPCC
1,200	Natal	Leo's	6	274	Leon P. Henriet
7,117	Nelson	Civic	6	905	FPCC
31,357	New Westminster	Columbia	6	944	FPCC
		Odeon	6	712	Odeon
		Paramount	6	850	FPCC
2,247	Ocean Falls	Odeon	6	498	Pacific Mills Ltd.
986	Oliver	Oliver	6	444	G. A. Gough
887	Osoyoos	Sunland	6	392	Eric Lohlein
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.
11,790	Penticton	Capitol	6	726	FPCC
		Pen-Mar	6	449	Pen-Mar Thea. Ltd.
500	Pioneer	Community	2	150	Community Club
10,164	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	6	309	J. T. Frost (WCB)
2,244	Port Moody	P.M.	6	325	G. Bingham (WCB) (cl.)
3,600	Powell River	Patricia	6	449	McLeod Amuse. (WCB)
10,395	Prince George	Princess	6	500	Trans West Theas. Ltd.
		Strand	6	360	Trans West Theas. Ltd.
10,381	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
3,700	Princeton	Capitol	6	445	T. M. Towriss (WCB)
750	Qualicum Beach	Village	6	300	Warren Theas. Ltd. (WCB) (cl.)
4,333	Quesnel	Carib	6	500	P. Gauthier
3,386	Revelstoke	Avolie	6	432	H. G. Stevenson
4,596	Rossland	Rosscana	6	449	F. Hirtle (WCB)
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative
600	Sechelt	Sechelt	6	180	West Coast Booking Ass'n
1,274	Sidney	Gem	6	491	Marjorie Martman
1,198	Smithers	Reo	6	287	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
585	Squamish	Star	4	330	B. C. Carson & N. R. Barr (cl.)
1,300	Steveston	Steva	6	416	W. A. Thorne
——	Taylor Flats	Lux	6	484	Frank Webb
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,430	Trail	Odeon	6	610	Odeon
361,952	Vancouver	Avon	6	900	Chao Chow Lee Theas.
		Bay	6	770	Mayer Enterprises Ltd. (WCB)
		Broadway	6	936	Broadway Thea. Co. Ltd.
		Cambie	6	500	N. H. Bleasdale (WCB) (cl.)
		Capitol	6	2076	FPCC
		Cinema International	6	1237	FPCC
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	848	Odeon
		Grandview	6	922	FPCC
		Hollywood	6	784	Hollywood Theatres Ltd.
		Kerrisdale	6	757	FPCC (cl.)
		Kingcrest	6	449	J. H. Fletcher (WCB)
		Kingsway	6	713	Odeon (cl.)
		Lux	6	828	Odeon
		Majestic	6	1289	C. Nelson & I. Walters
		Olympia	6	930	Odeon
		Orpheum	6	2871	FPCC
		Paradise	6	923	Odeon
		Park	6	726	Odeon
		Plaza	6	925	Odeon
		Rio	6	841	Odeon
		Ridge	6	842	R. McKee & A. Knowles (WCB)
		Stanley	6	1225	FPCC
		Strand	6	1940	FPCC (Cinerama)
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Vogue	6	1332	Odeon
8,874	Vernon	Capitol	6	779	FPCC
		Empress	6	375	FPCC
52,088	Victoria	Capitol	6	1212	FPCC
		Dominion	6	858	FPCC
		Oak Bay	6	449	E. Turner & P. Townsend

British Columbia—Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
52,088	Victoria	Odeon	6	1472	Odeon
		Plaza	6	712	Odeon
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	E. L. Bobier
3,499	Westview	Roxy	3	260	McLeod Amuse. Ltd. (WCB)
2,500	W. Summerland	Rialto	6	280	M. Harrison
10,800	W. Vancouver	Odeon	6	758	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon
		Yukon	6	350	S. McClimon
912	Williams Lake	Alston	3	320	Ken W. Thibaudeau
800	Woodfibre	Woodfibre	2	250	Community (cl.)
3,126	Yellowknife N.W.T.	Capitol	6	400	W. V. Cole

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
275	Acme	Acme	2	150	E. H. Richards
456	Alix	Circle	2-4	300	H. Hoppe
281	Alliance	Kiefer's	2	200	R. Kiefer
623	Andrew	Roxella	6	250	J. Hans
1,063	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4-6	200	Joe Dick
624	Bassano	Capitol	4-6	200	J. V. Uebell
509	Beaver Lodge	Beaver Lodge Comm. Centre	4	200	E. E. Loven, Secy.
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	6	175	Mrs. T. Merriot
2,150	Beverly	Avalon	6	418	N. Ruptash & D. Kubalik
306	Big Valley	Memorial	2-3	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons
1,137	Bonnyville	Century	6	240	R. J. Tercier
657	Bow Island	Bow	2-4	260	T. H. Noad
6,169	Bowness	Bow	6	304	L. Milner & G. Smith
		Rex	6	285	Michael Mucho (cl.)
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
118	Burdett	Community	2	200	A. T. Litt (cl.)
177,861	Calgary	Capitol	6	1570	FPCC
		Garry	6	365	W. Kwasnik (cl.)
		Grand	6	1409	Nick Pidhirny
		Hitchin' Post	6	500	FPCC—K. M. Leach
		Isis	6	381	G. W. Peacock
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. Slutker & R. S. Murray
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (EBA)
		Uptown	6	1076	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	1	500	C. R. Stanski
5,279	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
750	Canmore	Opera House	6	175	G. Mandryk
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
285	Carmangay	Community	1	222	F. J. Whitmarsh, Secy.
467	Carstairs	Carstairs	2	145	E. H. Richards
798	Castor	Crest	6	320	Leo Kneller
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	4	400	H. Gnam
350	Cold Lake	Cold Lake	6	350	A. Krook
1,961	Coleman	Roxy	6	338	J. Purnell & Sons

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
393	Consort	Consort	2-4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2-4	200	Wm. Godwin
834	Devon	Devonian	6	250	G. Bieber
1,176	Didsbury	Opera House	6	249	R. Shibley
——	Drayton Valley	Cardium	6	400	W. C. Aiken
2,573	Drumheller	Napier	6	588	Napier Theatres Ltd.
1,100	East Coulee	Star	4-6	275	M. Milo
376	Eckville	Echo	4-6	250	G. Radowitz
270	Edgerton	Mona	4	200	J. F. Hawkes
224,000	Edmonton	Annex	6	349	T. Smaka
		Avenue	6	778	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	FPCC
		Empress	6	798	FPCC
		Garneau	6	779	FPCC
		Gem	6	495	Midwest Theatres Enterprises
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kucey
		Paramount	6	1400	FPCC
		Princess	6	650	FPCC
		Rialto	6	1192	Odeon
		Roxy	6	496	Odeon
		Sahara	6	800	Windsor Theatres Ltd.
		Strand	6	968	FPCC
		Tivoli	6	500	H. Evans
		Varscona	6	499	Odeon
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
		Nova	6	506	H. Bubel
450	Elk Point	Arrow	6	275	S. Andrishak
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. W. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Falher	Gaiety	6	285	M. Vandel
375	Foremost	Midland	2	275	N. Wolfe
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,864	Fort McLeod	Empress	6	400	D. A. Boyle
1,078	Fort Sask.	Lux	4	300	Mike Proganowski
427	Gleichen	Community	2	150	E. H. Richards
150	Glenwood	Assembly	1	250	G. C. Brewerton [cl.]
——	Grand Centre	Grand Centre	6	300	Carl Olson
6,220	Grand Prairie	Capitol	6	485	F. Donald
		Gaiety	6	500	Mr. & Mrs. R. Norton
568	Grimshaw	Grimshaw	6	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Schacker
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Park	6	600	W. Dorish & A. Tomanuk
		Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
1,800	Hinton	Hinton	6	390	A. M. Montemurro
		Roxy	6	500	D. Bernstein
504	Holden	Paragon	6	350	N. Bilyk & P. Harasym
1,416	Innisfail	Royal	6	385	R. Shibley
290	Innisfree	IOOF	2	125	Lodge 63, IOOF
371	Irma	Kiefer's	1	275	R. R. Kiefer
		Irma	—	——	A. Brokop
9,139	Jasper	Chaba	6	300	P. Wacko
15,851	Jasper Place	Jasper	6	528	J. Clemmensen & J. Sustrik
550	Killam	Princess	6	280	J., J. & S. Komperdo
238	Kinuso	Legion	2	275	Canadian Legion
905	Lac La Biche	Aurora	4	240	M. Maccagno
628	Lamont	Elk	6	400	G. E. Lebedkin
1,840	Leduc	Gayety	6	350	M. Pyrcz
31,120	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty
		Paramount	6	1000	FPCC
		Roxy	6	573	FPCC
185	Lougheed	Community	2	259	R. R. Kiefer
1,318	Magrath	Park	6	400	Duane Harker
350	Manning	Aurora	2-4	300	K. Gurtler
600	Manville	Manville	6	300	P. H. May
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	6	290	Merton Faulkner & Walter Manchak

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
1,064	McLennan	Regal	3	285	G. Watson
20,621	Medicine Hat	Astra	6	440	C. & J. Dederer
		Monarch	6	650	FPCC
		Roxy	6	386	FPCC
		Towne	6	700	C. & J. Dederer
350	Mercoal	Mercoal	3	225	B. Koberstein
482	Milk River	Sunland	4	300	A. A. Cioti
634	Mirror	Grand	—	275	Community
386	Myrnam	Palace	2-4	125	P. Pawluski
926	Nanton	Broxy	6	300	D. L. Jones
1,605	Olds	Mayfair	6	297	R. Boyrack
430	Oyen	Oyen	2-4	250	C. Mansfield
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
		Valley	6	300	J. T. McDonald (cl.)
859	Picture Butte	Towne	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
3,373	Ponoka	Capitol	6	500	J. Purnell & Sons
671	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
2,004	Redcliff	Nucliff	2	300	J. & C. Dederer
12,264	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Crescent	6	480	J. Purnell & Sons (FPCC)
		Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	6	270	N. Syrnyk
757	Rimbey	Empress	4-6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	H. E. Catterhagen
1,147	Rocky Mt. House	Lux	6	306	W. J. Hunchak
		Rainbow	6	476	Lewis & Jack Williams
1,600	Rosedale	Midway	6	268	John Lopatka
150	Rosemary	Community	2	150	D. F. Seeley
500	Rycroft	Realto	6	250	L., I. L., & Mrs. K. Rogozenski
406	Ryley	Ryley	1	200	S. Mailor
1,406	St. Paul	Elite	6	280	T. J. Stinson
255	Sangudo	Sangudo	3	360	Pudar Bros.
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
——	Sexsmith	Sexsmith	—	245	Sexsmith Memorial Hall Ltd.
491	Smoky Lake	Capitol	4-6	250	Nick Palamarek & P. E. Maskalyk
553	Spirit River	Avalon	4	306	Mike Zeniuk
237	Standard	Community	1	200	C. V. Madsen
3,318	Stettler	Jewell	6	500	G. W. Annable
875	Stoney Plain	Cosmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	J Butler
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,652	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lyric	6	306	R. Shibley
685	Tofield	Community	2	300	Community League
630	Trochu	Lane	6	296	T. R. Donnely
717	Turner Valley	Valley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sarachan
——	Valleyview	Jubilee	—	——	James & Reber
388	Vauxhall	Arch	3	200	C. Birck
2,219	Vegreville	Capitol	6	300	W. Kieryluk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
675	Viking	Brock	6	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
——	Wanham	——	—	——	M. Ziniuk
1,994	Wainwright	Alma	6	503	P. May
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
4,460	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
400	Wildwood	Paragon	4-6	300	M. W. Nikolonyk

Saskatchewan

(Licences are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
256	Abbey	Abbey	1	175	Abbey Theatre Board
——	Alida	Alida Memorial	—	240	Alida Memorial Co-op Assn
281	Aneroid	Community	4	300	Aneroid Theatre Board (A. W. Wright)
286	Antler	Memorial	4	282	K. Dyon
622	Arcola	Princess	2-4	280	F. Mus
1,924	Assiniboia	Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	Reg. Watson
450	Aylsham	Aylsham	4	250	L. Armstrong
494	Balcarres	Arcadia	6	200	P. Zack & H. Olsen (cl.)
387	Bengough	Bengough	6	190	J. N. Foley
794	Bienfait	Legion	6	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	4	250	Mrs. M. I. Clarke & Mrs. M. Bouchard
474	Birch Hills	Dreamland	6	250	F. Lvpchuk
561	Blaine Lake	Blaine Lake	1	280	W. Szwydky
205	Borden	Borden	4	310	P. Peterson (Summer)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Memorial	4	300	F. Pflug
543	Bruno	Bruno	6	200	D. P. Schwinghammer
538	Buchanan	Buchanan	4	170	H. Skwarchuk
586	Cabri	Rex	2-3	200	J. Mulvenna
235	Cadillac	Skyways	2	200	Co-op Ass'n
1,568	Canora	Roxy	6	418	George Kozoriz
268	Canwood	Elks	2	200	Alrik Young (cl.)
231	Carievale	Community	4	200	Carievale Community Club
714	Carlyle	Community	6	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	Dalton H. Preston
809	Carrot River	Marquis	6	350	Lorne Lunen
266	Central Butte	Princess	6	200	M. A. Yuzik
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	6	175	Steve Korol
323	Climax	Climax	2	250	P. J. Rassmussen
——	Colville	Colville	4	250	W. Dilladaugh (cl.)
258	Conquest	Coliseum	2-4	200	Fertile Valley Legion (S. Laroque) (cl.)
237	Coronach	Star	2	250	S. Karby
559	Craik	Pallas	6	180	J. Fox
557	Cudworth	Met	4	300	J. Paramchuck
424	Cupar	Cupar	2	300	L. S. Burkholder
378	Cutknife	Cutknife	2	150	Sponsor's Club
675	Davidson	Davidson	6	175	J. Vopni
278	Debden	Debden	4	250	J. L. Courchene
440	Delisle	Fulbrook's	2-4	125	Mrs. E. Fulbrook
301	Dinsmore	Gaiety	2	100	Geo. Murray
253	Dodsland	Dodsland	2	220	J. A. Herner
530	Duck Lake	M.P.	1-2	150	W. Zaparaniuk
659	Eastend	Pastime	2-4	280	J. L. Murphy
442	Eatonia	Eatonia	2	250	W. Kool
260	Elbow	Riverview	4	240	George Moskal
491	Elrose	Elrose	3	200	R. Webb
649	Esterhazy	Maple Leaf	6	300	H. Zich
5,230	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Shea's	4	350	H. Shea
300	Eyebrow	Eyebrow	4	150	J. Sheparitis
154	Fairlight	Community	2	200	J. F. Canwood (cl.)
185	Ferland	Ferland	2	175	J. A. Fournier
232	Fillmore	Fillmore	2	225	Canadian Legion
100	Fir Mountain	Capitol	2	100	Boyd Anderson
775	Foam Lake	Foam Lake	2	125	Hugh Vassos
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
351	Fox Valley	Fox Valley	2	175	G. Glaser
384	Gainsborough	Gainsborough	6	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phelp
1,191	Gravelbourg	Gaiety	6	480	S. Karby
1,007	Grenfell	Windsor	6	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	W. Davidson & J. Matheson
250	Hawarden	Hawarden	2-3	250	C. Pittman (cl.)
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G Bailey
400	Imperial	Imperial	2	245	E. L. Munro (cl.)

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
1,561	Indian Head	Gary	6	350	Joe Hatton
500	Ituna	Ituna	4	175	N. Butchko
2,797	Kamsack	Capitol	6	350	W. Welykholowa
		Elite	6	300	F. D. Welykholowa
399	Kelliher	Jubilee	2	250	G. Grayba & F. Paluschuk
894	Kelvington	Galaxy	2	150	G. M. Miller
249	Kennedy	Legion	2-3	250	C. Easton (cl.)
805	Kerrobert	Lux	6	300	F. & W. Beatty & D. Robertson
253	Kincaid	Kincaid	2	125	Village of Kincaid (G. W. Simington, Sec.)
2,544	Kindersley	Capitol	6	350	J. & M. Dobni (Personal Thea. Service)
669	Kinistino	Fran	6	300	G. Beaulieu & C. A. Bowden
633	Kipling	Legion	2	200	P. E. Santo
534	La Fleche	Globe	4	250	A. Vallou
385	Lampman	Star	4	225	H. Heidinger
174	Lancer	Lancer	1-2	200	J. Mulvenna
185	Landis	Landis	2	115	W. Germann
600	Langenburg	Capitol	4	290	A. Yeske
408	Lanigan	Lanigan	5	200	D. Gunther
500	La Ronge	Aurora	4	200	A. Carlson & W. Riese
348	Lashburn	Community	2	175	L. Slinnis
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemburg	Memorial	2	175	P. Zak & H. Olsen
325	Leoville	Northern Lights	2-4	150	Romeo Lebarge
409	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	G. Coombes & Hudson
		Rio	2	454	C. Coombes & Hudson
464	Luseland	Memorial	2-4	234	Luseland Comm. Ass'n Ltd.
534	Macklin	Community	2	200	A. Prediger
229	MacNutt	Community Hall	2	300	A. P. Haberstock
466	Maidstone	Maidstone	4	250	I. Harman
300	Manor	Community	2	150	G. A. Dickin
1,641	Maple Creek	Grand	6	300	A. Myers (Personal Thea. Service)
143	Marsden	Marsden	2	150	G. Edwards (cl.)
413	Maryfield	Auditorium	2	200	W. G. Stockton
1,956	Meadowlake	Lux	6	350	S. Karby
200	Meath Park	Deluxe	4	324	W. Feschuk
3,276	Melfort	Grand	6	500	J. J. Baldwin
4,457	Melville	Princess	6	420	Star Dust Theatre Co. (cl.)
		Roxy	6	500	Star Dust Theatre Co.
223	Meyronne	Meyronne	1	126	A. J. Marcotte
312	Midale	Midale	4	150	S. E. Backlin
275	Middle Lake	Community	2	150	W. Boesch
314	Milden	Milden	2-4	175	A. A. Bratseth (cl.)
446	Milestone	Town Hall	1	300	M. Willoughby
29,982	Moose Jaw	Capitol	6	892	FPCC
		Orpheum	6	532	FPCC
		Studio	6	520	Service Theatres Ltd.
1,231	Moosomin	Lyric	6	400	L. H. Bradley
406	Morse	Morse	2	210	Mrs. K. Crebo
508	Mossbank	Rose	2-4	150	Mrs. J. Allan
473	Naicam	Naicam	3-6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan
3,050	Nipawin	Roxy	6	400	I. Reinhorn
458	Nokomis	Nokomis	2	125	A. Cogger
395	Norquay	DeLuxe	4	250	J. Babchishin
8,855	N. Battleford	Capitol	6	650	FPCC
		Empress	2-6	400	FPCC (cl.)
467	Ogema	M.P.	4	150	Con Reich
672	Outlook	Lyric	3-6	150	A. C. Barteluk
685	Oxbow	Bow	6	280	G. B. Ward
200	Paddockwood	Paddockwood	2-3	200	W. Zaparaniuk
350	Pelly	Fort	6	200	Tom Yacyshyn
187	Plenty	Plenty	2	225	B. J. Letourneau
608	Ponteix	DeLuxe	2-4	150	Mrs. F. Meloche
595	Porcupine Plains	Porcupine	2	150	I. Popoff
750	Preeceville	Grand	4	275	E. Parobec
582	Prelate	Parish Hall	1	150	A. A. Feiger
20,172	Prince Albert	Orpheum	6	700	P. W. Mahon
		Strand	6	915	P. W. Mahon
270	Punnichy	Community Hall	2	150	J. Lorenz
417	Quill Lake	Del-Lou	4-6	225	J. Longmuir
953	Radville	Princess	6	225	Mrs. V. Ferris
		Oasis	6	400	Shibley Enterprises Ltd.

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
352	Redvers	Community	4	330	Redvers Comm. Hall Co.
88,797	Regina	Broadway	6	800	H. Bercovich
		Capitol	6	1302	FPCC
		Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC)
		Roxy	6	800	I. Reinhorn
465	Rocanville	Rocanville	4	300	F. Pflug
390	Rockglen	Dreamland	4	150	W. R. Pyle
2,196	Rosetown	Unique	6	495	A. J. Flach
498	Rose Valley	Rose Valley	2	200	N. Berge
522	Saltcoats	Star	4	200	W. R. Armstrong
70,843	Saskatoon	Broadway	6	704	Odeon-Morton Theatres
		Capitol	6	1600	FPCC
		Daylight	6	900	FPCC
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	712	Odeon-Morton Theatres
358	Semans	Semans	2	225	C. L. MacGregor
1,621	Shaunavon	Plaza	6	600	FPCC
——	Sheho	Sheho	4	150	Ukr. National Ass'n
649	Shellbrook	Elk's	6	486	J. Bibby
354	Spalding	Gem	2	400	R. L. Smith
364	Spiritwood	Strand	2	125	F. L. Murray
551	Star City	Elk's Hall	2	250	J. D. Shaw (Associated Theas.)
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	4	200	Mrs. G. Peters
185	Strongfield	Community Hall	1	250	S. Platt
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. Brieux	Midway	4	337	F. M. Godard & E. Pereault
521	St. Walburg	St. Walburg	4-6	200	Geo. Larson
10,468	Swift Current	Cinema	6	500	D. Burke
		Eagle	6	350	F. J. Lundholm
		Lyric	6	550	F. J. Lundholm
400	Theodore	Star	4	280	H. Achtmychuk
2,136	Tisdale	Falkon	6	425	F. W. Falkner
369	Tompkins	Memorial	2	200	J. Kimber
201	Tugaske	Tugaske	2	200	J. W. Elliott (cl.)
275	Turtleford	Turtleford	2-4	125	M. Hoegi
1,247	Unity	Jubilee	6	407	H. Selinger
100	Uranium City	Aurora	4-6	150	Rothstein Theatres Ltd.
		Roxy	6	—	Rothstein Theas.
356	Val Marie	Palais Royal	2	125	J. N. Keslering
389	Vanguard	Rand	2	140	S. Cochrane (cl.)
336	Viscount	Lanigan	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Pluhator
768	Wakaw	Gem	2	300	S. Hryniuk & F. Shynkaruk
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove
—	Waskesieu	Park	6	300	W. Zaparaniuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
714	Watson	Star	6	200	R. L. Smith
258	Wawota	Wawota	4	200	F. Pflug
300	Weekes	Siery's	3	350	J. Siery
260	Welwyn	Community	2	200	F. Pflug
7,616	Weyburn	Hi-Art	6	544	Rothstein Theas. Ltd.
		Soo	6	587	Rothstein Theas. Ltd.
396	White Fox	White Fox	3-6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
175	Windthorst	Windthorst	2-3	200	J. A. Johnston (cl.)
170	Wishart	Nix's	4	200	Nick Zack
1,321	Wynyard	Vogue	5	300	G. R. Miller
200	Yellow Creek	Community	2	175	Mrs. M. O. Miniely
8,184	Yorkton	Roxy	6	800	Rothstein Theatres
		Tower	6	694	Rothstein Theatres
		York	6	350	Rothstein Theatres (cl.)

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,433	Altona	Customs	4-6	300	W. Friesen
376	Ashern	Community	1	200	C. Wynant
253	Austin	Austin	2	200	Mem. Comm. Club (Mrs. D. Randall)
500	Baldur	Baldur	2	250	Mrs. S. Magnusson
1,372	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	Wm. Sawchuk
448	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4-6	350	D. V. Hammond
24,579	Brandon	Capitol	6	598	FPCC
		Oak	6	389	Cy Braunstein
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	G. E. McPhail
1,846	Carman	Boyne	6	300	L. Asper
469	Cartwright	Community	6	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Community	2	150	D. L. Johnston
500	Creighton	Paragon	6	300	Robert Waythe
494	Crystal City	Parklane	5	300	Community Owned
350	Cypress River	Mem. Hall	6	250	Mrs. K. Gurgess
5,986	Dauphin	Dauphin	6	600	Service Theatres Ltd.
		Gay	6	260	Service Theatres Ltd.
868	Deloraine	Jubilee	4-6	300	H. Sage
300	Dominion City	Dominion City	2-6	150	M. D. Borodenko
629	Elkhorn	Stadium	3-6	400	Stadium Committee (G. Bartley)
350	Elm Creek	Community	2	250	Community Club (cl.)
275	Erickson	Ilan	6	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	M. Melnyk
10,155	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	O. Weinstein (Associated Theas.)
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,306	Gimli	Gimli	6	250	H. Greenberg
823	Gladstone	Audio	6	334	W. J. McGregor
593	Glenboro	Gaiety	2-4	200	Howard E. Foster
950	Grandview	Century	4	270	F. Chickoski
658	Hamiota	Hamiota	4-6	295	J. L. Whyte (Associated Theas.)
536	Hartney	Hartney	2-4	200	G. A. Arnason (cl.)
436	Holland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
275	Inglis	Sundown	4-6	216	Wm. Gallant (WCB) (cl.)
250	Kenton	Community	2	150	Kenton Comm. Club (cl.)
1,255	Killarney	Gaiety	5	340	G. Cowan
466	Lac du Bonnet	Walbec	4	300	J. M. Remenda (WCB)
300	Langruth	Rose-Mac	4	250	P. Rose (Burned)
150	Lenore	Community	2	100	H. F. Allen
633	MacGregor	Tivoli	2-4	265	R. H. Harvey
275	McCreary	Grand	6	200	N. Canton
748	Manitou	Pembina	4	248	A. Leadbeater
210	Mather	Community	1	225	Community Theatre Club
767	Melita	Strand	6	320	Mr. & Mrs. J. Kowbel
300	Minitonas	Minitonas	6	175	M. Dyda
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
1,852	Morden	Ken-Mor	4	398	E. W. Kendall
1,193	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniota	Miniota	2	150	L. S. Hodnutt
2,859	Neepawa	Roxy	6	585	S. Richard Miles
702	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johannson
500	Pine River	Pine River	5	250	P. D. Kostiak
300	Pipestone	Memorial	2	216	A. Rennie
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1-2	100	E. J. Wilson
10,374	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC

Pop.	Town	Theatre	Open	Seats	Licensee
512	Reston	Memorial Hall	4	335	Reston M. Hall
1,192	Rivers	Rex	6	300	Mrs. Mamie Guy (Associated Theas.)
779	Riverton	Riverton	4	300	P. Luypyrupa
1,055	Roblin	Roblin	6	350	J. Hersack
300	Rorketon	Lakson	3	150	E. Michalot
582	Rossburn	Rossburn	2	100	J. F. Urbanowski
1,096	Russell	Avalon	6	348	N. Magnowski
7,361	Selkirk	Roxy	6	420	Rothstein Theatres
150	Seven Sisters Falls	Club	2	200	J. E. Rougeau (cl.)
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Avalon	6	450	H. J. Baldwin
1,037	Stonewall	Rivoli	4	300	S. C. Tyler
300	Strathclaire	Bend	4	350	M. D. Myterko (Associated Theas.)
2,249	Swan River	Capitol	6	340	W. Barabash
		Crescent	6	364	C. Augustson
500	St. Anne	Playhouse	5	290	Nick Kotyk
28,636	St. Boniface	Paris	6	600	Leon Asper
		Plaza	6	822	Western Theatres
26,240	St. James	Lodge	6	680	T. Smerchanski (cl.)
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club
697	St. Rose Du Lac	Parochial	2	240	J. Delveaux
18,000	St. Vital	Windsor	6	420	P. R. Johnson
3,346	The Pas	Teulon	2-4	519	A. Rivalin
8,269	Transcona	Apollo	6	400	I. Triller
584	Treherne	Legion	2	240	W. C. Strong
3,205	Virden	Derrick	6	501	Rothstein Theatres Ltd.
397	Waskada	Waskada	4	260	L. A. Lee
434	Wawanesa	Cameo	1	225	I.O.O.F.
1,303	Winkler	Winkler	6	264	E. J. Diemert
301	Winnipeg Beach	Beachview	6	360	Beach Enterprises
918	Winnipegosis	Rex	2	200	S. Coffey (cl.)
255,683	Winnipeg	Capitol	6	1963	FPCC
		Colonial	6	500	Flint Enterprises (E. Halprin)
		College	6	995	Western Theatres
		Crescent	6	566	Chestermere Drive-in Ltd.
		DeLuxe	6	500	L. Asper
		Dominion	6	952	M. Triller (cl.)
		Elm	3	370	M. Yarych
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Western Theatres
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Roxy	6	1052	Western Theatres
		Starland	6	1349	Western Theatres
		Tivoli	6	804	FPCC
		Tower	6	496	Western Theatres
		Uptown	6	1687	FPCC
		Valour	6	410	Continental Theas.

Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,525	Acton	Roxy	6	451	Regional Theas. (Odeon)
2,175	Alexandria	Garry	4	450	Paul E. Viau
2,409	Alliston	Circle	6	407	O. Stewart

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amusement Co.
4,072	Amherstburg	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	500	Northern Empire Theas. (Ind. Theas.)
5,072	Arnprior	O'Brien	6	615	Ottawa Valley Amus. Co. (cl.)
2,821	Atikokan	Park	6	715	Northumberland Theatre Co. Ltd. (W. J. Snowball)
3,326	Aurora	Royal	6	380	Regional Theas. (Odeon)
3,439	Aylmer	Strand	6	513	Alcana Thea. Co. (W. J. Snowball)
1,315	Bancroft	Bancroft	6	342	G. E. Broughton
16,573	Barrie	Granada	6	536	Mid-Ont. Theas. (FP)
		Imperial	6	466	R. F. Garrett
		Roxy	6	719	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	J. C. Germain
756	Beardmore	Roxy	6	400	D. Rothstein
1,045	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
20,469	Belleville	Belle	6	900	FPCC
		McCarthy	6	829	Odeon Theas. (Ont.)
		Park	6	684	Twinex
2,457	Blenheim	Temple	4	335	F. M. & E. W. Knight Estate
2,488	Blind River	Palace	4	472	Norman Solomon
6,526	Bowmanville	Royal	6	390	Robert Gill
2,636	Bracebridge	Norwood	6	621	L. G. Giaschi
1,477	Bradford	Holland	6	357	W. Hobberlin & C. Rees
12,480	Brampton	Odeon	6	710	Regional Theeas. (Odeon)
		Roxy	6	618	Regional Theas. (Odeon)
51,557	Brantford	Capitol	6	1618	Para. Brantford Theas. (FPCC)
		College	6	549	B. Schacher
		Odeon	6	998	Odeon
		Paramount	6	793	Twinex
13,656	Brockville	Capitol	6	843	Para. Theas. (FPCC)
		Regent	6	974	F. Ritchie & J. Dobbie (FP) (cl.)
750	Burks Falls	Bluebird	6	357	P. Sorok
8,640	Burlington	Roxy	6	485	Regional Theas. (Odeon) (cl.)
1,677	Caledonia	Regent	6	279	L. Kome
3,203	Campbellford	Aron	6	393	L. B. Fairley
846	Cannington	Jewel	4	158	Angus W. Jewell (NBC) (cl.)
1,987	Capreol	Audion	4	348	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	Raymond G. Senecal
2,750	Chapleau	Fox	6	490	C. A. Smith (Ind. Theas.)
22,158	Chatham	Capitol	6	998	FPCC
		Centre	6	682	Twinex Century
1,211	Chelmsford	Plaza	6	300	L. A. Vaillancourt
1,671	Chesley	Roxy	3	370	B. Wiggins
1,095	Chesterville	Community	4	210	J. L. Maxwell
2,543	Clinton	Roxy	3	263	G. Jenner & A. Currie
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier)
9,325	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	526	J. A. Palangeo Estate
7,815	Collingwood	Gayety	6	526	S. & J. Russ & T. Greco
		Regent	6	521	Theatre Holding (Premier)
3,000	Cooksville	Roxy	6	636	Regional Theas. (Odeon)
17,952	Cornwall	Capitol	6	1224	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	Regional Theas. (Odeon)
1,203	Crystal Beach	Beach	6	488	John Allen
——	Creighton Mines	Rio	6	319	Mrs. F. Fera (cl.)
——	Deep River	Strand	6	569	Premier Operating Corp.
2,506	Delhi	Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
2,053	Dresden	Majestic	6	252	John McGugan & W. R. Goldie
2,620	Dryden	Royal	6	504	Plaza Theas Ltd. (N. Vickruck)
		Strand	6	478	W. C. Bailey
4,440	Dunnville	Granada	6	378	J. Allen
1,823	Durham	Dell	6	461	Bev. Wiggins
1,315	Eganville	Rio	6	323	E. Biesenthal (Ind. Theas.)
——	Elliot Lake	Lake	6	950	Premier Operating
2,589	Elmira	Reo	3	499	Peter Kelly (cl.)
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	Mrs. C. M. Somers
2,734	Essex	Rio	6	456	H. J. Posma
2,532	Exeter	Lyric	6	391	Geo. D. Thompson
1,298	Fenelon Falls	Fenelon	6	404	L., M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	M. & F. Rumford
7,555	Fort Erie, N.	Parkway	6	703	E. Levis, B. & D. Ziff & L. Marks (cl.)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
7,914	Fort Frances	Fort	6	495	Associated Theatres
		Royal	6	571	Associated Theatres
34,947	Fort William	Capitol	6	998	FPCC
		Fort	6	575	FPCC
		Lake	6	455	FPCC
		Odeon	6	993	Odeon
		Royal	6	747	FPCC
23,615	Galt	Capitol	6	1121	FPCC
		Grand	6	597	FPCC (Twinex)
		Palace	6	684	Odeon
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA)
——	Garson	Garson	6	380	John Lambovitch
3,452	Georgetown	Roxy	6	382	Regional Theas. (Odeon) (Burned)
3,227	Geraldton	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Better Theas. (Ind. Theas.)
5,766	Goderich	Capitol	6	476	H. J. Sutherland
		Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. R. Porter)
398	Grand Bend	Aldon	6	397	Alvin Bossenberry
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
2,739	Grimsby	Roxy	6	344	M. W. Zahorchak
33,622	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
		Royal	6	986	Para. Theatres (FPCC) (cl.)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. Consky (NBC)
237,749	Hamilton	Avalon	6	762	United Amuse. (FP)
		Capitol	6	2259	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	972	Lithuanian House Ltd.
		Downtown	6	853	Twinex Century
		Hyland	6	754	Odeon
		Kenilworth	6	693	United Amuse. (FP)
		Kenmore	6	632	United Amuse. (FP)
		Mountain	6	709	Mountain Theas. Ltd.
		Palace	6	2007	Odeon
		Playhouse	6	624	Lionel Lester
		Reo	6	555	Better Theas. Ltd. (Ind. Theas.)
		State	6	558	M. Wiwchar
		Strand	6	871	United Amuse. (FP)
		Tivoli	6	1141	FPCC
		Westdale	6	593	Sardo Bros.
		York	6	426	E. S. Bode (Foreign)
3,511	Hanover	Paramount	6	347	Twinex Century
1,487	Harriston	Crown	6	499	H. Merkley & Wm. Young
1,502	Harrow	Haro	6	342	James Elliott (cl.)
7,143	Hawkesbury	Ottawan	6	471	O. Legault (Ind. Theas.)
		Regent	6	573	O. Legault (Ind. Theas.)
1,701	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	325	L. Medve
3,886	Humberstone	Imperial	6	459	Mrs. R. Zielski
3,244	Huntsville	Capitol	6	763	F. Giaschi
6,504	Ingersoll	Strand	6	518	Theatre Holding Corp. (Premier)
5,382	Kapuskasing	Royal	6	495	V. T. Filion & A. Lecour
		Strand	6	733	Alcana Thea. Co. Ltd. (Premier)
1,623	Keewatin	Wright	6	450	G. M. Wright
1,488	Kemptville	Empress	6	300	Vincent Kelly (cl.)
10,153	Kenora	Paramount	6	862	FPCC
2,652	Kincardine	Capitol	6	426	J. Farlado & T. Greco
47,989	Kingston	Biltmore	6	805	Regional Theas. (Odeon)
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	984	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	674	Theatre Holding Corp. (Premier)
59,209	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinex)
		Fox	6	701	Better Theas. Ltd. (Ind. Theas.)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
7,810	Leamington	Vogue	6	724	Essex Theas. Ltd. (Premier)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,833	Levack	Rio	6	378	F. Fera, Jr. (EBA)
10,035	Lindsay	Academy	6	708	Acme Theas. Ltd. (Twinex) (cl.)
		Century	6	748	Acme Theas. Ltd. (Twinex)
3,300	Listowel	Capitol	6	427	C. R. Pelton (NTS)
1,363	Little Current	Princess	6	209	A. E. Rolston
100,634	London	Capitol	6	1266	FPCC
		Centre	6	607	Twinex Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Odeon-Hyland	6	620	Odeon
		Loew's	6	1741	Dundas Amusements Ltd. (London)
		Odeon	6	1447	Odeon
		Park	6	806	Twinex (FPCC)
		Savoy	6	521	J. Frankel
		Victoria	6	999	Twinex (FPCC)
10,207	Long Branch	Royal	6	619	Ben Freedman (Allied)
1,229	Madoc	Empire	6	300	F. L. Munro
195	Madsen	Madsen	1	170	Madsen Red Lake Gold Mine Ltd.
——	Manitouwadge	Strand	6	351	Premier Operating
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	Markham Thea. Co. Ltd.
1,117	Marmora	Plaza	6	418	A. J. & R. E. Maynes
752	Massey	Princess	2	165	Mrs. Cecilia M. Somers (cl.)
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
3,159	Meaford	Capitol	6	316	E. D. & G. E. Rowe
7,206	Midland	Roxy	6	800	Regional Theas. (Odeon)
2,450	Milton	Roxy	2	429	Midland Thea. & Holding Co.
13,608	Mimico	Rex	6	399	Robert Beck
500	Minden	Beaver	6	298	Mr. & Mrs. L. Consky (NBC)
1,987	Mitchell	Plaza	6	252	G. Jenner & A. Currie (cl.)
7,500	Mount Dennis	Mount Dennis	6	610	Theatre Holding Corp. (Premier)
2,280	Mount Forest	Roxy	6	408	A. Cancilla (NBC)
3,867	Napanee	Granada	6	412	Mid.-Ont. Theas. (Twinex) (cl.)
4,175	New Liskeard	Empire	6	506	Northern Empire Theas. (Ind. Theas.)
5,323	Newmarket	Roxy	6	700	Regional Theas. (Odeon)
11,126	New Toronto	Biltmore	6	725	Biltmore Theatres New Toronto Ltd.
		Capitol	6	993	Theatre Holding Corp. (Premier)
23,442	Niagara Falls	Capitol	6	660	Odeon (cl.)
		Princess	6	771	Michael Zahorchak
		Seneca	6	911	FPCC
1,727	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	N. Vickruck
20,400	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
1,433	Norwich	Capitol	6	426	G. McIntyre & W. Broadley (cl.)
9,885	Oakville	Century	6	675	Regional Theas. (Odeon)
		Gregory	6	454	Regional Theas. (Odeon)
3,229	Orangeville	Uptown	6	462	J. Merling (EBA)
14,107	Orillia	Geneva	6	725	Twinex Century
		Opera House	6	787	Twinex Century
50,136	Oshawa	Biltmore	6	699	Regional Theas. (Odeon)
		Marks	6	838	Better Theas. (Ind. Theas.)
		Plaza	6	657	Odeon
		Regent	6	972	Para. Oshawa Theas. (FP)
215,113	Ottawa	Capitol	6	2353	FPCC
		Centre	6	968	Centre Amuse.
		Elgin	6	1211	Twinex Century
		Elmdale	6	894	Regional Theas. (Odeon)
		Imperial	6	999	Twinex Century (cl.)
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Legitimate)
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	997	Twinex Century
		New Russell	6	999	Theatre Foundation (Legit.)
		Odeon	6	1539	Odeon
		Regent	6	1056	FPCC
		Rialto	6	513	Bess Swedlove (Associated Theas.)
		Rideau	6	817	Twinex Century
		Somerset	6	766	M. Berlin
16,423	Owen Sound	Centre	6	454	Regional Theas. (Odeon) (cl.)
		Classic	6	738	Para. Theas. (FP)
		Roxy	6	566	Regional Theas. (Odeon)
		Savoy	6	660	Chris Georgas (FP) (cl.)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
5,183	Parry Sound	Strand	6	644	Thea. Hold Corp. (Premier)
15,241	Pembroke	Centre	6	504	Twinex
		O'Brien	6	733	Ottawa Valley Amuse.
4,949	Penetang	Pen	6	596	Principal Invests. Ltd. (Allied)
42,288	Peterborough	Capitol	6	902	Twinex (FPCC)
		Centre	6	600	Peterboro Centre Thea. Ltd. (EBA) (cl.)
		Odeon	6	978	Odeon
		Paramount	6	995	FPCC
3,105	Petrolia	Iroquois	6	390	J. & J. Kerr
——	Pickle Crow	Community	6	223	Pickle Crow Community Club
4,236	Picton	Regent	6	798	Geo. Cook
37,592	Port Arthur	Colonial	6	1000	FPCC (cl.)
		Odeon	6	992	Odeon
		Paramount	6	995	FPCC
13,877	Port Colborne	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	520	J. J. Cloet (NBC)
1,551	Port Elgin	Elgin	6	302	J. A. Thompson (Summer)
6,542	Port Hope	Capitol	6	651	Durland Theas. (Premier)
1,666	Port Perry	Lakeview	6	213	R. A. Gibson (cl.)
1,482	Port Stanley	Roxy	6	410	S. Fingold
756	Powassan	Rio	2	410	P. Sorokolit
3,476	Prescott	Princess	6	480	C. & H. Swedlove
7,608	Preston	Park	6	420	Walter Grobe (Ind. Theas.)
1,339	Rainy River	Gaiety	6	205	A. E. McLean
3,500	Red Lake	Lake	4-6	290	Wm. Smith
——	Red Rock	Strand	6	240	Alcana Theas. (Premier)
8,547	Renfrew	O'Brien	6	677	Ottawa Valley Amuse.
2,137	Richmond Hill	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	John McGugan & W. R. Geddis
2,200	Rockland	Cartier	6	400	P. A. Levesque & R. Tremblay
39,415	St. Catharines	Capitol	6	1100	FPCC
		Centre	6	494	Twinex
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
3,988	St. Mary's	Lyric	3	387	G. Jenner & A. Currie
18,173	St. Thomas	Capitol	6	937	FPCC
		Roxy	6	716	Thos. Naylor
43,132	Sarnia	Capitol	6	1106	FPCC
		Odeon	6	961	Odeon
		Park	6	599	FPCC (Twinex)
37,073	Sault Ste. Marie	Algoma	6	942	FPCC
		Biltmore	6	814	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill
1,850	Schreiber	Broadway	6	303	Linkon Co. Ltd.
2,061	Seaforth	Regent	3	306	G. Jenner & A. Currie
7,269	Simcoe	Norfolk	6	599	Theatre Holding Corp. (Premier)
		Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout	Mayfair	6	484	M. P. Dalseg (Associated Booking)
8,378	Smith's Falls	Soper	6	964	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	Trinity Centre	6	405	United Church Hall Committee
1,655	Southampton	Esquire	6	312	H. M. Poidevin
1,000	South River	Fox	6	348	P. Sorokolit
——	Spanish	North	6	400	Wm. H. Webb, J. B. & J. R. Vance
1,101	Stirling	Stirling	4	492	Corp. of Stirling (cl.)
1,901	Stoney Creek	Fox	6	475	Better Theas. Ltd. (B. McLeod) (cl.)
1,350	Stouffville	Park	6	310	M. Spofford & T. Topping
19,802	Stratford	Avon	6	991	Sarnia Thea Co. (Premier)
		Vogue	6	704	Sarnia Thea. Co. (Premier)
3,670	Strathroy	King	6	575	Better Thea. Co. Ltd. (Ind. Theas.)
4,916	Sturgeon Falls	Lido	6	475	P. A. Levarque (Ind. Theas.)
		Odeon	6	498	Regional Theas. (Odeon)
46,025	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twinex Century
		Empire	6	1229	Northern Empire Theas. (Ind. Theas.)
		La Salle	6	500	P. Heikkila
		Plaza	6	516	Northern Empire Theatre (Ind. Theas.)
		Regent	6	1152	Twinex Century
1,138	Sutton	Simcoe	6	310	J. Paradis
1,800	Terrace Bay	Roxy	6	402	Nick Linkewich (cl.)
1,395	Thessalon	Empire	6	382	F. & G. Contractors Ltd. (Ind. Theas.)
8,000	Thorold	Tivoli	6	493	John Allen
2,682	Tilbury	Plaza	4	440	Fred Campbell

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
6,138	Tillsonburg	Capitol	6	574	R. Hambleton Estate (cl.)
		Oxford	6	507	Theatre Holding Corp. (Premier)
		Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	PFCC
		Cartier	6	630	FPCC (cl.)
		Palace	6	1242	FPCC (F. Calameco)
		Victory	6	1127	FPCC (F. Calameco)
11,349	Trenton	Century	6	498	Twinex Century
		Odeon	4	647	Odeon
1,552	Tweed	Victoria	6	234	W. S. Quinn (EBA) (cl.)
1,775	Uxbridge	Roxy	6	410	I. Constant & D. Davies
1,000	Virginiatown	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	Fred Graham
7,673	Wallaceburg	Capitol	6	564	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach	Skyview	7	600	J. R. Hewitt (Summer)
1,500	Wawa	Roxy	6	416	N. J. Erechook
15,341	Welland	Capitol	6	1200	FPCC
		Community	6	449	A. Nolet & G. Imbmeault (cl.)
		Park	6	712	Twinex
1,241	West Hill	Roxy	6	598	Regional Theas. (Odeon)
1,031	West Lorne	Royal	6	494	Chamber of Commerce
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	554	Better Theas. Ltd. (Ind. Theas.)
9,928	Whitby	Brock	6	404	W. Goodman
1,867	Wiarton	Berford	6	414	M. E. & S. Johnston
——	Widdiefield	North	6	614	P. Adduono & O. Hill
1,000	Williamsburg	Picadilly	6	382	Mrs. A. J. Casselman (Ind. Theas.)
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	Arthur Knapp
120,525	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Twinex Century
		Palace	6	1605	Para. (Windsor) Theas. (FP)
		Park	6	813	Para. (Windsor) Theas. (FP)
		Temple	2	525	S. Casagrande
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
		Vanity	6	960	Twinex Century
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge	Roxy	6	636	Regional Theas. (Odeon)
18,238	Woodstock	Capitol	6	844	T. Naylor
		Royal	6	966	FPCC
662,096	Toronto	Academy 1286 Bloor W.	6	343	S. Majnik
		Alhambra 568 Bloor W.	6	944	Para. Theas. (FP)
		Allenby 1215 Danforth	6	551	M. Starkman & C. Wagman (Allied)
		Astor 651 Yonge St.	6	646	W. Dundas & W. Kolas
		Avenue 331 Eglinton Ave. W.	6	680	(cl.)
		Avon 1092 Queen St. W.	6	325	E. Spadaro
		Bay 43 Queen St. W.	6	477	Bay Thea. Ltd. (W. J. Fell)
		Bayview 605 Bayview	6	674	Twinex Century
		Beach 1971 Queen E.	6	1288	FPCC
		Beaver 2942 Dundas W.	6	1142	B&F
		Bellevue 360 College St.	6	787	B&F
		Biltmore 319 Yonge St.	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		Birchcliffe 1485 Kingston Rd.	6	865	Supreme Theas. Ltd. (Twinex)
		Bonita 1035 Gerrard E.	6	542	Harry Lester (EBA)
		Brighton 127 Roncesvalles	6	418	C. & W. Welsman
		Broadway 75 Queen W.	6	486	Jordian Operating Ltd. (A. Eckler)
		Capitol 2492 Yonge St.	6	1071	FPCC

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Casino 87 Queen St. W.	6	1121	Lou Appleby (Premier)
		Centre 772 Dundas W.	6	500	Leonard Fromstein
		Century 147 Danforth Ave.	6	1338	B&F
		Christie 665 St. Clair W.	6	877	Odeon
		Cinema Italia 1780 St. Clair W.	6	583	E. S. Bode
		College 960 College St.	6	1499	FPCC
		Colony 1801 Eglinton W.	6	838	Odeon
		Continental 1217 St. Clair W.	6	456	Lionel Lester
		Crest 551 Mt. Pleasant Rd.	6	835	M. & D. Davis Ltd. (Legitimate)
		Crown 591 Gerrard E.	6	661	Mrs. Elsie Howell
		Donlands 397 Donlands Ave.	6	838	B&F
		Downtown 285 Yonge St.	6	1059	Twinex Century
		Eastwood 1430 Gerrard E.	6	770	B&F
		Eaton Auditorium College & Yonge	6	1275	Eaton's of Canada (Legitimate)
		Eglinton 402 Eglinton W.	6	1080	FPCC
		Empire 408 Queen E.	6	635	Angelo Greco
		Fox 2236 Queen E.	6	546	Sheldon Theas. Ltd. (NBC) (Harry Sherman)
		Garden 290 College St.	6	526	M. Rittenberg
		Gay 309 Parliament	6	512	Z. Unger
		Gem 1587 Dundas W.	6	657	Aubrey Lent
		Glendale Avenue Rd. & Brockdale	6	995	Twinex Century
		Golden Mile 1816 Eglinton Ave. E.	6	995	West Pen Theatres Ltd. (A. B. Bennett)
		Grover 2714 Danforth Ave.	6	772	B&F (cl.)
		Hollywood 1519 Yonge St.	6	1709	FPCC
		Imperial 263 Yonge St.	6	3344	Eastern Theatres (FP)
		Interna'l Cinema 2061 Yonge St.	6	557	Townart Hall Ltd. (Twinex)
		Kent 1488A Yonge St.	6	520	C. Posen
		Kingsway 3030 Bloor St. W.	6	697	Twinex
		Kum-C 1288 Queen W.	6	596	S. V. Roth
		La Plaza 735 Queen E.	6	787	Thomas Vlachos
		La Salle 526 Dundas W.	6	650	A. Finkelstein (Allied)
		Loew's 189 Yonge St.	6	2096	Marcus Loew's Theas.
		Major Rogers Rd. 435 Rogers Rd.	6	627	Al Davis
		Massey Hall 178 Victoria St.		2765	Trustees Massey Hall (G. R. Creelman) (Legitimate)
		Mayfair 347 Jane St.	6	478	Gabriella Majnik
		Melody 346 College St.	6	453	E. S. Bode
		Metro 677 Bloor W.	6	696	Twinex Century

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Midtown 506 Bloor W.	6	1089	Banner Theas. Ltd. (Twinex)
		Mt. Pleasant 675 Mt. Pleasant Rd.	6	459	Andrew Sorokolit
		Nortown Eglinton & Bathurst	6	959	FPCC
		Oakwood 165 Oakwood Ave.	6	1393	FPCC
		Odeon 1473 Queen W.	6	752	Terminal Theas. Ltd. (Twinex)
		Odeon-Carlton 20 Carlton St.	6	2318	Odeon
		Odeon-Danforth 635 Danforth	6	1330	Odeon
		Odeon-Fairlawn 3320 Yonge St.	6	1165	Odeon
		Odeon Humber Bloor & Jane Sts.	6	1203	Odeon
		Odeon-Hyland 1501 Yonge St.	6	1357	Odeon
		Orpheum 600 Queen W.	6	645	Orpheum Theas. Ltd. (P. Wilner)
		Palace 664 Danforth	6	1485	FPCC
		Paradise 1006 Bloor W.	6	643	N. Teperman
		Park 3291 Yonge St.	6	847	Twinex Century
		Parkdale 1605 Queen W.	6	1405	FPCC
		Parliament 425 Parliament	6	773	B&F
		Pix 233 Ossington Ave.	6	454	S. Roth
		Playhouse 683 Lansdowne	6	994	M. F. Sandler (Legitimate)
		Prince of Wales 2094 Danforth	6	1200	B&F (W. A. Summerville)
		Pylon 606 College St.	6	749	Pylon Thea. Ltd. (B&F)
		Queen Elizabeth CNE Grounds	6	1325	CNE (Legitimate)
		Radio City 1454 Bathurst St.	6	833	V. Simone
		Regent 225 Queen E.	6	516	M. Applebaum
		Revue 400 Roncesvalles	6	521	S. V. Roth
		Rio 373 Yonge St.	6	500	Ace Thea. Co. (M. P. Saunders)
		Roma 1483 Dundas W.	6	338	Mrs. C. D'Alessandro
		Royal Alexandra 260 King W.	6	1525	Alexandra Co. Ltd. (Legitimate)
		Runnymede 2225 Bloor W.	6	1385	FPCC
		Savoy 399 Yonge St.	6	800	Biltmore Theas. (Gerrard) Ltd.
		Scarboro 960 Kingston Rd.	6	684	Supreme Theas. Ltd. (Twinex)
		St. Clair 1154 St. Clair W.	6	1430	FPCC
		State 1608 Bloor W.	6	694	State Theatres Ltd. (Twinex)
		Studio 565 College St.	6	542	Lionel & Robert Lester
		Tivoli 13 Richmond E.	6	1000	FPCC
		Towne Cinema 57 Bloor St. E.	6	693	Townart Hall Ltd. (Twinex)
		University 100 Bloor St. W.	6	1556	FPCC (Cinerama)
		Uptown 764 Yonge St.	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Vaughan 558 St. Clair W.	6	929	B&F
		Victory 287 Spadina Ave.	6	1216	New Strand Thea. Ltd. (Twinex)
		West End 215 Mavety St.	6	515	West Pen Theas. Ltd. (cl.)
		Westwood Dundas at Kipling	6	994	Twinex
		York 812 Yonge St.	6	877	B&F

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "½" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonvale	Acton	5	400	A. Sicard (Fr.)
5,099	Amos	Amos	7	400	R. Duchesne (½)
		Royal	7	350	Raymond Chevrier (½)
2,259	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (½)
730	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
12,836	Arvida	Palace	7	480	Leo Choquette (½)
8,190	Asbestos	Cinema Asbestos	7	597	Gaston Theroux (½)
		Lize	7	500	Gaston Theroux (½)
4,375	Aylmer	Pix	7	289	J. H. Tremblay
3,250	Bagotville	Saguenay	7	450	Leo Choquette (½)
8,982	Baie Comeau	Arcade	7	480	C. C. Lacroix (½)
1,500	Baie du Febvre	Salle Belcourt	2	250	G. Langevin (½)
3,716	Baie St. Paul	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
1,290	Barraute	Barraute	4	312	J. A. Baily (Fr.)
700	Barville	Mel-O-Dee	7	250	H. Prevost (½) (cl.)
1,573	Beauceville East	Beauceville	5	352	A. Bernard
		Rex	7	475	A. Bernard (Fr.)
600	Beaudry	Rex	2-4	300	N. Molloy
6,722	Beauharnois	Capitol	4	600	T. H. Trow (Cinema Booking) (½)
		Iroquois	2	370	T. H. Trow (Cinema Booking)
6,694	Beauport	Centre de Loisirs	5-6	400	Rex-Films (Fr.)
1,800	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
2,073	Bedford	Bedford	6	150	R. Payette
2,992	Beloeil	Beloeil	7	500	J. Fortin (½)
		Community Hall	5	210	P. Lambert
1,011	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,325	Berthierville	Metro	7	400	Victor Sauve (Fr.)
		Royal	7	480	L. Choquette (Fr.)
2,796	Black Lake	Lyric	7	300	L. D. Jacob (Fr.)
1,700	Bois des Filion	Bel	7	350	A. P. Belair (½)
3,500	Bonaventure	Acadia	7	275	V. Leblanc (Fr.)
2,446	Bourlamaque	Capitol	7	662	Premier Operating
3,208	Brownsburg	Crown	7	256	Fay Cohen
		Vic	7	188	A. L. Marchand (cl.)
500	Bryson	Bryson	7	200	J. L. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
2,571	Cabano	Parish Hall	4	500	Rev. J. P., Cyr (Fr.)
		Royal	7	400	A. Breton (Fr.)
1,505	Cadillac	Cadillac	2	300	B. Dewar
1,621	Capchat	Chat Botte	6	392	G. Cote (Fr.)
22,800	Cap de la Madeleine	Champlain	7	600	L. Choquette (½)
		Madelon	7	650	J. G. Kelly (½)
1,700	Carleton sur Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	N. Hotte (½)
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Canton	New Cinema	4	400	Lucien Venne (½)
2,331	Chandler	Chandler	6	200	Brimble & MacConnell (½)
		Helena	7	255	Brimble & MacConnell (½)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,831	Charlemagne	Centre Recreatif	3	200	Rev. Pere Des-Pins (Fr.)
		Cinema Charlemagne	2	138	P. E. Donati (Fr.)
3,287	Charny	Parish Hall	1	300	R. La France
2,240	Cheteauguay	Alamo	7	307	M. Bellerive
1,200	Chibougamau	Marcel	5	500	Premier Operating (½)
		Vimy	7	250	E. Happell (½)
24,379	Chicoutimi	Capitol	7	634	G. Tremblay (½)
		Cartier	7	500	L. Choquette (½)
		Imperial	7	700	L. Choquette (Fr.)
600	Clarke City	Clarke City Club	3	208	Gulf Pulp & Paper Co. (½)
6,319	Coaticook	Opera House	7	432	Henri Masse (½)
1,425	Contrecouer	Rex	7	250	J. Detonnancourt (Fr.)
4,410	Cowansville	Princess	7	487	L. Choquette & C. H. Brock
3,000	Croydon	Croydon	7	280	Chainey & Tremblay
1,500	Desbiens Mills	Centre	4	250	G. A. Blanchet (Fr.)
2,132	Disraeli	Couture	1-2	395	A. C. Couture (Fr.)
5,013	Dolbeau	Meteor	7	600	R. Grenier (½)
		Plaza	7	500	C. A. Du Four (½)
3,653	Donnaconna	Royal	7	614	P. Dussault (Fr.)
2,143	Dorion	Dorion	7	456	C. Auclair (½) (cl.)
1,200	Douglastown	Holy Name Hall	3	150	Parish-Father Nellis
26,424	Drummondville	Capitol	7	850	C. Auclair (½)
		Drummond	7	750	Paul Gendron (½)
		Riviera	7	600	R. Proulx (½)
3,714	East Angus	Royal	7	350	R. Martin (½) (Burned)
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	Rev. Lavergne (Fr.)
5,833	Farnham	Rialto	2	418	L. Choquette (½)
1,636	Ferme Neuve	Vimy	4	256	D. Robitaille (Fr.)
709	Forestville	Crystal	6	365	Albert Drapeau
1,431	Fort Colonge	Fort	6	310	P. Soucie (½)
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		St. Martin	5-7	400	I. S. Dufresne (Fr.)
1,692	Gaspe	Parish Hall	7	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruze
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (Cinema Booking) (½)
3,850	Gatineau Pointe	Paris	7	400	D. St. Jacques
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking)
26,097	Granby	Palace	7	1498	R. P. Robert ½)
		Ritz	7	1196	R. P. Robert (½)
13,909	Grand'Mere	National	7	422	W. & V. Trahan (½)
		Palace	6	600	W. & V. Trahan (½)
936	Grand Riviere	Parish Hall	4	448	E. Couture
1,069	Grenville	Laurention	7	376	Roland Landriault (½)
——	Haut Rive	Cine Haute Rive	7	700	Jacques Rouleau
1,283	Hudson	Royal	6	200	N. Rozen
48,853	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	830	P. Lafontaine (½)
2,788	Huntingdon	Huntingdon	7	400	T. H. Trow (Cinema Booking) (½)
16,064	Joliette	Arena	5	500	W. Lebrecque (Summer) (½)
		Cinema Joliette	7	600	R. Cardinal (Fr.)
		Venus	7	550	T. H. Trow (Cinema Booking) (½)
25,398	Jonquiere	Bellevue	7	900	L. Choquette & P. Brassard (Fr.)
		Centre	7	475	L. Choquette (½)
11,232	Kenogami	Princess	7	420	L. Choquette (½)
709	LaBelle	LaBelle	4	200	A. Robert (½)
8,068	L'Abord A Plouffe	Lido	7	400	A. Racette (Fr.)
900	Lac Etchemin	Lac Etchemin	1-3	200	N. Dirren (Fr.)
27,773	Lachine	Empress	7	468	United Amusement
		Royal Alex	7	1050	United Amusement
6,120	Lachute	Lachute	7	228	C. Marchand & T. Trow (½)
		Rio	7	306	J. Lamarche (½)
2,466	LaMalbaie	Centre Recreatif	7	464	E. Paquin (Fr.)
1,500	Lambton	Lambton	4	240	E. Roy (Fr.)
4,043	LaPrairie	Royal	4	300	A. Auclair (½)
2,730	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Rene Mercier (½)
2,681	L'Assomption	Alouette	7	250	R. Rickner (Fr.)
11,011	LaTuque	Empire	7	523	Dr. A. Thibault (½)
		Lyric	7	350	Dr. A. Thibault (½)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,462	L'Epiphanie	Royal	4	400	P. Turcotte (Fr.)
13,162	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	Turcotte & Giguere (½)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises) (Fr.)
4,382	Loretville	Centre Paroissial	4	150	Jean Charles Dumas
14,126	Longueuil	Avalon	7	570	E. Venne
		Rio	7	200	L. Choquette (Fr.)
1,200	Lorrainville	Francais	7	350	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	J. P. Desmarais (½)
1,900	Lyster	Lyster	5	250	G. M. Croteau (Fr.)
12,423	Magog	Centre	7	350	L. Goudreault (½)
		Magog	7	400	L. Choquette (½)
1,119	Makamic	Regent	4	300	F. Raymond (Fr.)
9,869	Mackayville	Mackayville	7	400	Carl Jensen (½) (cl.)
6,762	Malartic	Malartic	7	440	A. Prevost (½)
		Royal	7	350	A. Prevost (½)
5,373	Maniwaki	Azur	7	500	P. E. Theriault (½)
		Plaza	2	300	P. E. Theriault (½)
1,500	Manseau	Manseau	4	260	J. R. Beauchesne (Fr.) (cl.)
3,101	Marieville	Reo	6	350	L. Mainville (Fr.)
6,314	Matane	Cine West	7	400	J. A. Guimond (½)
		National	7	250	J. P. Forbes (Fr.)
		Parish Hall	6	250	Elpheg Bouchard (Fr.)
6,809	Megantic	Bijou	7	408	A. Lemoine (Fr.)
2,298	Mistassini	Orpheon	6	300	Egide Boivin (Rex Film) (Fr.)
6,081	Mont Joli	Cinema	7	508	J. Abousofy (½)
		Royal	7	325	T. Trow (½)
5,449	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (½)
		Laurier	7	500	B. Payette (½)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
6,329	Montmagny	Cinema Tache	2	500	R. Couillard (Fr.)
		Lafontaine	7	700	Romeo Couillard (Fr.)
800	Morin Heights	Bell	5	400	C. D. Campbell (½)
1,685	Murdochville	Paramount	7	630	FPCC
1,351	Napierville	Bijou	5	270	Jacques Loranger (Fr.)
2,000	New Carlisle	Royal	7	308	G. Coulombe (Que. Cinema)
4,076	Nicolet	Gala	3-4	375	G. Allard (Fr.)
10,268	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
4,000	Normetal	Club House	4	240	Normetal Mining (½)
		St. Louis	7	256	Beaupre Reg'd.
1,200	Notre Dame du Nord	Ideal	7	432	Roger Coutu (Fr.)
2,300	Nouvelle	Centre de Loisirs	6	300	Centre de Loisirs
1,262	Parent	Stella	4	140	P. E. Casoni (½)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.)
655	Perce	Salle Paroissial	2	380	Rex Film (½)
5,094	Plessisville	Cinema	5	500	J. Rousseau (½)
		Colonial	7	306	Mrs. R. Lalonde & G. Gayouette (Fr.)
1,500	Pointe Calumet	Community Hall	7	195	A. H. Mason (cl.)
15,067	Pointe Claire	Pointe Claire	7	400	G. Arpin (½)
7,098	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
11,925	Pointe aux Trembles	Bellevue	7	375	L. Choquette (Rex Film) (Fr.) (cl.)
2,403	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
8,392	Pont Viau	Viau	7	350	R. Daird (½)
7,945	Port Alfred	Chateau	6	410	L. Choquette (Fr.)
2,300	Port Daniel	Port Daniel	4	325	Mrs. G. Roy (Quebec Cinema) (½)
1,963	Princeville	Princess	7	200	B. Baillargeon (Fr.)
166,996	Quebec	Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	FPCC
		Empire	7	600	W. Lester
		Imperial	7	1000	A. Chouinard (Fr.)
		Lairet	7	842	United Amusements (½)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (½)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	Consolidated Theas. (Fr.)
		Victoria	7	726	Consolidated Theas. (Fr.)
850	Quyon	Quyon	7	300	A. Germain & J. Doyle (Que. Cinema)
3,441	Richmond	Myra	7	400	Louis Raymond

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,558	Rigaud	Vimy	7	300	Antonio Bussieres
14,322	Rimouski	Auditorium	7	400	Irene Gendreau (Rex Films)
		Cartier	7	600	T. Trow (½)
		Centre Loisirs	7	995	Rex Film (Fr.)
2,500	Riviere Bleue	Parish Hall	6	300	Rex Film (Fr.)
9,400	Riviere du Loup	Capitol	7	500	T. Trow (½)
		Princess	7	545	Mrs. L. Bertrand (½)
6,611	Roberval	Diana	3-6	300	J. H. Gagnon (Fr.)
1,646	Rock Island	Border	7	480	H. F. Taylor
16,819	Rouyn	Alexander	7	600	T. Allevatto (½)
		Capitol	7	750	FPCC (½)
		Montcalm	7	368	J. Gauthier (½)
		Paramount	7	600	FPCC (½)
		Rouyn	7	580	J. L. Nutland (½)
2,193	Saybec	George's	6	200	J. Geo. Cote (Fr.)
1,000	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (½)
1,350	Scotstown	Scotstown	6	400	E. Turcotte
500	Seignory	Log Chateau	2	250	Mason-Prevost
1,686	Senneterre	Capitol	3	450	R. St. Pierre and J. D. Dubreuile (½)
1,686	Senneterre	Metro	7	480	Gerard and Armande Pelchat (½)
		Senneterre	3	200	Miss A. Pelchat (½)
1,400	Seven Islands	Lido	7	275	A. C. Layden (½)
		Rio	7	404	A. C. Layden (½)
1,500	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
28,450	Shawinigan Falls	Capitol	7	400	G. Champagne (½)
		Cartier	7	500	G. Champagne (½)
		Roxy	7	600	G. Champagne (½)
58,523	Sherbrooke	Capitol	7	600	Cine Exploitation Ltee. (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	G. Bachand
		Rex	7	628	G. Bachand (Fr.)
16,342	Sorel	Eden	7	533	A. Lacouture
		Richelieu	7	500	A. Lacouture (Fr.) (cl.)
		Rio	7	600	F. Gauthier (½)
		Sorel	7	1070	M. Lacouture (½)
1,386	Sutton	Maple	6	300	J. Paradis
900	St. Adelaide	St. Adelaide	6	249	Rex Film (Fr.)
2,200	St. Adele en Bas	Pine Space	7	300	P. Karabian (½)
5,169	St. Agathe	Roxy	7	433	J. Adilson
1,725	St. Alexis des Monts	Turner	4	250	Paul Gaudreault (Fr.)
1,500	St. Andre Avellin	Royal	6	250	Octave Bisson (Fr.)
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen, Inc.
4,650	Ste. Anne des Monts	Carriboo	5	225	Cine Gaspe Ltd. (J. C. Beaudette) (Fr.)
3,653	St. Anne de la Pocatiere	Cinema Pocatiere	5	300	G. Potvin (Fr.)
2,200	St. Basile	Elysee	6	300	I. Ruel (Fr.)
1,334	St. Casimir	K. of C.	4	240	P. Dusablon (Fr.)
1,658	St. Cesaire	Venise	6	315	R. Gagne (Fr.)
2,000	St. Charles	Alouette	6	304	E. Frenette (Fr.)
2,000	St. Chas. de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	P. Dumas (Fr.)
1,080	Ste. Croix	Ste. Croix	6	300	N. Demers (Rex Films) (Fr.)
1,300	St. Damien	Centre Paroissial	1	250	Rex Films (½)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (½)
1,000	St. Eleuthere	Salle Paroissiale	6	400	L. Gagnon (Rex Film) (Fr.)
——	Ste. Emilie de l'Energie	Cinema Erable	4	200	G. Bournadoire (Fr.)
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2 600	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
5,805	St. Eustache sur le Lac	Moon	7	304	L. Theoret (Fr.)
		Normandie	7	300	G. Lahaie (½)
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	300	Alderic Deschenes (Fr.)
1,184	St. Felix de Valois	Carillon	6	300	R. Gravel (Fr.)
1,322	Ste. Genevieve	Pierrefonds	6	280	George Y. Hurteau (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,652	St. George de Beauce	Royal	7	484	L. Choquette (½)
		Vimy	7	550	L. Choquette (½)
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe	Corona	7	589	Variety Amusements (Fr.)
		Maska	7	811	United Amusements (½)
1,800	St. Jacques de Montcalm	Acadia	6	300	G. Goyette (Fr.)
6,500	St. Jean Baptiste	Cartier	7	596	E. Godbout & H. Tourigny (Fr.) (cl.)
2,300	St. Jean d'Evangelist	Salle Paroissial	4-6	300	Centre des Loisirs (Rex Films) (½)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
20,562	St. Jerome	Rex	7	748	General Theatres (Odeon) (½)
		Theatre du Nord	7	500	L. Choquette (Fr.)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	J. Boivin (Fr.)
3,000	St. Joachim de Tourelle	St. Joachim	2	300	A. St. Laurent (Fr.)
19,100	St. Johns	Capitol	7	928	General Theatres (½)
		Cartier	7	700	C. Auclair (½)
		Imperial	7	692	United Amusement
9,124	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier (½)
		Canadien	6	600	L. Rossignol (½)
2,412	St. Joseph de Beauce	Marquette	4	300	Yvon Turcotte (Fr.)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (½)
1,800	St. Julienne	Chateau	6	360	L. Lachapalle (Fr.)
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
9,862	St. Lambert	Astor	7	450	United Amusement
		Victoria	7	426	United Amusement
35,763	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	490	L. Mantha (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	L. M. Roy (Fr.)
		Ste. Marie	7	200	A. Jacob (Fr.)
2,060	St. Martin de Beauce	Centre Paroissial	2-3	544	Fabrique St. Martin (Rex Film) (Fr.)
1,800	Ste. Martine	Normandie	6	360	Maurice Leduc (½)
1,500	St. Michel de Bellechasse	St. Michel	2	208	Gaston Giguere
10,539	St. Michel des Saints	Alouette	7	250	Jean Lavoie (Fr.)
1,800	St. Pacome	Louise	6	400	Lucien Berube (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau (Fr.)
1,300	Ste. Perpetue	Centre Recreatif	4	200	Maurice Lord (Fr.)
1,500	St. Prosper	St. Prosper	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier (Fr.)
4,385	St. Romauld	Etchemin	7	400	A. Fabi (Fr.)
4,948	St. Rose	Garden	7	200	Mrs. A. Allard
		Lido	7	375	J. L. Guilbault (½) (cl.)
1,066	St. Saveur	Nordic	7	175	Leo Choquette (½)
7,038	Ste. Therese	George's	7	512	P. Senecal (½)
		Rose	7	440	W. Manville (½)
3,000	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming	Crescent	7	240	G. K. Theberge & M. Christian
4,060	Terrebonne	Figaro	7	300	M. Aubin (½)
19,316	Thetford Mines	Centre Paroissial	7	800	Rev. Cloutier (½)
		Pigalle	7	500	D. A. Payeur (½)
50,221	Three Rivers	Capitol	7	1224	FPCC
		Imperial	7	756	T. H. Trow (½)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC (Fr.)
		Salle Notre Dame	3-4	1000	R. Montambault
1,933	Thurso	Capitol	4	248	D. S. Jacques (½)
6,521	Tracy	Tracy	7	564	Gerard Langevin (½)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
4,007	Trois Pistoles	Salle Paroissiale	7	700	Charles Moreney (Fr.)
9,763	Val D'Or	Marcel	7	600	Premier Operating
		Princess	7	400	Premier Operating (½) (Burned)
		Strand	7	570	Premier Operating Corp. (½)
23,480	Valleyfield	Bellerive	7	679	Leo Choquette (½)
		Royal	7	800	Leo Choquette (½) (cl.)
		Salaberry	7	650	Leo Choquette (½)
1,104	Varennes	Lux	6	300	L. Girard (½)
77,391	Verdun	Fifth Ave.	7	760	Standard Amusements
		Palace	7	842	General Theatres (Odeon) (Fr.)
		Savoy	7	868	Confederation Amusements
14,188	Victoriaville	Laurier	7	789	Paul Gendron (½)
		Victoria	7	550	U. S. Allaire (½)
1,800	Ville de Chapais	Royal	7	——	F. LaFlamme (½)
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcels (½)
11,536	Ville LaSalle	LaSalle	7	680	I. Ruel & L. Dame
2,000	Ville Le Moyne	Vimy	7	500	N. Carette (½)
1,306	Ville Marie	Ville Marie	6-7	430	J. M. Gagne (Fr.)
6,700	Ville St. Joseph	Royal	7	616	A. Lamothe (Fr.)
10,443	Ville St. Michel	Michel	7	300	J. Goyette (½)
5,000	Ville St. Pierre	Lux	7	410	R. Choquette (Fr.)
2,079	Warwick	Warwick	7	350	U. S. Allaire & P. Gendron (cl.)
4,027	Waterloo	Star	7	290	Marie-Ange Gosselin
1,066	Weedon	Rio	6	300	R. Masse (½)
		Weedon	4	200	Raymond Poulin
4,696	Windsor Mills	Loma	7	200	R. Noel (½)
13,313	Wrightville	Montcalm	7	612	FPCC
1,094,448	Montreal	Ahuntsic	7	662	United Amusement (½)
		Alouette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating (½)
		Avenue	7	850	United Amusements
		Avon	7	751	United Amusements (½)
		Beaubien	7	660	General Theatres (Odeon) (½)
		Belmont	7	1221	Louis Soccio
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	N. Courtemanche (½)
		Cameo	7	414	A. Capandrites (½)
		Canadien	7	690	Grimco Amuse. Ltd.
		Capitol	7	2603	FPCC
		Capri	7	550	M. Berthiaume
		Cartier	7	1051	Confederation Amusements (Fr.)
		Centre	7	550	D. Berzan
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres (Odeon) (Fr.)
		Chateau	7	1471	Confederation Amusements (½)
		Cinema de Paris	7	464	France Film (Fr.)
		Cine Riviera	7	550	Leo Perreault (½)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	United Amusement
		Cremazie	7	722	General Theatres (Odeon) (½)
		Crystal Palace	7	765	J. Dufort
		Dieppe	7	400	E. Ruffo (½)
		Dominion	7	829	Confederation Amusements (½)
		Electra	7	859	General Theatres (Odeon) (Fr.)
		Empire	7	500	Banner Amusements
		Empress	7	1350	Confederation Amusements
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements
		Her Majesty's	7	1584	Consolidated Amusements (Legit.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Kent	7	675	United Amusements
		La Scala	7	500	G. Berardinucci
		Laval	7	800	United Amusements (Fr.)
		Lido	7	750	Irving Adelson
		Lord Nelson	7	500	N. Lazanis (½) (cl.)
		Loew's	7	2853	FPCC
		Maisonneuve	7	715	Confederation Amusements (½)
		Majestic	7	550	Claude Blot (½)
		Melody	7	700	All Nations Book & Film Service (Foreign)
		Mercier	7	909	General Theatres (Odeon) (Fr.)
		Midway	7	1178	General Theatres (Odeon)

Pop.	Town	Theatre	Open	Seats	Licensee
1,094,448	Montreal	Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tobah
		National	7	1518	J. Grimaldi (Fr.)
		Orleans	7	500	United Amusements
		Orpheum	7	1100	FPCC
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	FPCC
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Consolidated Theas. (½)
		Pigalle	7	900	France Film (Fr.)
		Plaza	7	750	Grimco Amuse. Ltd.
		Princess	7	2184	FPCC
		Regal	4	415	E. Foret (½)
		Regent	7	941	United Amusements
		Rex	7	450	C. Auclair (½)
		Rialto	7	1174	United Amusements
		Rio	7	350	R. Rochon & J. Theriault (½)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		System	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Verdi	7	500	Mrs. P. Duliefitto (Foreign)
		Villeray	7	700	General Theatres (Odeon) (Fr.)
		Vogue	7	700	D. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
5,208	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.
		Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
800	Buctouche	Roxy	6	250	Harry Adkins (cl.)
8,293	Campbellton	Capitol	6	778	F. G. Spencer (FPCC)
		Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
5,223	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	G. McAllister
5,408	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
9,899	Edmundston	Capitol	6	480	B&L Theatres
		Star	6	560	Mrs. H. M. Nesbitt
18,037	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,612	Grand Falls	Grand	6	406	B&L Theatres
		Riviera	7	500	B&L Theatres
1,000	Grand Harbour	Community	2	278	Harry Cheyney
1,800	Grand Manan	Happy Hour	6	750	J. C. Coughlin
1,012	Hartland	Capitol	6	496	B&L Theatres
800	Kedgwick	Fatima	3	300	P. Guerette
12,307	Lancaster	Gaiety	6	573	L. Sprague
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2,265	McAdam	Vogue	6	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke (cl.)
35,568	Moncton	Capitol	6	914	Odeon
		Empress	6	660	Odeon
		Paramount	6	1166	FPCC
4,248	Newcastle	Opera House	6	450	Newmac Amuse. Ltd.
		Uptown	6	500	Newmac Amuse. Ltd.

New Brunswick—Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee
1,000	Petitcodiac	Rio	6	420	L. Pollack
800	Petit Rocher	Normandie	6	300	A. J. Boudreau
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	A. Fraser Ltd.
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
2,873	Sackville	Vogue	6	475	M. E. Walker (Sock.) Ltd.
51,883	Saint John	Kent Odeon	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
1,181	Shippegan	Frontenac	4-6	350	H. L. Haines & J. Robichaud
3,224	Sunny Corner	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	2-6	396	St. George Theatre Co. Ltd.
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	2	594	C. E. Staples
4,000	West Saint John	Community	6	337	W. R. Golding (cl.)
500	Wilson's Beach	Maple Leaf	2-3	200	W. Newman
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,167	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	6	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington Passage	Goudey	6	499	Mrs. S. M. Brehaut
2,100	Bedford	Bedford	6	200	James Hardy (cl.)
1,045	Berwick	Bligh's	6	268	W. L. Bligh
1,038	Bridgetown	Strand	6	280	C. L. Piggott (cl.)
4,010	Bridgewater	Avon	2-3	475	SFA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	2	292	Eric Redden
867	Cheticamp	Evangeline	4	225	J. L. Chaisson
1,020	Clark's Harbor	Vimy	3	513	Malcolm Swim
20,004	Dartmouth	Dundas	6	675	Franklin-Herschorn
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Capitol	6	293	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
700	Freeport	NuEra	1	150	Lloyd Blackford
24,137	Glace Bay	Russell	6	900	Wener & Green
		Savoy	6	1290	FPCC
90,871	Halifax	Capitol	6	1980	FPCC
		Casino	6	1061	Odeon
		Family	6	523	Franklin-Herschorn
		Garrick	6	614	Odeon
		Hyland	6	735	Odeon
		Oxford	6	720	Odeon
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,130	Hantsport	York	6	250	R. Hazel
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4-6	264	J. Tubetti
1,109	Joggins	Regent	6	250	R. J. Melanson (cl.)
4,840	Kentville	Paramount	6	746	F. G. Spencer (FPCC)
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	B&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
9,933	New Glasgow	Academy	6	717	Odeon
		Roseland	6	743	Odeon
500	New Ross	Cross	4	208	Mrs. P. Barkhouse

Nova Scotia—Prince Edward Island—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
8,009	North Sydney	Odeon	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkesbury	State	4-6	225	R. F. Hazel
1,000	Reserve Mines	Family	6	289	P. Branchini
2,000	River Hebert	Royal	4	270	W. L. McEachem
1,501	Sheet Harbour	Atlantic	2	250	Atlantic Theatres Ltd.
2,040	Shelburne	Capitol	6	397	B&L Theatres
1,822	Shubenacadie	Roxy	2-6	187	R. Hatfield
7,138	Springhill	Capitol	4-6	597	A. J. Mason
5,575	Stellarton	Jubilee	6	630	Odeon
1,000	Stewiacke	Park	6	166	United Enterprises (M. E. Walker) (cl.)
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	B&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines	Strand	6	753	Odeon (cl.)
12,032	Truro	Capitol	6	802	F. G. Spencer (FPCC)
		Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	4	260	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
4,301	Westville	Roxy	6	364	Westville Thea. Co. (cl.)
1,475	Weymouth	Community	2	200	Dr. H. J. Pothier
6,000	Whitney Pier	Casino	6	344	George Khattar
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon
		Community	6	571	Franklin-Herschorn

Prince Edward Island

(Licences are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
16,446	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson (cl.)
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
400	Morell	Memorial	2-3	300	Memorial Hall Co. Ltd.
500	Mount Stewart	St. Andrews Hall	2-4	225	St. Andrews Parish
400	Murray Harbour	Community	2-4	180	Keith Buell (cl.)
400	Murray River	Mayfair	6	418	Johnston Motors Ltd.
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	2	250	C. N. Richards
7,115	Summerside	Capitol	6	800	H. E. Gaudet
		Regent	6	526	G. R. Pope
800	Tignich	Canadian Legion	4	160	Can. Legion

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
12,000	Belle Island	Gaiety	6	400	R. R. Costigan
2,552	Bishop's Falls	Wavell	2-4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
23,128	Corner Brook	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
3,448	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Globe	6	400	W. J. Leahey
3,947	Grand Falls	Popular	4	460	Charles Edwards
2,331	Harbour Grace	Paramount	2-4	300	W. & M. Hayes

Newfoundland—Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
1,194	Humbermouth	Humber	4-6	350	M. G. Basha
2,634	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
3,754	Stephenville	Dome	4-6	300	Leo Gaultois
		Page	6	256	G. M. Basha
956	Stephenville Crossing	Uptown	4-6	200	Chas. McFatridge
56,694	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Nickel	6	800	J. P. Kiely
——	Twillingate	————	—	600	Harry Randell
7,837	Wabana	St. Patrick's	—	490	—
4,513	Windsor	Vogue	6	350	J. L. Basha
		Windsor	2-4	350	Rev. F. P. Meany

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
	BRITISH COLUMBIA		
Alberni	Beaver Valley	350	H. Warren (FPCC)
Burnaby	Cascades	750	National Drive-in Theas. (WCB)
Burnaby	Lougheed	639	Lougheed Drive-in Thea. Ltd. (WCB)
Cache Creek	Cache Creek	187	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar	Elk	300	N. Shelfontiuk
Chilliwack	Chilliwack	481	J. H. & R. Clarke (WCB)
Cranbrook	Rex	280	R. W. Colmer
Creston	Valley	199	T. & B. Tedford & L. Johnson
Dawson Creek	Dawson Creek	—	D.C. Theatres Ltd.
Fernie	Elk's	190	C. T. Lynch
Grand Forks	Gem	—	West Coast Booking
Grand Forks	Grand Forks	200	P. Abrosinoff
Hammond	Ridge	500	E. Canning, I. Morrison, L. Warren (cl.)
Kamloops	Sundown	450	S. Singh & G. Lane
Kelowna	Boyd's	304	Cozart & Boyd Shows
Langley Prairie	Hillcrest	500	A. J. Dainard (WCB)
Lulu Island	Delta	650	D. M. & M. W. Chechik (WCB)
Marysville	Wayne	300	Rex Colmer
Merritt	Merritt	180	Trout Theas. Ltd.
Nanaimo	Inter-City	320	FPCC
Nelson	Starlight	288	Odeon
New Westminster	Paramount Auto-Vue	1,000	Odeon
New Westminster	Westminster	500	Les Young
North Vancouver	Odeon	400	Odeon
Penticton	Pines	250	Okanagan Drive-in Theatres Ltd. (WCB)
		75 seats	
Penticton	Twilight	300	A. G. Alderson (WCB)
Prince George	Starlight	246	Trans-West Theas. Ltd.
Ruskin	Ruskin	200	West Coast Booking Ass'n (cl.)
Salmon Arm	Suswhap	246	Suswhap Drive-in Ltd.
Surrey	Surrey	392	J. L. Courchene
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd.
Vernon	Skyway	350	Odeon
Victoria	Tillicum	620	Tillicum Theatre Ltd.
		132 seats	
Westview	Beach Gardens	350	H. Bayer, R. Hiltz, H. I. Howard (WCB)
Williams Lake	H & H	—	M. Hilmoe
	ALBERTA		
Barrhead	Delta	250	P. Ewankow
Bonnyville	Willies	250	Axani & Makorweski
Brooks	Brooks	250	P. Ubertino
Calgary	Chinook	600	Western Drive-in Theatres Ltd.
Calgary	Cinema Park	1036	Western Drive-in Theas. Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.

Drive-in Theatres

Town	Theatre	Cars	Licensee
Camrose	Karvue Drive-in	350	J. Feldman & J. Diamond
Camrose	Northern Lights	300	C. S. Bailey
Cardston	Park	200	G. Brewerton
Claresholme	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Drumheller	300	J. Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	St. Albert	550	D. E. Moyer (cl.)
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. H. Fowler
Fort MacLeod	Fort	200	Boyle Theatres Ltd. (cl.)
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	I. F. Shacker
High River	Earl's	198	Earl Lewis
Lake Chestermere	Lakeshore	500	Paul Hanson
Leduc	Leduc	250	A. E. Staniland & R. Chabillon
Lethbridge	Green-Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dedere
Olds	Olds	400	W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	Staniland & Chabillon
St. Paul	Belaire	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	225	H. Kryklowacz
Wainright	Stardust	250	P. May & H. Latch
Westlock	Prince Drive-in	200	E. J. Prince
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pyrcz

SASKATCHEWAN

Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Estevan	Starlite	200	G. Geim & D. Abbott
Eston	Eston	126	John Dobni (Personal Thea. Serv.)
Foam Lake	Blue Moon	200	H. Vassos
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Kamsack	300	W. & F. Welykholowa
Kenossee	Kenossee	100	E. Cozma
Kindersley	Skyvue	225	Dobni & Bellward (Personal Thea. Serv.)
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Star Dust Theatre Co.
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Preeceville	150	F. & N. Dubelt
Prince Albert	Nor-Lite	400	P. W. Mahon (cl.)
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	450	I. Berenbaum
Rosetown	Rosetown	250	A. J. Flach
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falkon	125	F. W. Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	300	Mike Pluhator, Sr.
Watrous	Jubilee	200	A. M. Crawford
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wilkie	Circus	388	M. Friedman & Associates (Associated Theas.)
Wolseley	Twilite	300	J. & S. Zeba
Wynyard	Lake Vu	250	W. Tien
Yorkton	Crest	300	Rothstein Theatres

Drive-in Theatres

Town	Theatre	Cars	Licensee
	MANITOBA		
Brandon	Green Acre	334	FPCC
Dauphin	Park	400	H. Phillet
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	C. Maybee
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	M. Shnier
Swan River	Swan River	300	W. Barabash
Transcona	Starlite	440	Western Theas. Ltd.
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
Winnipeg	Twilite		P. Bodnoff
	ONTARIO		
Arnprior	Sky Hi	300	Ottawa Valley Amuse. Co. (cl.)
Bancroft	Bancroft	330	G. E. Broughton
Barrie	Huronia	400	Huronia Drive-in Thea. Ltd.
Belleville	Belleville	450	Belleville Drive-in Theatre Ltd. (Ochs Co.)
Belmont	Sunset	500	W. C. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton
Brampton	Odeon	390	Regional Theas. (Odeon)
Brantford	Breezes	450	Allan Gazer
Brantford	Sunset	504	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K. W.	600	Premier Operating
Brockville	Brockville	400	Drive-in Thea. Co. (Ind. Thea. Ser.)
Centreville	Parkway	500	A. I. Rosenberg
Chatham	Chatham	480	J. Dydzak
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Brownie's	300	Lorne J. Brown
Collingwood	Collingwood	350	Independent Thea. Services
Copper Cliff	Copper Cliff	350	Odeon
Cornwall	Cornwall	400	Odeon
Cornwall	Starlite	312	John Assaly
Cyrville	Star Top	500	Gloucester Drive-In Ltd. (Ochs Co.)
Elmvale	Elmvale	300	A. I. Rosenberg
Fort Erie, N.	Fort Erie	400	Barney Zift
Gananoque	Skylark	350	G. Delaney
Goderich	Sunset	350	H. J. Sutherland
Grand Bend	Starlite	300	Emerson des Jardines
Gravenhurst	Muskoka	300	G. R. McDonald
Guelph	Guelph	400	A. I. Rosenberg
Hamilton	Hamilton	748	Dydzak Drive-in Theas. Ltd.
Hamilton	Scenic	400	A. I. Rosenberg
Hanover	Hanover	400	B. Wiggins
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	262	O. Legault (Ind. Theas.)
Huntsville	Huntsville	300	F. Giaschi
Kenora	Rabbit Lake	350	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	350	Melvin & Ronald Hawn
Leamington	Leamington	350	D. Stanton & A. Scott
Lindsay	Lindsay	280	Byron Rogers
Listowel	Llashmar	300	R. L. Marshall
London	Star-Top	450	London Drive-in Thea. Ltd. (Ochs Co.)
London	Twilite	496	J. Dydzak
Midland	Midland	300	Regional Theas. (Odeon)
Napanee	Napanee	350	J. A. Thompson
New Liskeard	Tri-Town	300	C. & E. Hawn
Newmarket	North York	400	Clifford Murrell
Niagara Falls	Hollywood	500	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Oakville	400	Regional Theas. (Odeon)
Orangeville	Orangeville	300	S. Merlina
Orillia	Orillia	450	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	400	B. W. Freedman
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania	815	Twinex

Drive-in Theatres

Town	Theatre	Cars	Licensee
Owen Sound	Owen Sound	330	Waite & Warwick Co. (Ind. Theas.)
Parry Sound	Parry Sound	300	K. & R. Kerr
Pembroke	Pembroke	438	Odeon
Peterborough	Peterborough	570	Peter Drive-In Thea. Ltd. (Twinex)
Picton	Picton	350	A. Winch & J. A. Thompson
Port Arthur	Inter City	500	FPCC
Port Bolster	Port	400	C. Scott
Port Colborne	Port Colborne	400	Pak Theatres Ltd.
Port Elgin	Port Elgin	375	T. Waldbauer
Port Elmsley	Port Elmsley	350	L. J. Williams
Port Hope	Midway	500	Premier Operating
Preston	Sunset	700	Premier Operating
Renfrew	Hi-Way	400	Ottawa Valley Amuse. Co.
Renfrew	Renfrew	350	Renfrew Drive-in Co.
St. Catharines	Canadian	500	M. W. Zahorchak
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	500	St. Clair Drive-In Thea. Ltd.
St. Thomas	St. Thomas	400	Odeon
Sarnia	Star Top	450	Star-Top Drive-in Thea. (Ochs Co.)
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	Soo	400	A. I. Rosenberg
Simcoe	Simcoe	462	H. L. Simons
Spragge	Atomic	502	Arctic Films Ltd. (R. Harnett)
Stoney Creek	Scenic	500	A. I. Rosenberg
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd. (FP)
Stratford	Stratford	350	A. I. Rosenberg
Sturgeon Falls	Sturgeon	350	R. Lavergne & E. Arcand
Sudbury	Sudbury	500	Odeon
Tillsonburg	Skylark	420	A. Scott
Timmins	Porcupine	450	Porcupine Drive-In Thea. Co. (Ochs Co.)
Toronto	Dufferin	850	A. I. Rosenberg
Toronto (Woodbridge)	400	1000	Twinex
Toronto (Agincourt)	Northeast	946	Twinex
Toronto (Malton)	Northwest	974	Twinex
Toronto (Scarboro)	Scarboro	1000	Twinex
Trenton	Quinte	385	Douglas Wark
Waterdown	Clappison	774	Windsor Drive-In Thea. (J. Dydzak)
Welland	Welland	481	B. W. Freedman
Windsor	Skyway	580	J. Dydzak
Windsor	Windsor	886	J. Dydzak
Woodstock	Oxford	400	Oxford Drive-In Thea. Ltd.
NEW BRUNSWICK			
Bathurst	Pines	250	B. T. Girouard & Sonny Pines
Campbellton	Mountain	350	F. G. Spencer Co.
Edmunston	Martin's	500	Z. Martin
Lancaster	Fundy	500	Wiggins Bros.
Lower Sackville	Sackville	580	Franklin & Herschorn
Martinon	Grand Bay	600	Franklin & Herschorn
		300 seats	
Minto	Grand Lake	150	A. J. Paul
Moncton	Skyway	540	Inter-City Drive-in Theas. (FPCC)
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family	300	B. Girourard
Springhill	Valley	400	A. J. Burnett
Tracadie	Star View	200	North Shore Thea. Co.
Woodstock	Cummings	400	S. Cummings
NOVA SCOTIA			
Amherst	Grand View	400	F. G. Spencer Co.
Cambridge	Valley	500	R. F. Hazel
Chester	Chester	142	K. Corkum
Halifax	Bay Road	426	M. E. Walker
New Glasgow	Highland	576	Odeon
Northfield	Northfield	272	Wm. Hocking
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel-Air	250	Bel Air Drive-in
PRINCE EDWARD ISLAND			
Charlottetown	North River	500	F. G. Spencer Co.
Summerside	Starlite	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section.)

Non-Commercial Situations

Licensee	Situation	Town
	BRITISH COLUMBIA	
Essondale	Prov. Mental	Provincial Government
New Westminster	BC Penitentiary	Federal Government
New Westminster	Woodland	Provincial Government
Tranquille	Sanitorium	Provincial Government
Vancouver	Technical School	School Board
Zeballos	Hospital Benefit Theatre	W. A. Crabbe, Sec'y.
	ALBERTA	
Calgary	Alberta Sanitarium	Provincial Government
Cold Lake	RCAF	Officer Commanding
Claresholm	RCAF	Officer Commanding
Edmonton	Northwest Air Command	Officer Commanding
Penhold	RCAF Penalta	Officer Commanding
Suffield	Suffield Experimental Station	J. Kirkpatrick
	SASKATCHEWAN	
Weyburn	Mental Hospital	Provincial Government
	MANITOBA	
Brandon	Mental Hospital	The Bursar
Churchill	Garrison	Officer Commanding
Gimli	RCAF	Officer Commanding
Great Falls	Anderson Hall	M. Reid
Headingly	Headingly Jail	Warden
MacDonald	RCAF	Officer Commanding
Portage La Prairie	RCAF	Officer Commanding
Rivers	RCAF	Officer Commanding
Shilo	Maple Leaf	Officer Commanding
Winnipeg	RCAF	Officer Commanding
	ONTARIO	
Aylmer	RCAF	Officer Commanding
Camp Borden	RCA	Officer Commanding
Camp Borden	RCAF	Officer Commanding
Centralia	RCAF	Officer Commanding
Clinton	RCAF	Officer Commanding
Downsview	RCAF	Officer Commanding
Island Falls	M.P.	Churchill River Power Co.
London (Crumlin)	RCAF	Officer Commanding
Ottawa	National Museum	Dept. of Mines & Resources
Ottawa	Lecture Hall	Dr. J. F. Alcock
Petawawa	RCA	Officer Commanding
Pickle Crow	Club	Pickle Crow Comm. Club
Rockcliffe	RCAF	Officer Commanding
Toronto	Eaton Auditorium	T. Eaton Co. Ltd.
Trenton	RCAF (No. 6 Repair Depot)	Officer Commanding
Trenton	RCAF (Station)	Officer Commanding
	QUEBEC	
Bagotville	RCAF	Officer Commanding
Chicoutimi	RCAF	Officer Commanding
Labrieville	Labrieville	Hydro-Quebec
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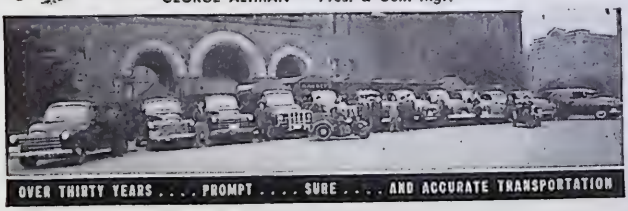

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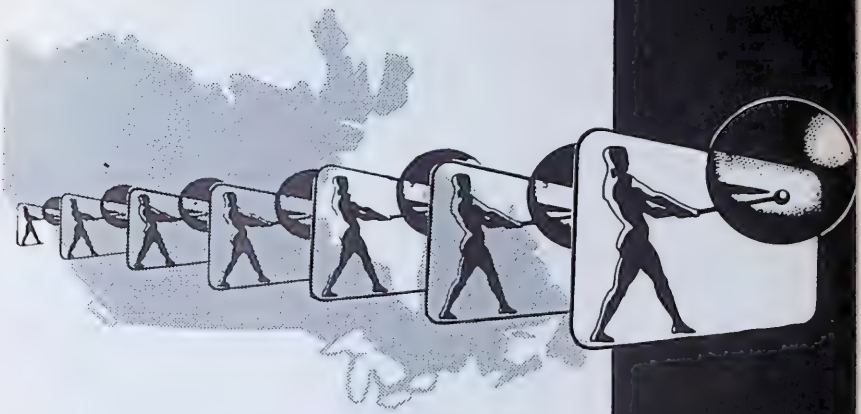

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The MPEA also maintains offices in London, Paris, Frankfurt, Rome, Stockholm, Rio de Janeiro, Tokyo, Djakarta and Bombay.

Newsreels

CANADIAN MOVIETONE NEWS

Issued weekly by Twentieth Century-Fox Corp. Ltd. Edited by **Edmund Reek**, Movietone News Inc., 460 West 54th St., NYC 19. Canadian coverage by Shelly Films Ltd., Toronto 14, which prints the reel.

NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pictures of Canada, Ltd. Edited by **Wm. P. Montague**, 450 56th St. New York City, and printed by Associated Screen Laboratories.

Producers' Representatives

O. R. HANSON

Second Floor, King Edward Hotel, Toronto, Ont.
(EMpire 6-6221)

Representative for Allied Artists Corp., 4376 Sunset Drive, Hollywood 27, California; Lion International Films Ltd., Broadwick House, Broadwick Street, London W. 1; Foto-Nite Amateur Shows Ltd., 21 Dundas Square, Toronto, Canada; Interstate Television Corp., 445 Park Avenue, New York 22.

DOROTHY SMITH

277 Victoria St., Toronto 2, Ont.
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Representative for Universal-International Films, Inc., 445 Park Ave., New York City.

FROM M-G-M! From Now To New Years!

From Tennessee Williams' famed play!
The talk of every film row!

"CAT ON A HOT TIN ROOF"
(METROCOLOR)
Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson. Avon Prod.

•

Days that shook the world.
The immortal story!

"DUNKIRK"
John Mills, Richard Attenborough
Michael Balcon Prod.—An Ealing Film

•

The true story of a mutiny and one girl at the mercy of a love-starved crew!

"THE DECKS RAN RED"
James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman, Katharine Bard. Virginia and Andrew L. Stone Prod.

•

Great stage comedy of sex in the suburbs!

"THE TUNNEL OF LOVE"
(CinemaScope)
Doris Day, Richard Widmark, Gig Young, Gia Scala. Joseph Fields Prod.

The greatest submarine drama of them all!

"TORPEDO RUN"
(CinemaScope—METROCOLOR)
Glenn Ford, Ernest Borgnine, Diane Brewster, Dean Jones

•

You'll meet her at the roughest parties with the toughest guys in town!

"PARTY GIRL"
(CinemaScope—METROCOLOR)
Robert Taylor, Cyd Charisse, Lee J. Cobb, John Ireland, Kent Smith, Claire Kelly, Corey Allen, Barbara Lang, Myra Hansen. Euterpe Prod.

•

Greatest revolt of our time! A lady in flight and a border commander who desires her.

"THE JOURNEY" (METROCOLOR)
Deborah Kerr, Yul Brynner, Robert Morley, E. G. Marshall, Jason Robards, Jr. Alby Prod.

•

The big showmanship spectacle. "Puppetoons" and live action. Color! Songs! Fun!

"tom thumb" (METROCOLOR)
Russ Tamblyn, Alan Young, Terry-Thomas, Peter Sellers, Jessie Matthews, June Thorburn, Bernard Miles and the "Puppetoons" with the voice of Stan Freberg. Pal Prod. (Galaxy Picture).

AND IF YOU HAVEN'T PLAYED THEM YET!

ALL NEW! The most exciting Tarzan of them all!

"TARZAN'S FIGHT FOR LIFE"
(METROCOLOR)
Gordon Scott, Eve Brent, Rickie Sorensen, Jil Jarmyn. Sol Lesser Prod.

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The Sergeant "promoted" himself to General in the funniest comedy since "Don't Go Near The Water."

"IMITATION GENERAL"
(CinemaScope)
Glenn Ford, Red Buttons, Taina Elg, Dean Jones

The big brawling story of a tough breed from the badlands!

"THE BADLANDERS"
(CinemaScope—METROCOLOR)
Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly. Arcola Prod.

•

The wildest affair that ever hit high society. 2nd highest non-holiday at Music Hall (N.Y.)

"THE RELUCTANT DEBUTANTE"
(CinemaScope—METROCOLOR)
Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury. Avon Prod.

New adventurers in the wonderful story of the screen's most famous family

"ANDY HARDY COMES HOME"
Mickey Rooney, Patricia Breslin, Fay Holden, Teddy Rooney. Fryman Enterprises Prod.

Film Rentals

FILM rentals from all sources in Canada decreased in 1956 by four per cent compared with 1955, or $1,557,631, the total being $33,940,957. In the 1956 summary the Dominion Bureau of Statistics, for the second time, gave the part of the total yielded by television, the return from 11,281 films being $4,550,178, which compares with more films (12,773) bringing in less money ($3,072,922) in whole revealed that $150,179 was the amount from the renting of 2,178 films for other non-theatrical use.

Rental from 35 mm. theatrical films, of which there were 5,812, yielded $27,185,678 or 80 per cent of the overall total. In 1955 the rental from 4,084 films amounted to $30,024,863, an increase of 1,728 films but a drop of $2,839,185 in revenue. During 1956 16 mm. films for theatrical use totalled 4,750 and these drew revenue of $2,054,922, compared with 4,655 and $2,102,460 the previous year. This figure, to which is added the revenue from 16 mm. films for TV and other use, brings the 1956 small-gauge rentals total to $6,755,279, an increase of 19 per cent when compared with the 1955 figure, $5,473,725.

Sale of advertising material amounted to $446,504 and income from other sources added up to $2,084,481. When these two figures are added to the film rentals given above we get an overall total of $36,471,942.

During 1956 there were 53 film distribution companies operating out of 150 exchange offices, compared with 64 companies and 153 branches in 1955. The latter year saw the great spurt in distribution of films to TV and the opening of 16 new companies. The DBS terms the closing down of the 11 companies a "refinement of classification" and adds "10 of the 11 firms handled non-theatrical films."

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase in every year except 1955 and 1956:

Year	Firms	Branches	Rentals
1930	—	59	$ 9,536,200
1933	—	59	6,797,600
1934	—	60	7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including drive-ins.

As a guide to the amount of rentals for 35 mm. only the following combined figures for 16 mm. theatrical, non-theatrical and television rentals will help:

Year	Rentals
1944	$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,935
1950	1,713,813
1951	1,894,461
1952	2,281,540
1953	2,411,244
1954	2,942,042
1955	5,473,725
1956	6,755,279

During 1956 2,359 new films were released for theatrical use on a commercial basis. Of these 1,464 were in 35 mm. and 895 in 16 mm., with 1,036 of the former being in English, 361 in French and 67 in other languages. In the 895 16 mm. films 608 were in English, 275 in French and 12 in other languages.

At those crucial answer print viewings Eastman Film gives you the complete confidence you need — assures you of absolute uniformity, and maximum quality from the first foot to the final frame. There's no doubt about it — you'll be happy with the results when you use

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CANADIAN PRODUCTION & STATISTICS

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For tops in complete studio facilities for television, theatrical, commercial and industrial films

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Toronto, Ont., Canada
(EMpire 2-4224)

Toronto International Film Studios Limited also owns, for location shooting, the Circle M Ranch, 150 acres located off one of the main highways approximately 21 miles from the studio. The ranch has a lodge, a number of cabins, chuckwagon, stables and a string of 25 riding horses. The Humber River winds through the property.

BOARD OF DIRECTORS:
N. A. TAYLOR, President; DAVID GRIESDORF, Vice-President;
H. S. MANDELL, Secretary-Treasurer; M. L. AXLER;
EMILE HARVARD, General Manager

PRODUCTION

Motion Picture Production for 1957 by the Dominion Bureau of Statistics

Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

This report covers the 1957 operations of 58 private firms and seven government agencies primarily engaged in the production and printing of motion picture films and filmstrips for industry, government, education, entertainment, etc. Firms are included in this report only if their motion picture production and printing business represents the bulk of their total business. In 1957, six firms, which came to the attention of the DBS and did not meet this requirement, produced one theatrical short, five television and four other non-theatrical films of five minutes or longer, and one commercial film and 173 newsreel stories for television. These firms derived $45,048 of their total revenue of $425,578 from the production of motion pictures. These figures are not included in any of the following tables.

The figures shown in the following table pertain only to the private industry sector. The employment figures do not include proprietors of unincorporated firms.

Summary Statistics of Motion Picture Production
(Private Industry)

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			$	$	$	$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years.

Table 1 of this report gives detail by region of motion picture production of five minutes or longer and miscellaneous production. Table 2 contains a technical and language classification of films of five minutes or longer. Of the total number of films of five minutes or longer reported by private industry, 26 produced for television and 21 other non-theatrical films were adaptations or language versions of the original films. Seven films were made for other than Canadian sponsors. Sixteen theatrical, 21 television and 65 other non-theatrical films of five minutes or longer were reported by government agencies as adaptations or language versions of the original films. All films produced except one were Canadian sponsored.

Private industry and government agencies printed 43,433,729 feet of 16 mm. film and 27,232,612 feet of 35 mm. in black and white. The division of color film was 5,565,520 feet of 16 mm. and 77,695 feet of 35 mm.

TABLE 1. Summary Statistics—Motion Picture Production, 1956 and 1957

Type	Private Industry — Quebec		Ontario		Other provinces		Can. total		Govt.		Total	
	1956	1957	1956	1957	1956	1957	1956	1957	1956	1957	1956	1957
Motion Picture production: (5 minutes or longer)												
Theatrical:												
Features	—	—	1	2	—	—	1	2	—	—	1	2
Shorts	3	1	8	11	4	17	15	29	24	31	39	60
Television	163	168	143	214	9	14	315	396	63	103	378	499
Other non-theatrical	74	44	183	174	28	27	285	245	70	118	355	363
Miscellaneous production:												
TV Commercial	501	353	1,229	1,112	391	378	2,121	1,843	32	1	2,153	1,844
Theatre trailers, Newsclips and Advertising Films	286	61	46	53	503	606	835	720	5	17	840	737
Newsreel stories:												
For theatre	220	171	2	—	3	3	225	174	43	40	268	214
For TV	364	55	114	8	78	12	556	75	4	30	560	105
Slide films (Filmstrips):												
Silent	15	—	23	22	8	—	46	22	45	1	91	23
Sound (with a record)	—	—	12	8	14	13	26	21	2	—	28	21
Other Production	—	14	397	345	—	—	397	359	—	—	397	359

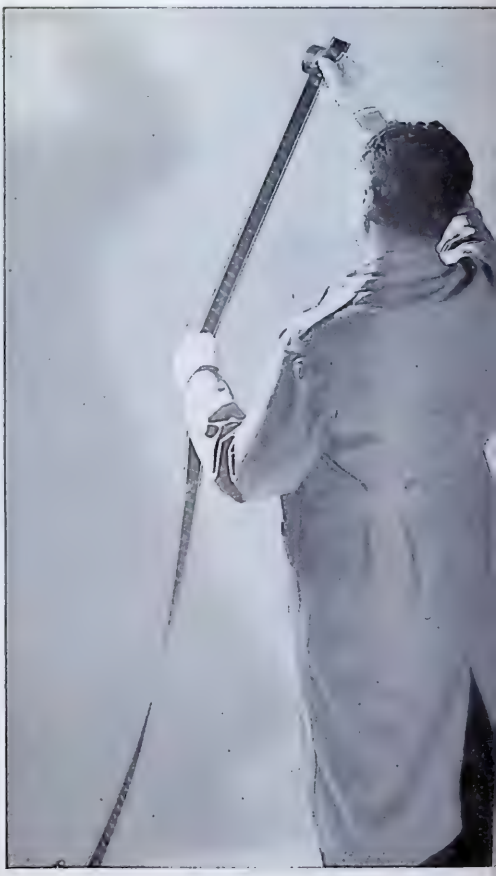
standard of excellence

In every field of human endeavor, there is only one standard of excellence — an effort that surpasses all previous efforts, a goal attained that reflects superior achievement.

This *one* standard; not two, nor three — is the ambition of Associated Screen Industries' highly skilled creative and technical minds. With instruments of almost unbelievable precision and modern scientific machines, our experts strive to detect and correct every flaw in your film, to delicately balance the vital tone and clarity of every image and every spoken word. Without this one desire incorporated into the planning of any film — it remains only half a film — incomplete.

Remember this: in striving for perfection in your film production; it does not end with the last "take". Perfection demands completeness!

Thus, when you specify Associated Screen Industries . . . you then desire a standard of excellence, a service complete.



Associated Screen Industries

(A SUBSIDIARY OF DU-ART FILM LABS—NEW YORK CITY)

2000 Northcliffe Ave., Montreal ● 108 Peter St., Toronto

TABLE 2. Technical and Language Classes of Motion Picture Films 1957
(5 minutes or longer)

Type	Color	Black and White	Sound	Silent	Languages (sound) English	French	Other
Private Industry							
Theatrical:							
Features	—	2	2	—	2	—	—
Shorts	14	15	28	1	27	1	—
Television	29	367	361	35	255	106	—
Other non-theatrical	145	100	144	101	115	23	6
Government							
Theatrical:							
Features	—	—	—	—	—	—	—
Shorts	6	25	31	—	14	14	3
Television	—	103	96	7	52	44	—
Other non-theatrical	62	56	117	1	59	37	21
Total							
Theatrical:							
Features	—	2	2	—	2	—	—
Shorts	20	40	59	1	41	15	3
Television	29	470	457	42	307	150	—
Other non-theatrical	207	156	261	102	174	60	27

CANADIAN production revenue increased by $745,153 in 1957 and the laboratories' gross by $882,641. The increase of production income took place in the face of marked reduction in the number of TV and theatre newsreels, TV commercials, newsclips, trailers and ad films. TV kinescopes have boomed printing revenue, although the coming of videotape, ushered in by the CBC in Canada, is a threat to laboratories. In spite of this several new laboratories opened in Canada since the previous Year Book was issued in the Fall of 1957. The DBS information does not give production expenditures of the National Film Board and provincial government film units.

For information on feature film production since 1945 see Canadian Theatrical Credits in this volume. The TV series, Cannonball, is being produced by Normandie Productions, Canadian subsidiary of Television Programs of America, which made Last of the Mohicans and Tugboat Annie at Canadian Film Industries, Toronto, where a third sound stage is being built. Crawley-McConnell built a studio in the Gatineau Hills, near Ottawa, for the RCMP TV series it is making in partnership with the CBC and the BBC. Toronto International Studios opened a sound stage in Toronto and is planning several near Kleinburg, Ontario, for use in producing theatrical features and TV series. The National Film Board has not cancelled its plans for the production of Jake and the Kid as a TV series for the CBC and other outlets. Others have announced plans for sound stages.

It is predicted that a production industry of international interest is in the making in Canada.

PRODUCTION FACILITIES

Associated Screen Industries Limited at Montreal has complete laboratory facilities for 16 mm. black and white, Kodachrome, Ansco and Eastman Color and for 35 mm. black and white and Eastman Color.

Canadian Film Industries Company Limited has three stages, 40 x 100 feet, 50 x 120 feet and 75 x 100 feet. A dubbing and recording theatre is connected with one. RCA studio and portable sound equipment, both magnetic and optical, is included in the facilities, which also consist of eight channels with preview playback projectors for dubbing; six 16 mm. Cine Special and six 35 mm. (two Mitchell NC, one Mitchell BNC and two Bell & Howell) cameras; complete optical and special effects cameras and printers and two Fearless Dollies and one Fearless Extension Crane. There are three 35 mm. and one 16 mm. theatres, a carpentry shop, machine shop, art department, animation stands, dressing rooms, wardrobe department, library and storage facilities and ten cutting rooms. Lab facilities include 35 mm. b&w negative developing and printing; 35 mm. Eastman and other compatible color systems for negative developing and printing; 16 mm. b&w positive printing; automatic developing for reduction or contact; reduction from 35 mm. to 16 mm. in black and white and Kodachrome; and blowup from 16 mm. to 35 mm. in black and white and Kodachrome to Eastman and compatible color systems.

S. W. Caldwell Limited at Toronto has a main studio shooting stage 55 x 75 x 28 feet, small studio for music recording; 35/16 mm. editing

Why Crawley's?

EXPERIENCE

800 motion pictures, plus hundreds of TV commercials and smaller production jobs—Canada's largest and oldest active producer of sponsored films.

QUALITY

97 national and international awards for excellence in the last nine year alone—for films for industry, government, education and television.

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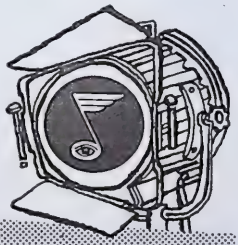
Because our films are *effective*, clients return again and again. 75% of our work is repeat business. So, for your next film, please remember that,



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rooms equipped with Moviola editing facilities; production of TV slides; Oxberry 35/16 mm. animation stand; self-contained art department with animation artists; recording system including Stancil-Hoffman 17.5 and 16 mm. magnetic recording unit; and Westrex 35/16 mm. optical recording; 35/16 mm. laboratory facilities for color, black-and-white and reduction printing.

Crawley Films Limited at Ottawa has a 30,000-square-foot studio building; sound stage and two recording studios; 12 35 mm. and 16 mm. cameras; 9 vehicles; 320,000 watts of lighting equipment with mobile generator and transformer station; Maurer 16 mm. recording equipment and six mixing channels; 3 Rangertone synchronous magnetic tape recorders; 16 mm. magnetic recorder; Magnecorders with sync. heads; 16 mm. and 35 mm. dubbers; turntables; disc recorders; 16 mm. printers; Houston and EDL processors; Saltzman animation stand; stills department; extensive casting files; music library; electronic service department; equipment sales division. Permanent staff of over 100.

Edward Productions Limited at Montreal has facilities which include an air-conditioned sound stage 50 x 80 feet; complete 35 mm. and 16 mm. production equipment; portable lighting equipment and generators; background projectors for 35 mm. or stereopticon; complete foreign-language translating and recording; extensive stock shot library.

Filmorama Limited in Montreal has a stage 45 x 90 x 18 feet and a sound-room fully equipped for post synchronization with single, double and three-way re-recording system.

Master Film Studios Limited at Calgary has a 30 x 40 foot sound stage; complete equipment for shooting in 35 or 16 mm. color or black and white, silent or sound; facilities for animation and editing, as well as processing 16 mm. (color and b&w printing and b&w negative and positive developing); and recording theatre and cutting room.

Meridian Films Limited of Toronto has a stage 125 x 55 x 25 feet and complete shooting and editing facilities for 35 and 16 mm.

National Film Board at Montreal — Complete facilities of every kind in a new building officially opened in September, 1956, including a shooting stage 120 x 70 feet with height of 43 feet, a music scoring and effects stage, and a completely-equipped motion picture and stage theatre with installations for film and TV shooting. Designed by John and Drew Eberson of New York, the National Film Board plant is the finest of its kind in the world right now.

Quebec Productions Corporation of Montreal, has a stage 65 x 110 feet, a recording room, projection room, vaults, dressing rooms, offices and a power house. The studio contains all necessary production equipment.

The former **Renaissance Studios**, Montreal, are now rented by the Canadian Marconi Company for broadcasting purposes. However, the sound stage, 60 x 120 feet, is still available for film production. Other facilities include a recording studio, a projection room, carpenter shop, dressing rooms and offices. Wilfred Mathieu, Immeubles Viger, 4824 Cote des Neiges Road, Montreal, represents the owners.

Shelly Films Limited at Toronto has complete lab facilities and sound stage. Its rental facilities include, besides its completely-equipped sound stage, a 35 mm. Blimped camera; 16 mm. Auricon camera with Zoomar lens; editing facilities, screening room; straight projection or interlock. Laboratory services include overnight negative developing and rushes; black-and-white 16 and 35 mm. processing and printing; black-and-white reduction printing; color reduction printing and 16 mm. Kodachrome printing. Sound services include six-channel Westrex system with complete equalization panel for sync sound shooting, narration recording; music recording and re-recording mixing; recording can be transferred to 16 mm. magnetic any track position, 35 mm. magnetic, 16 mm. optical A & B wind; electronic printing with Supersonic Bias; magnetic striping, 30-50-100 mills on raw stock and processed film, 16 or 8 mm.

Toronto International Film Studios Limited at Toronto has a sound stage 52 x 65 x 21 feet, equipped with Mole-Richardson lighting, AC-DC power, Mitchell and Arriflex 35 mm. cameras, 35 mm. zoomar lens, one McAllister Crab Dolly and two Fearless Panoram Dollies equipped with Worrall and Fearless gearheads, Mole-Richardson Boom, 4 channel stage mixer and 5 microphones. Dubbing and recording theatre with narration booth, 6 channel Magna-Tech mixing console, five 35 mm. and one 16 mm. and one 1/4" dubbing heads. Complete studio and location 35 mm. Magna-Tech recording units. Fully equipped cutting and negative assembly rooms, edge numbering machine, Oxberry animation stand, art department, stills processing and printing, five dressing rooms, makeup and wardrobe rooms, and a 30 x 50 x 14 foot, fully-equipped carpentry shop. Toronto International Film Studios Limited also owns, for location shooting, the Circle M Ranch—150 acres located on one of the main highways approximately 21 miles from the studio. The ranch has a lodge, a number of cabins, chuckwagon, stables and a string of 25 riding horses. The Humber River winds through the property.

Companies with production facilities but no stages are:

Animation Productions, Toronto—two 35 mm. cameras, Akley Sound and Bell & Howell; two 16 mm. cameras, Cine Special and Mower; film vault; complete animation (including zoom stand) and editing facilities.

Atlantic Films and Electronics Limited, St. John's, Newfoundland—offers "complete technical, editorial services to film producers" and has produced newsreels and shorts.

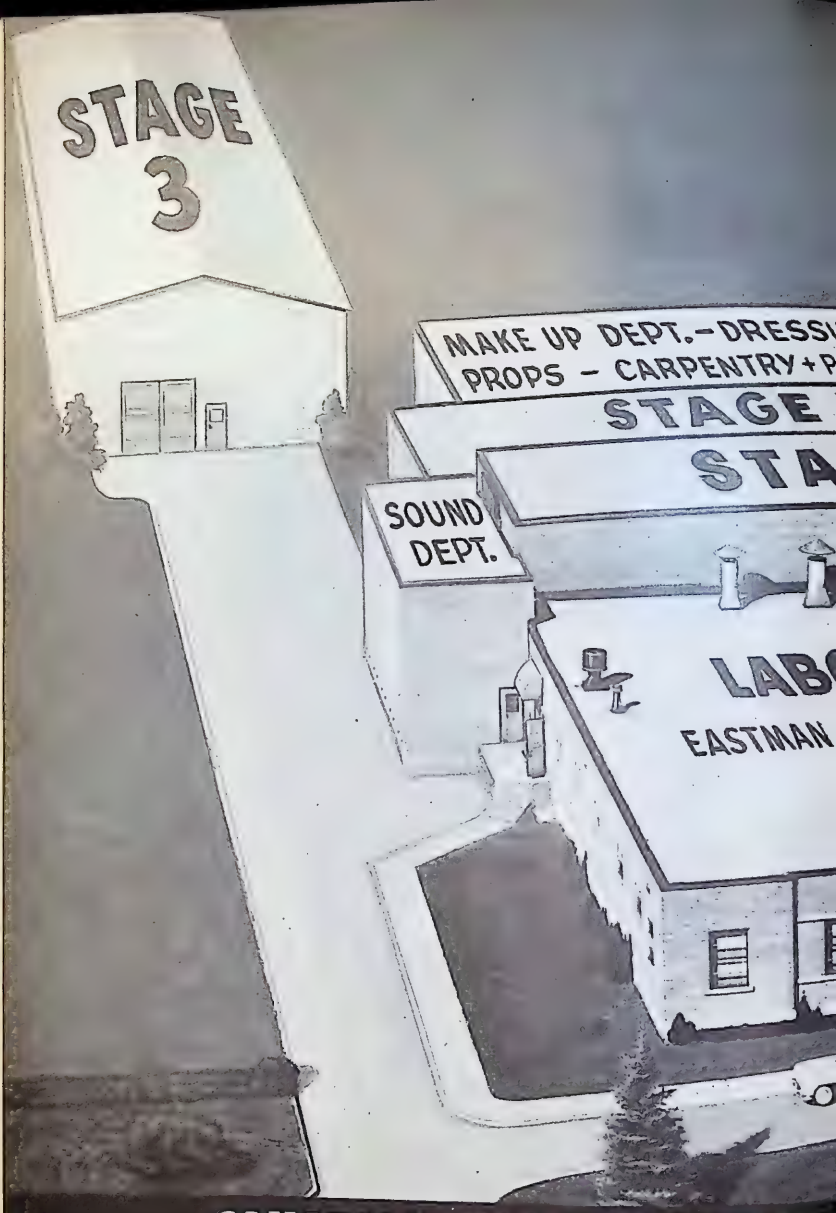
The **Canadian Broadcasting Corporation** has some production and processing facilities in connection with television presentations from its Toronto and Montreal studios.

Canadian Kodak Limited—16 mm. processing and printing in both Kodachrome and black and white.

Chris Smith Film Laboratories at Toronto has a quality control lab, overnight negative developing and rushes, black-and-white 16 mm. and 35 mm. processing and printing, reduction printing, 16 mm. Kodachrome printing, 16 mm. and 35 mm. screening room, closed-circuit TV screening.

Trans-Canada Films Limited, Vancouver—lighting equipment, 35 and 16 mm. cameras and sound recording systems.

Trans-World Film Laboratories Limited, Montreal —two 35 mm. studio cameras, Bell & Howell and Vinten, and some lighting equipment. For rental only, since company does not produce.



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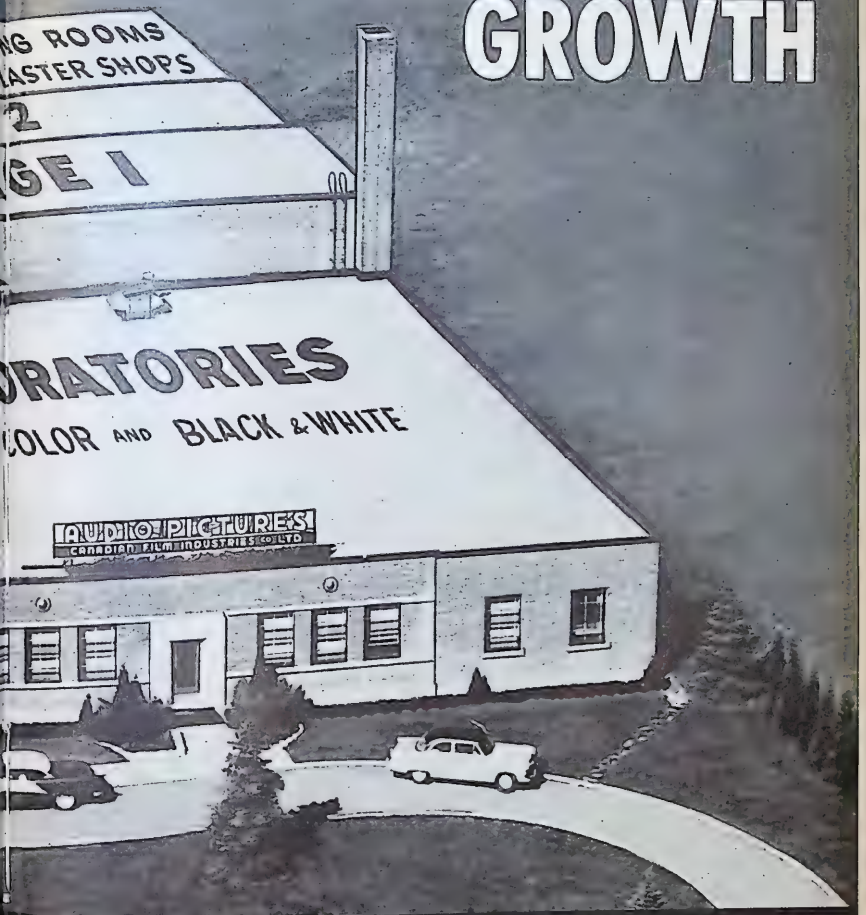

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(Note: Additional companies may be found in listing of the membership of The Association of Motion Picture Producers and Laboratories of Canada.)

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National Film Board

THE National Film Board, in receiving approval in the House of Commons for a 1958-9 allocation of $4,258,918, is getting $239,230 more than in the previous year, of which $152,562 is needed to cover increased costs for the same amount of activity and $143,880 is for other activities and new projects. This and other information was revealed in the House by the Honorable Helen Fairclough, Minister of Citizenship and Immigration, who speaks for the NFB. Another $350,000 was recently set aside for the addition of vaults to the $6,000,000 NFB plant in Montreal.

The NFB produced 318 films last year, of which 73 were for first release on TV, with 46 being in English and 27 in French. Twenty films were made for theatres and 56 for government departments or agencies. The theatre films got 7,484 bookings, of which 630 were French. Of 5,866 telecasts of NFB films, 1,485 were in French. Outside of cinema and TV there were 21,927 showings at which the attendance was 1,853,202.

Mrs. Fairclough told enquiring members the NFB will spend $92,380 to increase the number of foreign versions of its films for service to old and new posts; $95,230, an increase of $31,500, will go to strengthen the science film division; and $20,000 will be spent to survey 60,000,000 feet of World War I and II film at Pendleton airport for the archives.

An audience of 21,008,919 was reached in the fiscal year through Canadian film posts and libraries. Total showings through 496 community councils, other groups and the NFB's own circuits were 32,000, with 4,500 subjects having been distributed in the Northland. These do not bear on TV activities.

At this writing copies of the NFB report for the 1957-8 fiscal year, which ended March 31, have not been made available by the Queen's Printer, although tabled in the House. Therefore the tables on production, distribution, administration and general services and rentals and royalties for that period, carried in our last Year Book, are not carried in this one.

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Canadian Theatrical Credits

(All credits and titles given here are for films released from July, 1957 to June, 1958. For credits prior to this see previous editions of the Year Book.)

(compiled by GERALD PRATLEY)

Canadian Feature Films

1958

A DANGEROUS AGE

Produced, directed and written by Sidney J. Furie; camera, Herbert S. Alpert; editor, David Nicholson; art director, Harry Maxfield; music, Phil Nimmons. Filmed in Toronto at Meridian Studios and on location. Distribution (UK) Films de France. Premiere at the Academy Cinema, London, England in May, 1958. Running time 70 minutes.

CAST: Ben Piazza, Anne Pearson, Aileen Seaton, Kate Reid, Shane Rimmer, John Sullivan, Austin Willis, Barbara Hamilton, Lloyd Jones, Claude Rae.

STORY: Unpretentious romantic melodrama describing a young couple's unsuccessful attempt to wed without their parents' consent.

NOW THAT APRIL'S HERE

A Klenman-Davidson Production distributed in Canada by IFD. Produced by Klenman & Davidson. Directed by William Davidson; screenplay, Norman Klenman, from four short stories by Morley Callaghan; director of photography, William H. Gimmi, CSC; camera operator, M. Jackson Samuels; sound, James Willis; editing, Klenman-Davidson; costumes, Thelma Timmins; music, John Bath. Introduced by Raymond Massey. Running time 90 minutes. Premiered at the Towne Cinema, Toronto, June 19, 1958. Filmed on location in Toronto.

CAST: (in SILK STOCKINGS) Don Borisenko, Judy Welch, Beth Amos, Michael Mann, Sheila Billing, Pam D'Orsay; (in ROCKING CHAIR) John Drainie, Katherine Blake, Alan Hood, Art Jenoff; (in THE REJECTED ONE) Tony Grey, Nancy Lou Gill, Fred Diehl, Paisley Maxwell, Josephine Bar-

rington; (in A SICK CALL) Walter Massey, Georges Toupin, Kathy McNeil, Anne Collings, Rolph Carston.

STORIES: Silk Stockings, is about a shy young boy attracted to his landlady's daughter. He buys her a pair of stockings for her birthday, but when she wears them to go out with her boyfriend he attempts to stop her. Rocking Chair, tells of a widower and his lonely life now that his wife is dead. His wife's close friend, an unmarried woman, tries to befriend him and make him forget the past. The Rejected One, tells of a young man from a reserved family who falls in love with a simple shopgirl, and of her first meeting with his family. A Sick Call, the final story, is concerned with a husband who opposes the visit of a priest to his sick wife, fearing that the church will come between them.

CANADIAN FEATURE FILMS PRODUCED SINCE 1945

Below is a list of all feature films produced in Canada since 1945. For details see previous issues of the Year Book.

Pere Chopin
Bush Pilot
La Forteresse
(English version: **Whispering City**)
Sins of the Fathers
Le Cure de Village
Le Gros Bill
Un Homme et Son Peche
Forbidden Journey
Lumieres de Ma Ville
Seraphin
Son Copain
(English version: **The Unknown from Montreal**)
Royal Journey (documentary)
Etienne Brule, Gibier de Potence
La Petite Aurore, L'Enfant Martyre
Le Rossignol et les Cloches
The Butler's Night Off
Coeur de Maman
Tit-Coq
L'Esprit du Mal
The Little Canadian
Oedipus Rex
A Dangerous Age
Now That April's Here

Exterior scenes for the following British and Hollywood films were shot in Canada during the past two years.

Hollywood productions

Wolf Dog ..... **(Fox-Regal Films)**
Flaming Frontier ..... **(Fox-Regal Films)**
(Both filmed in Ontario)

British productions

High Tide at Noon ..... **(JARO)**
(Filmed in Nova Scotia)
Intent to Kill ..... **(Zonic)**
(Filmed in Montreal)

Canadian Short Subjects

(Produced for commercial distribution to theatres)

Canada Carries On Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

City of Gold: October, 1957
The Sceptre and the Mace: November, 1957
Industrial Canada: February, 1958
Wildlife on the Rocky Mountains: April, 1958
The Man from Karachi: May, 1958
Songs of Nova Scotia: June, 1958

Eye Witness Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Eye Witness No. 92: September, 1957
(Subjects: Transport on Trial; Cape Breton's Contented Chairmaker)

Eye Witness No. 93: October, 1957
(Subject: My Job—Highway Transport)

Eye Witness No. 94: December, 1957
(Subjects: House of Straw; Acadian Artistry in Rugs; Gibraltar of America)

Eye Witness No. 95: January, 1958
(Subjects: How to Retire and Start Living; Story of a Stamp)

Eye Witness No. 96: February, 1958
(Subjects: School Timetable Suits Rural Students; Where Old Dolls Never Die; Nothing Stops the Scoot)

Eye Witness No. 97: March, 1958
(Subject: Service in the Sky)

Eye Witness No. 98: April, 1958
(Subjects: Beauty Makes Business; Meeting of Minds; McGill Winter Carnival)

Eye Witness No. 99: May, 1958
(Subjects: Canada's Caribbean Campus; Playhouse in the Park)

Tall Country: June, 1958
(Subject: the province of British Columbia. Produced by Lew Parry Productions of Vancouver)

Saga Of Kitimat

Produced by Crawley Films Limited and distributed to theatres in Canada by Empire-Universal Films Limited. Also given theatrical distribution in the USA and UK. Release date: July 22, 1957. (This is a two-reel version of the 40-minute color documentary, Generator 4, dealing with the Kitimat project and sponsored by Aluminium Secretariat Limited.)

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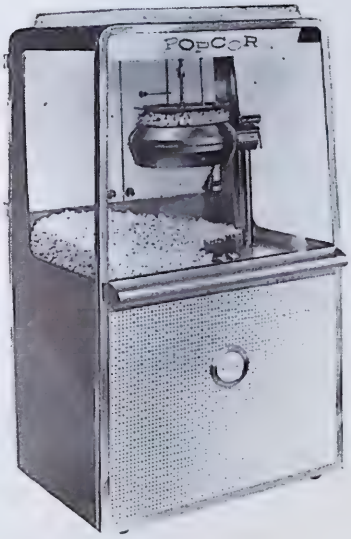

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TELEVISION

BROADCASTING in Canada, which encompasses television, is about to enter a new era with the passage of Bill C-55, an implementation of the recommendations of the Royal Commission under R. M. Fowler of Montreal. The bill authorizes the establishment of a 15-man regulatory body on which the CBC — the federal broadcasting agency—will have no greater standing than private operators. Three full-time employees will be among the 15 — a chairman, vice-chairman and one with unspecified rank. Term of employment for the full-timers is seven years, while the others will meet with them every two months.

The new body will be called the Board of Broadcast Governors. CBC, a separate body, like the BBG, will report to the cabinet. The Minister reporting to Parliament for the BBG will be the Honorable George C. Nowlan, Minister of National Revenue.

It is expected that Alphonse Ouimet, CBC general manager, and his assistant, Ernest Bushnell, are in line for the top posts. Close to them is Charles Jennings, controller of broadcasting, and J. P. Gilmore, controller of operations. Whoever is appointed will assume the leadership dropped by A. Davidson Dunton, chairman of the CBC Board of Governors and the first full-time appointee to the post, who took it in 1945 and resigned in 1958, to become president of Carleton College, Ottawa.

Those who held the post before Dunton were L. W. Brockington, (1936-39), Rene Morin (1940-44) and H. B. Chase (1944-45). Prior to the Canadian Broadcasting Corporation, established in 1936 as a Crown corporation with complete control over broadcasting in Canada, there was the Canadian Radio Broadcasting Commission, which operated from 1933 to 1936 with Hector W. Charlesworth as commissioner. The general managers have been W. E. Gladstone Murray (1936-42), J. S. Thomson (1943), Augustin Frigon (1944-51), Donald Manson (1951-52) and the present one, J. A. Ouimet, was appointed in 1953.

The CRBC, an effort to realize the recommendations of the Aird Royal Commission in 1929, followed a decision of the Judicial Committee of the Privy Council in 1932 that the national government and not the province had control of the airwaves. Poorly provided for, lacking adequate executive staffing and subjected to unconstructive criticism in Parliament, the CRBC wasn't able to exercise its control over the field to meet the country's needs by itself. It was forced to rely on private stations to build a network and this relationship between independent and public broadcasting still prevails. As a result of studies of the CRBC's affairs by several government commissions the CBC was created to replace it.

It is expected that issuance of licences for private stations, to be recommended by the Board of Broadcast Governors, will bring competition into the areas — such as Toronto and Montreal — which the CBC reserved to itself. Recommendations for the granting of licences have in the past gone to the Board of Transport Commissioners, the licencing authority, but Mr. Nowlan has suggested that this power may be exercised by the cabinet itself in the future.

At this writing those particular provisions of Bill C-55 which stipulate that licences should be given only to Canadian citizens, to corporations of which two-thirds of the directors are Canadians and of which three-quarters of the shares are held by Canadians or by corporations controlled by Canadians are drawing objections. However, Mr. Nowlan soon announced that these regulations would apply only in the future and established companies would not be affected.

By the end of 1957 Canadians had purchased over 3,000,000 TV sets and 71 per cent of the population are viewers in a telecasting range that reaches 82 per cent. Six private stations opened, bringing the number using English to 39 — six CBC and 31 independents — and the French-language ones to seven — two CBC and five independents. By the Fall of 1958 three independent English-language stations had been added, bringing the national total to 49, plus five satellite stations.

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FOR COMPLETE INFORMATION CONTACT

CHAS. S. CHAPLIN

277 Victoria Street, Toronto **EMpire 4-6473**

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277 Victoria St.
Toronto, Ont.

289 Colony St.
Winnipeg, Man.

96 Union St.
St. John, N.B.

708—8th Ave. W.
Calgary, Alta.

5969 Monkland Ave.
Montreal, Que.

2182 West 12th Ave.
Vancouver, B.C.

of dollars has grown up around TV in Canada. The CBC, for instance, spent $4,968,475 more than the $70,567,216 it received—$28,410,000 as commercial revenue and the rest from or through the government. The National Film Board spends a guessed-at half of its $1,600,000-or-so production expenditure on TV films. An equipment supply business is developing. In 1956 films brought $3,072,992 in rentals.

Broadcasting, according to "Definitions" (Section 2) of the The Radio Act, 1938, "means the dissemination of radioelectric communication, including radio telegraph, radiotelephone and the wireless transmission of writing, signs, signals, pictures and sounds of all kinds by means of Hertzian waves, intended to be received by the public directly or through the medium of relay stations."

The authority of the CBC was defined and limited by this definition and it is assumed that it also applies to the new regulatory body. Television using coaxial cable or Bell Telephone wires, such as Theatre TV and fee-TV as represented by Rediffusion, Inc., Montreal, is therefore excepted, as is the Telemeter toll-TV project in London, Ontario. Toll TV, employing cable, wire or microwave, is excepted, since it is not public broadcasting but in the closed circuit category. So are Canada's 175-or-so community antenna firms.

The Telemeter project is expected to be in operation in the Spring of 1959. Meanwhile Selectivision, Inc., another USA pay-see TV system, claims it will open for business in this country.

Associations

THE CANADIAN ASSOCIATION OF RADIO & TELEVISION BROADCASTERS

108 Sparks St., Ottawa, Ont.
(CEntral 3-4035)

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Vice-President (TV) ..... G. Stirling
Executive Vice-President ..... T. J. Allard
Secretary-Treasurer ..... Flora Love

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D. M. Neill, CFNB, Fredericton, NB (Radio).
G. Stirling, CJON-TV, St. John's, Nfld. (TV).
FRENCH LANGUAGE
D. A. Gourd, CKRN, Rouyn, Que. (Radio).
R. Couture, CKSB, St. Boniface, Que. (Radio).
P. Lalonde, CKAC, Montreal (Radio).
T. Burham, CKRS-TV, Jonquiere, Que. (TV).
CENTRAL CANADA
J. A. Dupont, CJAD, Montreal (Radio).
W. H. Stovin, CJBQ, Belleville, Ont. (Radio).
W. N. Hawkins, CFOS, Owen Sound, Ont. (Radio)
M. Brown, CFPL, London, Ont. (Radio).
R. T. Snelgrove, CKVR-TV, Barrie, Ont. (TV).
PRAIRIES
R. J. Buss, CHAT, Medicine Hat, Alta. (Radio).
D. Dawson, CKCK, Regina, Sask. (Radio).
J. O. Blick, CJOB, Winnipeg, Man. (Radio).
N. Botterill, CJLH-TV, Lethbridge, Alta. (TV).
PACIFIC
J. Sayers, C-FUN, Vancouver, BC (Radio).
A. G. Seabrook, CJIB, Vernon, BC (Radio).
D. M. Armstrong, CHEK-TV, Victoria, BC (TV).

This Association represents 148 privately-owned broadcasting and 35 telecasting stations.

CANADIAN RADIO TECHNICAL PLANNING BOARD

200 St. Clair Ave. W., Toronto 7, Ont.
(WAlnut 3-4543)

OFFICERS

President ..... F. H. R. Pounsett
General Co-ordinator ..... R. A Hackbusch
Secretary-Treasurer ..... F. W. Radcliffe
Director of Public Relations ..... R. C. Poulter

The objectives of the CRTPB, which has 20 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

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Secretary ..... K. J. Easton
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200 St. Clair Ave. W., Toronto 7, Ont.
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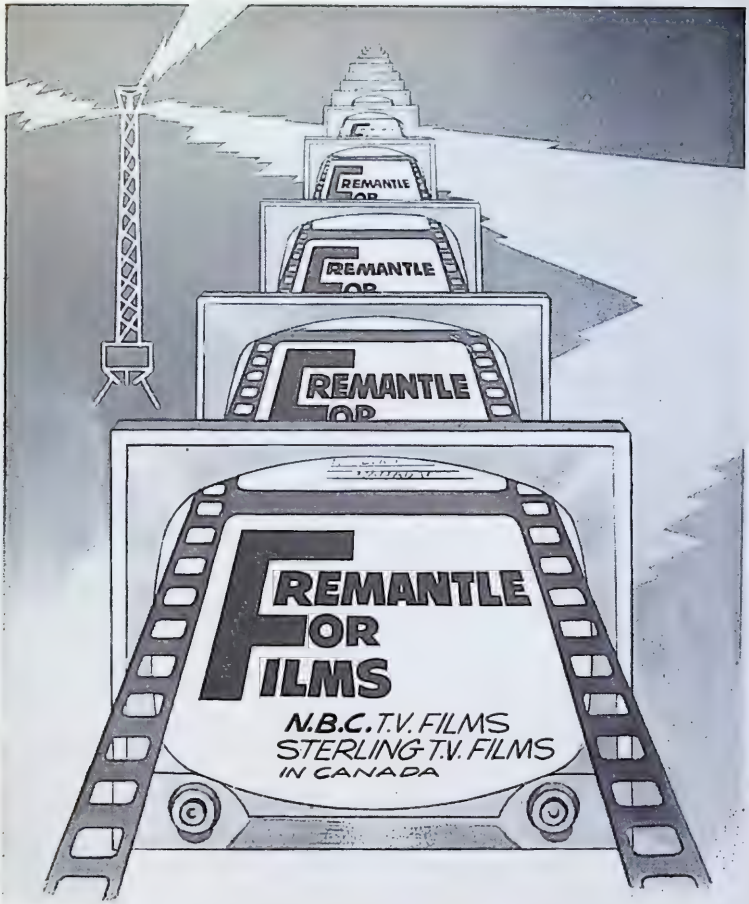

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Gen. Mgr. & Sec. ..... Fred W. Radcliffe

Telecasting

CANADIAN BROADCASTING CORPORATION

Victoria Bldg., 140 Wellington St., Ottawa, Ont. (CEntral 6-7331)

(The introduction to the Television section of this volume, on the preceding pages, carries information about the background and present state of the CBC).

OFFICERS

General Manager ..... J. Alphonse Ouimet
Assistant General Manager ..... E. L. Bushnell
Director of Engineering ..... W. G. Richardson
Controller of Broadcasting ..... Chas. Jennings
Controller of Operations ..... J. P. Gilmore
Asst. Controller of Operations ..... A. K. Morrow
Treasurer ..... H. Bramah
Director of Personnel & Administrative Services ..... C. E. Stiles
Commercial Manager ..... W. E. Powell
Director of Public Relations ..... R. C. Fraser
Director Station Relations & Manager Broadcast Regulations ..... George Young
Director CBC International Service C. R. Delafield

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Program Director ..... Fernand Guérard
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Supervising Producer (Films) ..... J. Y. Bigras
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Supervising Producer (Music) .... Pierre Mercure
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Supervisor of Traffic ..... Roger Germain
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Assistant Technical Director ..... G. Fontaine
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Assistant Director ..... Maurice Bastien
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Design Director ..... Gaston Sarault
Staging Director ..... Jean Lefebvre
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Supervisor of Graphics ..... Pierre Garneau
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Supervising Producer (Features) .. Franz Kraemer
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Supervising Producer (Special Programs) ..... R. G. Allen
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Supervisor of Television Sales ..... John Malloy
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Manager, National Television Film Service ..... O. C. Wilson
Assistant Manager ..... D. E. Lytle
Film Procurement Officer ..... W. K. Moyer
Film Production Supervisor ..... E. E. Rollins
Design Director ..... Leonard Crainford
Staging Services Organizer ..... Peter Garstang
Supervisor of Costuming ..... Miss Edna Cherry
Supervisor of Graphics ..... D. G. McKay
Supervisor of Scenic Carpentry ..... Edward Sild
Supervisor of Scenic Painting ..... G. M. Clarke
Supervisor of Properties ..... P. Russell

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Asst. Dir. of Programming .... Gunnar Rugheimer
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General Manager ..... J. Stuart Mackay
Manager ..... Reo Thompson
TV Time Sales ..... Ross McCreath
Program Service Mgr. ..... Dennis Goodwin
Promotion Director ..... Peter Harricks

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WINNIPEG
Bruce Pirie, Manager,
706 Electric Railway Chambers Bldg.
(926-861)

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TORONTO
F. Kowcenuk, Manager,
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WINNIPEG
S. McQuay, Manager,
333 Good St.

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F. L. Scott, Western Division Manager,
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B. Rudston-Brown, Manager,
2182 W. 12th Ave.

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Toronto Manager ..... R. A. Gray
Montreal Manager ..... E. Traynor

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Exec. Asst. to Gen. Mgr. ..... Mrs. G. Myers
National Sales Supervisor ..... W. O. Steer
Director of French Sales ..... J. Verge
Western Sales Supervisor ..... H. S. Watson
Sales Representative ..... W. L. Smith
Feature Sales Representative ..... R. Mitchell

The company has branch offices in Montreal and Vancouver.

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130 Carlton St., Toronto, Ont.
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General Sales Manager ..... R. Rosenberg
Secretary ..... I. H. Allen

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Director of National Sales ..... Nat V. Donato
Sales Representative ..... W. L. Smith
Western Sales Supervisor ..... H. S. Watson
Director of French Sales ..... J. Verge
Feature Sales Rep. ..... R. Mitchell

The company has branch offices in Vancouver, Montreal and New York.

UNITED ARTISTS TELEVISION

277 Victoria St., Toronto 2, Ont.
(EMpire 4-6473)

General Manager ..... C. S. Chaplin

BRANCH OFFICES

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96 Union St.

MONTREAL
Sam Kunitzky, Manager,
5969 Monkland Ave.

TORONTO
George Heiber, Manager,
277 Victoria St.

WINNIPEG
Abe Feinstein, Manager,
289 Colony St.

CALGARY
Robert Radis, Manager,
708 Eighth Ave. W.

VANCOUVER
Harry Woolfe, Manager,
2182 W. 12th Ave.

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11 Adelaide St. W., Toronto, Ont.
(EMpire 4-7193)

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Vice-Pres. & Gen. Mgr. ..... Garfield P. Cass
Vice-Pres. & Sec.-Treas. ..... Harry L. Wolfson
Director of Sales ..... Abraham B. Cass

DIRECTORS

H. J. Zittau (New York), F. Hyman (New York), M. K. Hyman (New York), Kelman, Wolfson.

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Manager ..... Bob Wilson
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Secretary-Treasurer ..... R. J. McGuire
Advertising Manager ..... Gerd Janas

Toll Television

ELECTRONIC FEEDERS REG'D

719 Yonge St., Toronto, Ont.
(WAlnut 2-3163)

Representative ..... Richard Rosenberg
Company has Canadian franchise for Selectivision, Inc. system.

TRANS CANADA TELEMETER LTD.

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1200 Royal Bank Bldg., Toronto, Ont.
(EMpire 4-0141)

OFFICERS

President ..... E. E. Fitzgibbons
Executive engineer ..... S. Day
Company began Canada's first Telemeter project in London, Ontario in June and hopes to make it available for public subscription in the Spring of 1959.

Closed-Circuit TV

CANADIAN CLOSED-CIRCUIT TV

19 Boniface St., Toronto, Ont.
(CHerry 4-2671)

OFFICERS

President ..... Chris Smith
Manager ..... Geoffrey Fraser

TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 3-8072)

(For personnel see Teleprompter listing under TV Equipment in this section.)

Television Stations

BRITISH COLUMBIA

KVOS-TV, Bellingham-Vancouver—
Channel 12. Owned by KVOS (Canada) Ltd.
CFCR-TV, Kamloops—
Channel 4. Owned by Twin Cities Television Ltd.
CHBC-TV, Kelowna—
Channel 2. Owned by Okanagan Valley Television Co. Ltd.
Satellites: Penticton—Channel 13.
Vernon—Channel 7.
CBUT, Vancouver—
Channel 2. Owned by CBC.
CHEK, Victoria—
Channel 6. Owned by CHEK-TV Ltd.

ALBERTA

CHCT-TV, Calgary—
Channel 2. Owned by Calgary Television Ltd.
CFRN-TV, Edmonton—
Channel 3. Owned by Sunwapta Broadcasting Co. Ltd.
CJLH-TV, Lethbridge—
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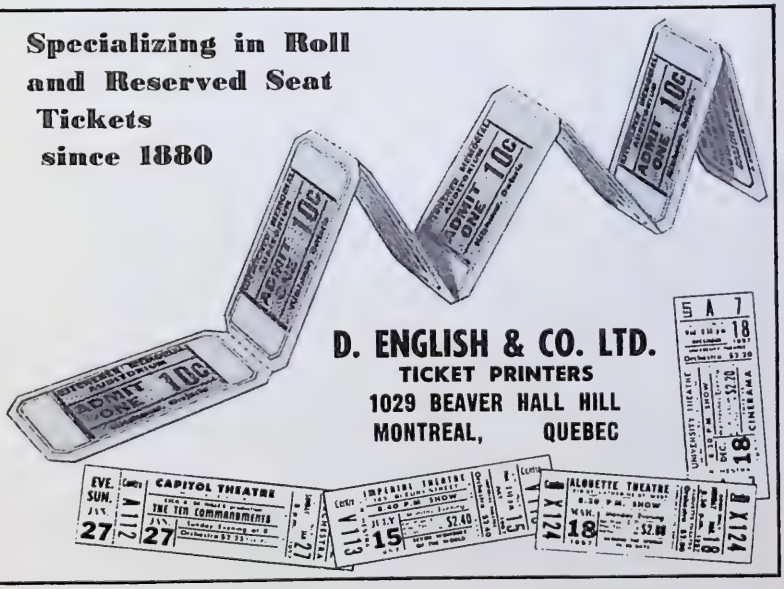

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FULL INFORMATION PAGE 117

General Information

1956

Theatre Receipts	$ 87,516,895
For a breakdown of this figure see "Boxoffice Statistics" table.	
Amusement Taxes	$ 9,308,778
This figure indicates a decrease of 15 per cent compared with 1955.	
Numbers of Auditoriums Where Films Shown	2,986
Five hundred and eighty-two of the locations offered 16 mm. films.	
Number of Paid Admissions	177,615,767
This figure indicates a decrease of 13 per cent.	
Drive-In Theatres' Share of Total Receipts	$ 5,394,296
Number of Paid Admissions to Drive-Ins	$ 9,705,982
The 1955 figure represents a 7 per cent decrease. There were 237 drive-ins in 1956 compared with 242 in 1955	
Canada's Seating Capacity	1,059,828
This figure includes walk-in seats at drive-ins.	
Canadian Per Capita Expenditure	$ 6.04
Highest Per Capita Expenditure — Alberta	$ 7.99
Potential Number of Admissions	755,197,480
This figure is for regular theatres and community enterprises only.	
Percentage of Capacity Utilized	22%
Average Admission Price	50c
Number of Theatres That Are Community Enterprises	506
These are operated by churches, boards of trade, etc.	
Number of 16 Mm. Establishments	376
Number of 35 Mm. Films Released in 1956	1,464
Number of Distribution Companies	53
Number of Exchange Offices	150
Rentals from 35 Mm. Films	$ 27,185,678
Rentals from 16 Mm. Films	$ 6,755,279
Number of USA Films Released	620
Number of British Films Released	106
Number of French Films Released	204

Statistics Used Below Are For Fiscal Year 1957-58 Ended March 31 of the Ontario Board of Censors

Number of Features Under Review	582
Number Originating in the United States	366
Number Originating in Great Britain	79
Number of Foreign-Language Films	137
Number of Short Comedies	201
Number of Newsreels	233
Number of Miscellaneous Subjects	179
Number of Feet Examined (for single prints)	6,442,000
Number of Features Treated	34
Number of Feature Films Classed as 'Adult'	105
Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and over)	7
Number of Feature Films Rejected	0

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THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electra of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Schuberg, Ganetakos and Spencer have since passed on.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.

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The Variety Club of Toronto received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept.,

1945, and its Interim Crew, made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvasmen.

PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; **1949-1950:** Morris Stein; **1951:** J. J. Chisholm; **1952, 1953:** R. W. Bolstad; **1954:** Wm. Summerville, Jr.; **1955:** Harry S. Mandell; **1956:** David Griesdorf.

TENT 28 HEART AWARD WINNERS

In 1947 the late **Peter Campbell,** then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year **Conn Smythe,** president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—**1948:** John J. Fitzgibbons; **1949:** James Cameron; **1950:** Wm. Summerville, Jr.; **1951:** Ernest M. Rawley; **1952:** George Altman; **1953:** Monty Hall; **1954:** Dan Krendel; **1955:** Jim Nairn; **1956:** R. W. Bolstad; **1957:** J. A. Troyer.

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Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

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	392.00
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Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of ten per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot	$80.00
Duty of 1½c per foot	15.00
Amount dutiable	95.00
Sales tax 10% on $95	9.50
Amount payable (duty and sales tax)	**24.50**

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item 696A)

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

Duty on "Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" was removed entirely from those of British make under item 462b of the revised Schedule A.

The Most Favoured Nation tariff on cameras and parts is now nine per cent and the General tariff is 15 per cent.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favoured Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favoured Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imported by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproductions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported

into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 187b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 696.

Slide or filmstrip still-picture projectors, when valued at not less than $25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of ten per cent levied on the duty-paid value is applicable.

INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

"Two methods may be use: (a) net income after withholding may be reported as total income from that source, or (b) the amount of tax withheld may be deducted from the tax otherwise payable in the taxpayer's country."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950).

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be so advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)

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AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

OFFICERS

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

1957 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in March, 1958 in Hollywood, California.)

PRODUCTION

The Bridge on the River Kwai, Horizon Pictures-Columbia.

PERFORMANCES

Actor: Alec Guinness in The Bridge on the River Kwai.
Actress: Joanne Woodward in Three Faces of Eve, 20th-Fox.
Supporting Actor: Red Buttons in Sayonara, Wm. Goetz-Warners.
Supporting Actress: Miyoshi Umeki in Sayonara.

DIRECTION

David Lean for The Bridge on the River Kwai.

WRITING

Screenplay: Pierre Boulle for The Bridge on the River Kwai.
Original Story and Screenplay: George Wells for Designing Woman, MGM.

CINEMATOGRAPHY

Jack Hildyard for The Bridge on the River Kwai.

MUSIC

Song: All the Way from The Joker Is Wild, Paramount. Music, James Van Heusen; Lyrics, Sammy Cahn.
Scoring: Malcolm Arnold for The Bridge on the River Kwai.

FILM EDITING

Peter Taylor for The Bridge on the River Kwai.

SOUND RECORDING

William A. Mueller for Sayonara.

ART DIRECTION

Ted Haworth for Sayonara. Set decoration: Robert Priestly.

COSTUME DESIGN

Orry Kelly for Les Girls, Sol C. Siegel-MGM.

DOCUMENTARY PRODUCTION

Albert Schweitzer, Hill and Anderson-Louis de Rochemont Associates, Jerome Hill, producer.

SHORT SUBJECTS

Live Action: The Wetback Hound, Walt Disney-Empire-Universal Films, Larry Lansburgh, producer.
Cartoon: Birds Anonymous, Warners, Edward Selzer, producer.

SPECIAL EFFECTS

The Enemy Below, 20th-Fox, Walter Rossi (sound effects).

FOREIGN-LANGUAGE FILM

The Nights of Cabiria, Dino De Laurentiis (Italy).

SPECIAL AWARDS

Jean Hersholt Memorial Award: Samuel Goldwyn.
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.

Previous Academy Awards

1927-28
Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29
Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30
Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31
Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32
Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33
Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.

Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett. Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lucas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in A Tree Grows In Brooklyn.

1946

Actor: Fredric March, The Best Years of Our Lives.
Actress: Olivia de Havilland, To Each His Own.
Picture: The Best Years of Our Lives, RKO-Samuel Goldwyn.
Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, A Double Life.
Actress: Loretta Young, The Farmer's Daughter.
Picture: Gentleman's Agreement, 20th Century-Fox.
Special Awards: Shoe Shine, Lopert Films. Ken Murray for Bill and Coo. James Baskett for his portrayal of Uncle Remus in Song of the South. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, Hamlet.
Actress: Jane Wyman, Johnny Belinda.
Picture: Hamlet, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for The Search. Sid Grauman, Adolph Zukor. Walter Wanger for Joan of Arc.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, All the King's Men.
Actress: Olivia de Havilland, The Heiress.
Picture: All the King's Men, Robert Rossen-Columbia.

Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in The Window and So Dear to My Heart. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, Cyrano de Bergerac.
Actress: Judy Holliday, Born Yesterday.
Picture: All About Eve, 20th Century-Fox.
Special Awards: The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, The African Queen.
Actress: Vivien Leigh, A Streetcar Named Desire.
Picture: An American in Paris, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, High Noon.
Actress: Shirley Booth, Come Back, Little Sheba.
Picture: The Greatest Show on Earth, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, Stalag 17.
Actress: Audrey Hepburn, Roman Holiday.
Picture: From Here to Eternity, Columbia.
Special Awards: Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, On the Waterfront.
Actress: Grace Kelly, The Country Girl.
Picture: On the Waterfront, Columbia.
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in The Kidnappers, JARO. Greta Garbo. Danny Kaye for work for UN and performance in Assignment Children. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, Marty.
Actress: Anna Magnani, The Rose Tattoo.
Picture: Marty, United Artists.
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, The King and I.
Actress: Ingrid Bergman, Anastasia.
Picture: Around the World in 80 Days, Michael Todd-United Artists.
Special Award: La Strada, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

British Film Academy Awards

60 Queen Anne St., London W. 1
(WEIbeck 0631)

OFFICERS

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Vice-Chairmen Ian Dalrymple, Guy Hamilton

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Director ..... Roger Manvell, Ph.D
Executive Secretary ..... Mrs. P. J. Steele

The British Film Academy was founded in 1947 and in general terms its aims are:

To advance the art and technique of motion pictures in every way, particularly by encouraging exceptional creative work, experiment and research.

To co-operate with all organizations and groups concerned with the artistic and technical advancement of the motion picture everywhere.

To compile statistics and records of the world motion picture industry; to form a library of film literature, scripts, designs, films, musical scores, photographs and other material; to encourage and sponsor publications, promote exhibitions and lectures; and to organize and assist in the organization of film festivals.

To co-operate with educational organizations to increase cinema appreciation and understanding, and to encourage the educational aspect of motion pictures in every way.

To make awards of merit for outstanding artistic, technical and scientific achievements in connection with motion pictures.

1957 UK ACADEMY AWARDS

Best Film From Any Source: The Bridge on the River Kwai (Britain-USA).

Best British Film: The Bridge on the River Kwai.

Best Documentary Film: Journey Into Spring (Britain).

Special Award for Work Lying Outside the Feature and Documentary Fields: A Chairy Tale (Canada).

United Nations Award for the Best Film Illustrating One or More Principles of the United Nations Charter: The Happy Road (USA-France).

Best Animated Film: Pan-Tele-Tron (Britain).

Best British Screenplay: The Bridge on the River Kwai, Pierre Boulle.

Best British Actress: Heather Sears in The Story of Esther Costello.

Best British Actor: Alec Guinness in The Bridge on the River Kwai.

Best Foreign Actress: Simone Signoret in The Witches of Salem.

Best Foreign Actor: Henry Fonda in Twelve Angry Men.

Most Promising Newcomer: Eric Barker in Brothers in Law.

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The

Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky.

The Best Documentary Picture: 1947 — The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undefeated; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Gensis; 1953—The Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry, the Beloved Country; 1953—World Without End; 1954—The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life.

Canadian Film Awards

Chairman ..... Charles Topshee
Management ..... Canadian Film Institute
(142 Sparks St., Ottawa 4, Ont., CE. 3-6259)

MANAGEMENT COMMITTEE

Charles Topshee, Canadian Film Institute, chairman; **Helen Wilson, Murray Tevlin, Peter Hopwood** (secretary to the Committee), representing the Canadian Film Institute; **Walter B. Herbert, E. R. McEwen,** representing The Canada Foundation; **J. Roby Kidd, Maud Ferguson, Jack Williams,** representing the Canadian Association for Adult Education; **Graeme Fraser, Ralph Foster,** representing The Association of Motion Picture Producers and Laboratories of Canada; and **Michael Spencer,** representing the National Film Board.

GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.
8. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a **Canadian Film of the Year Award** to the film which represents the highest achievement of the year; a **First Award** to the film judged best in each class; and an **Honorable Mention** to a film which is worthy of recognition but does not qualify for a First Award. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

Canadian Film Awards, 1957

FILM OF THE YEAR

CITY OF GOLD, produced by the National Film Board. It is a "dramatic account of life in Dawson City during the Klondike Gold Rush . . . told through the use of old photographs taken in 1899: . . . combined with present-day scenes of Dawson City to give a nostalgic portrait."

SPECIAL AWARD

To IMPERIAL OIL LIMITED for "its encouragement of high standards in Canadian film production" through "sponsorship of such distinguished films as The Loon's Necklace, Newfoundland Scene, The Seasons and Legend of the Raven."

THEATRICAL

THE SCEPTRE AND THE MACE, produced by the National Film Board of Canada, "for excellent historical documentation of the role of the Crown in Canada's parliamentary institutions."

NON-THEATRICAL

ARTS AND EXPERIMENTAL

LEGEND OF THE RAVEN, produced by Crawley Films Limited of Ottawa, "for its imaginative interpretation of an uniquely Canadian subject."

A CHAIRY TALE, produced by the National Film Board, "for originality and wit in the field of experimental film making."

CITY OF GOLD, produced by the National Film Board, "for an outstanding production which evokes the poetry and nostalgia of Canada's past."

CHILDREN'S (INCLUDING CLASSROOM)

EN ROULANT MA BOULE, produced by Studio 7, Limited of Montreal, "for its verve and originality."

GENERAL INFORMATION

CANADIAN PROFILE, produced by the National Film Board, "for its excellence of photographic effects."

CANADIAN WHEAT, produced by Crawley Films Limited, for "a production exceptionally well designed for its intended audience."

PUBLIC RELATIONS

GENERATOR 4, produced by Crawley Films Limited, "for its cleverly integrated production and excellence of music and photography."

SALES AND PROMOTION

SPIRIT OF ALGONQUIN, produced by Ashley and Crippen Limited of Toronto, "for achievement of purpose and well-conceived commentary."

TRAINING AND INSTRUCTION

FROM TEN TO TWELVE, produced by Crawley Films Limited, "for its clear exposition of the characteristics of children in the pre-teen age group."

EMOTIONAL MATURITY, produced by Crawley Films Limited, "for its stimulating treatment of an important problem."

TRAVEL AND RECREATION

STAMPEDE STOP-OVER, produced by Master Film Studios Limited of Calgary, "for its imaginative story line and freshness of treatment."

TELEVISION

TELEVISION FILMS

SKID ROW, produced by the Canadian Broadcasting Corporation, "for its honest and understanding documentary treatment of a social problem."

FILMED TV COMMERCIALS

"ORLON" ACRYLIC FIBRE, produced by Vickers and Benson Limited of Montreal.

AMATEUR

(Carries with it the Trophy of The Association of Motion Picture Producers and Laboratories of Canada for the Best Amateur Film.)

THREE PAIRS OF SHOES, produced by the Ki-Wi Film Club of Hamilton, "for combining imaginative shooting and intelligent editing to tell three original short stories."

Previous Winners

1948 WINNERS

Film of the Year: The Loon's Necklace, Crawley Films.

Special Awards: Un Homme et Son Peche, Quebec Productions. Dots and Loops, Norman MacLaren-National Film Board.

Theatrical: Who Will Teach Your Child, National Film Board. Honorable Mention to the Canadian Cameo Series, Associated Screen News.

Non-Theatrical, Live Action: Beans of Bounty, Shelly Films, and Feeling of Hostility and Drug Addict, National Film Board, were declared tie winners.

Non-Theatrical, Animated: Chantons Noel, National Film Board.

Amateur: Suite Two by Dorothy Burritt and Making a Life Mask by Louis Shore were awarded Honorable Mentions.

1949 WINNERS

Special Awards: Quebec Productions Corporation for sustained and creative effort in establishing a feature-length film industry in Canada. Primitive Artists of Haiti, Benoit-De Tonnancour Films. Begone Dull Care, National Film Board.

Theatrical: Terre de Caen, National Film Board. Honorable Mention to Summer Is for Kids, National Film Board.

Non-Theatrical, Sponsored: Science at Your Service, National Flim Board. Honorable Mention to Zero de Conduite, Crawley Films.

Non-Theatrical, Other: Family Circles, National Film Board. Honorable Mention to Children's Concert, National Film Board.

Amateur: Mouvement Perpetual, Claude Jutras. Honorable Mention to In the Daytime, Stanley Fox-Peter Varley.

1950 WINNERS

Special Awards: L. Ernest Ouimet of Montreal, in recognition of his outstanding contribution to the motion picture in Canada as a pioneer exhibitor, distributor, producer and cameraman. He produced the first Canadian newsreel, opened the first Canadian film exchange and created what is claimed to have been the first de luxe motion picture theatre; Sitzmarks the Spot, produced by Associated Screen News and distributed by Warner Bros, named for success in handling a comedy theme; Family Tree, National Film Board, for outstanding animation and musical score; The Fight — Science Against Cancer, National Film Board, for a splendid representation of a significant social problem.

Theatrical: Apres le Bagne (After Prison, What?) National Film Board.

Non-Theatrical: Feelings of Depression, National Film Board. Honorable Mention to The Oyster Man, National Film Board.

Amateur: Honorable mention to Frontiersman, Emanuel J. Heuer; Parking On This Side, University of Toronto Film Society.

Recognition: Winston Barron and Canadian Paramount News for an unique contribution to public information in Canada by providing a Canadian editor and giving special treatment to all its Canadian subjects.

Crawley Films for its series of films on child development, produced for the McGraw Hill Company.

Graphic Associates for their experimental puppet film, Buffoons.

National Film Board for two excellent films on forest conservation and use, Look to the Forest and Trees Are a Crop.

Crawley Films for the film, Power of Pennies, an excellent example of a sponsored film.

Associated Screen News for the general high level of the Theatrical Canadian Cameo Series.

National Film Board for A Friend at the Door, a skillful interpretation of social services in British Columbia.

National Film Board for an unique interpretation of Canadian history by using old prints and engravings in the film, Les Anciens Canadiens.

1951 WINNERS

Film of the Year: Newfoundland Scene, Crawley Films Ltd.

Special Awards: Around Is Around—Now Is The Time, produced by the National Film Board.

Theatrical—Feature: Royal Journey, produced by National Film Board. Honorable Mention to La Petite Aurore, produced by Alliance Cinematographique Canadienne Inc.

Theatrical—Short: Opera School, produced by the National Film Board. Honorable Mention to

Struggle for Oil, (NFB); The Fruitful Earth, produced by Associated Screen News; Man in the Peace Tower, (NFB).

Non-Theatrical — Open: Newfoundland Scene, Crawley Films Ltd. Honorable Mention to The Longhouse People and Les Moines de St.-Benoit du Lac, both produced by the National Film Board.

Non-Theatrical — Non-Government Sponsor: Packaged Power, Crawley Films Ltd.

Non-Theatrical — Government Sponsor: Milk Made, National Film Board. Honorable Mention to Ski à Quebec, Abbe Maurice Proulx of Laval University for Province of Quebec.

Amateur: A Camper and His Canoe, David Palter. Honorable Mention to Cours Primaire de Francais, The French Cine Club, University of Toronto, and The Story of a Georgian Coffee Pot, Victoria, BC, Amateur Movie Club.

1952 WINNERS

Film of the Year: Tit-Coq, Les Productions Gratien Gelinas.

Theatrical Feature: Tit-Coq, Les Productions Gratien Gelinas.

Theatrical Short: L'Homme Aux Oiseaux, National Film Board. Honorable Mentions to Les Iles de la Madeleine, National Film Board; Canine Crimebusters, Associated Screen News; and Citizen Varek, National Film Board.

Non-Theatrical—Open: Angotee, National Film Board, Honorable Mentions to The Son, National Film Board; Romance of Transportation, National Film Board; The Power Within, Crawley Films Ltd.; Hot Hickory, Ashley & Crippen Ltd.; and Magic of the Tropics, Dr. S. Copeland.

Non-Theatrical—Non-Government Sponsor: Immediate Action, Crawley Films Ltd. Honorable Mentions to Calgary Stampede, Davart Productions, and Rogerstone, Crawley Films Ltd.

Non-Theatrical—Government Sponsor: Shyness, National Film Board. Honorable Mentions to Western Wheat, National Film Board, and Operation Budworm, Omega Productions.

1953 WINNERS

Film of the Year: The Seasons, Christopher Chapman.

Special Award: Gordon Sparling of Montreal, in recognition of "his distinguished service to the art of the film in Canada and to the Canadian Film Industry."

Theatrical Feature: No award was made in this category by the judges.

Non-Theatrical — Open: The Seasons, Christopher Chapman. Honorable Mention to Embryonic Development of the Chick, National Film Board.

Non-Theatrical — Non-Government Sponsor: Episode in Valleydale, Crawley Films. Honorable Mentions to The Ring-Necked Pheasant, Wildlife Productions for the Carling Conservation Club, and Polysar, Crawley Films for Polymer Corp. Ltd.

Non-Theatrical — Government Sponsor: World at Your Feet, National Film Board. Honorable Mention to Everybody's Handicapped, Graphic Associates for the Department of Labour.

Amateur: Eight-Fifteen, Toronto Film Society. Special Mentions to A-Hunting We Will Go, Edmonton Movie and Photo Club, and to E. F. Attridge of Toronto.

Theatrical Short: Farewell Oak Street, National Film Board. Honorable Mention to L'Abatis, National Film Board, and Danish Seining, Atlantic Films & Electronics Ltd.

1954 WINNERS

Film of the Year: The Stratford Adventure, National Film Board.

Special Award: Hye Bossin, in recognition of his valuable contributions over the years in the field of motion pictures in Canada, and particularly his promotion of Canadian Film Archives.

Theatrical—Feature: The Stratford Adventure, National Film Board.

Theatrical—Short: No award was made in this category by the judges. Honorable Mention to The Homeless Ones, National Film Board.

Non-Theatrical — Open: Riches of the Earth, National Film Board. Honorable Mention to One Little Indian, National Film Board.

Non - Theatrical — Non - Government Sponsor; Where None Shall Thirst, Committee on Missionary Education of the United Church of Canada. Honorable Mention to It's in the Cards, Crawley Films.

Non-Theatrical — Government Sponsor: Gift of the Glaciers, Film & Photographic Branch of the Government of the Province of Alberta.

Amateur: No award was made in this category by the judges.

1955 WINNERS

Film of the Year: No award was made in this category by the judges.

Theatrical Feature: No award was made in this category by the judges.

Theatrical Short: Gold, National Film Board. Honorable Mention to The Shepherd, National Film Board.

Non-Theatrical — Open: Color of Life, National Film Board. Honorable Mention to Les Aboiteaux, National Film Board.

Non-Theatrical — Non-Government Sponsor: No award was made in this category but Honorable Mentions went to Miracle of the Bees, produced by Carey Studio for Carlings Breweries, and Sibling Relations and Personality from Crawley Films Limited.

Non-Theatrical — Government Sponsor: First Aid for Aircrew, National Film Board. Honorable Mention to Huff and Puff, National Film Board.

Amateur: Calgary Stampede, J. W. Ruddell. Honorable Mentions to Fox Hunting in Canada, W. Lynch, and Mexico — Land of Contrast, Norman Cowan and George Herman.

Television Filmed Programs: Saskatchewan Traveller, National Film Board, and L'Alpinisme, National Film Board.

1956 WINNERS

(For this one year all categories except Amateur were suspended to permit an overhauling and re-examination of the Awards. However, along with the Amateur Award special awards and citations were made to people, projects and pictures which made "distinguished contributions to Canadian film making.")

Amateur: Prelude to Spring, John W. Ruddell. Honorable Mention to A Sugar Maple, Helen Webb-Smith.

Special Citations and Awards: Associated Screen News Limited, Crawley Films Limited, Yorkton Film Council, Lew Parry, Harold P. Brown, E. Fred Holliday, James R. Pollock, Roy Tash, Donald Mulholland, Reverend Anson C. Moorhouse, John Grierson, Frank Radford Crawley and Judith Crawley.

Canadian Film Weekly CRITICS' POLL

(The following selections were made by newspaper, radio and magazine critics across Canada voting for the pictures and stars they considered best during the year.)

1957 WINNERS

PICTURES: 1. Around the World in 80 Days (UA); 2. Giant (Warners); 3. Anastasia (Fox);

4. The Ten Commandments (Paramount); 5. Twelve Angry Men (UA); 6. Pal Joey (Columbia); 7. Teahouse of the August Moon (MGM); 8. Les Girls (MGM); 9. The Pajama Game (Warners); 10. A Hatful of Rain (Fox).

STARS: 1. Frank Sinatra, 2. Ingrid Bergman, 3. Henry Fonda, 4. Deborah Kerr, 5. James Cagney, 6. Joanne Woodward, 7. Rock Hudson, 8. Yul Brynner, 9. Marlon Brando, 10. David Niven.

WINNERS IN PREVIOUS YEARS

PICTURES: 1942—Mrs. Miniver (MGM); 1943—In Which We Serve (United Artists); 1944—Going My Way (Paramount); 1945—No poll; 1946—Lost Weekend (Paramount); 1947—The Best Years of Our Lives (RKO); 1948—Hamlet (J. Arthur Rank); 1949—The Red Shoes (J. Arthur Rank); 1950—All About Eve (Fox); 1951—A Place in the Sun (Paramount); 1952 — The African Queen (United Artists); 1953—From Here to Eternity (Columbia); 1954—On the Waterfront (Columbia); 1955—Mister Roberts (Warners); 1956—The King and I (Fox).

STARS: 1942—Greer Garson, 1943—Greer Garson, 1944—Barry Fitzgerald, 1945—No poll, 1946—Ingrid Bergman, 1947—James Mason, 1948—Sir Laurence Olivier, 1949—Olivia de Havilland, 1950—Bette Davis, 1951—Vivien Leigh; 1952—Gary Cooper; 1953—Shirley Booth; 1954—Marlon Brando; 1955—Grace Kelly; 1956—Frank Sinatra.

35 Mm. Film Festivals

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MONTREAL MUSIC AND DRAMA FESTIVAL
Montreal Festivals Society
Montreal, Que.
(Inactive last year)

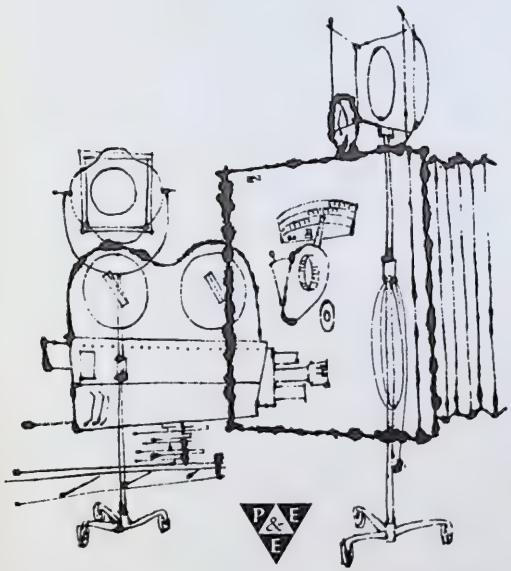
STRATFORD FILM FESTIVAL

STRATFORD SHAKESPEAREAN FESTIVAL
The Stratford Shakespearean Foundation of Canada
Stratford, Ont.

Director ..... Louis Applebaum
Associate ..... John Hayes

VANCOUVER FILM FESTIVAL

INTERNATIONAL FESTIVAL OF THE ARTS
Vancouver Festival Society
Vancouver, BC
Director ..... Graydon Roberts



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M 680 HALIFAX-DARTMOUTH, NS — A. M. Crowell, P. O. Box 711, Telegraph: 69 Dublin St. Bus. Agt.: A. M. Crowell.

734 MONTREAL, Que. (Motion Picture Studio Production Technicians)—Irene Zerebko, 5825 Souart St. Bus. Agt.: Lorne Batchelor, 2445 St. John's Rd., Pointe Claire, Que.

TWA 822 TORONTO, Ont.—Lucy McLachlan, 539 Donlands Ave. Bus. Agt.: Mrs. Bertha Benson, 48 Alton Ave.

M 848 SYDNEY-GLACE BAY, NS—F. J. McGuire, 49 Alexander St., Glace Bay. Bus. Agt.: F. J. McGuire.

M 855 NEW GLASGOW, NS—Jas. F. McGuire, 547 Stellarton Rd. Bus. Agt.: Jas. F. McGuire.

TWA 863 MONTREAL, Que.—Miriam Carrier, 5562 Coolbrook Ave. Bus. Agt.: Mina Carrier, 1557 St. Mark St., Apt. 1.

873 TORONTO, Ont. (Motion Picture Studio Production Technicians)—Irene F. A. Kent, 515 Jarvis St., Zone 5, Telegraph: 150 Parkhurst Blvd., Zone 17. Bus. Agt.: Wm. F. White, 23 Duval Dr.

CLASS B & F LOCALS

Reference Marks:

First letter stands for type of local: **T**—Theatrical Employees; **B**—Back Room, Film Exchange Employee; **F**—Front Office, Film Exchange Employee; **C E**—Combined Exchange.

T B-70 VICTORIA, BC—J. C. McRae, Jr., P.O. Box 241. Telegraph: 1445 Ocean View Dr. Bus. Agt.: R. Hume, 1227 Basil St.

C E-71 VANCOUVER, BC—Annaliese Rittberger, c/o Rank Film Distributors of Can. Ltd., 2182 W. 12th Ave. Telegraph: 1211 Leroi St. Bus. Agt.: Jack Braverman, c/o United Artists Corp. Ltd., 2182 W. 12th Ave.

T B-72 VANCOUVER, BC—Florence Foster, 1004 Wolfe Ave., Zone 9. Bus. Agt.: Douglas Calladine, 6692 Laburnum St.

B B-73 TORONTO, Ont.—Marion Nackuk, 60 Bicknell Ave., Zone 9. Bus. Agt.: Gordon Wells, 110 Red Water Dr., Rexdale P.O., Toronto.

B B-77 CALGARY, Alta.—Maxine McBean, 420 40th St. SW.

B B-79 WINNIPEG, Man.—Jean Soutar, 4 Monterey Apts. Bus. Agt.: J. E. Biggerstaff, 222 Lockwood St., Zone 9.

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(ALma 2871Y)

Motion Picture Theatre Tariff Approved By the Copyright Appeal Board:

499 seats and under	10c
500 to 799 seats	12c
800 to 1,599 seats	15c
1,600 seats and over	20c

Theatres operating three days or less per week shall pay one-half the above rates.

Minimum fee, $10.

The seating capacity of drive-in theatres shall be three times the maximum number of automobiles which may be accommodated at any one time.

A license obtained under this item of the tariff does not authorize any concert or when the exhibition of one or more films is not an integral part of the concert.

16 mm. exhibition—Two dollars ($2) for not more than four prints of any negative either made in Canada or imported, and an additional $2 for each additional four or fewer positive prints. Performance on payment "as many times and as often as desired."

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(The Copyright Appeal Board is appointed by the Governor in Council, as required under the Copyright Act. It meets annually in Ottawa to fix fees payable to performing right societies after hearing interested parties and studying rates submitted.)

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CAPAC is necessary not only to composers, authors and publishers, but also to those concerned with the public performance of music. In the report of the 1935 Copyright Commission this was officially recognized:—

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The fees CAPAC collects from television and radio broadcasting stations, motion picture theatres, concert halls, hotels, restaurants, clubs, public parks, dance halls, sports arenas, factories, steamships, etc., are fixed each year by a government board known as the Copyright Appeal Board, and are published in the "Canada Gazette."

COMPOSERS, AUTHORS
AND PUBLISHERS ASSOCIATION
of Canada Limited

CENSORSHIP

MOTION picture censorship, like the ban on Sunday movies, becomes increasingly absurd. Films, censored to keep the young from seeing what censors consider to be questionable content, enter the home freely. Persons under 14 and 16 banned from theatres because of provincial regulations see films over TV in the home—uncensored films from other provinces and the USA. The reason is that the federal authority is supreme and so it ignores provincial authority, which is applied to films and cinemas. The distributor is required to pay per-reel censorship fees and the theatre operator licence fees. The absurdity of the situation has not led provincial governments to give up censorship and the income that goes with it. Distributors have asked for reductions in fees.

The same nonsense applies to Sunday movies, which are forbidden theatres in all provinces but Quebec. Yet they enter all Canadian homes freely over television. There is little doubt that referendums on Sunday movies in Toronto and other large centres would show that the public favors them.

CENSORSHIP BOARDS AND RATES

BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, BC.
(TAtlow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, QC, Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: $1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: $4 for the first 1,000 feet and $2 for each additional 500 feet or fraction thereof. Additional prints: $3 for the first 1,000 feet and $1.50 for each additional 500 feet or fraction thereof. Trailers: $2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): $6 for the first 1,000 feet and $3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: $1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: $2 for the first 400 feet and $1 for each additional 200 feet or fraction thereof. Additional prints: $1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: $1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): $3 for the first 400 feet and $1.50 for each additional 200 feet or fraction thereof.

APPEALS—$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are $300 for 35 mm. and $25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone 916310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. A. J. Hooke, Provincial Secretary and Minister of Municipal Affairs.

Chairman of the Board is P. J. A. Fleming.

Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—$4 per 1,000 feet or fraction thereof. Additional prints: $3 per 1,000 feet or fraction thereof. Trailers: $1 each.

16 MM.—$2 for each 400 feet or fraction thereof. Additional prints: $1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are $250 for 35 mm. and $100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

Administration Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour.

Acting Film Censor is Miss Adele MacPherson,

7 Legislative Bldg., Winnipeg 1, Man. (WH. 6-7295)

Adminstrator of the Theatres Branch is Fire Commissioner R. A. W. Switzer, Administration Bldg., Albert Street, Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, Administration Bldg., Albert Street, Regina, Sask.

CENSORSHIP FEES

CHARGES—Standard Films (35 mm.): $4.50 per reel of 1,000 feet or fraction thereof. Miniature films (16 mm.): $2 per reel of 400 feet or fraction thereof (including News); no allowance for additional prints. $1 for each miniature trailer. Advertising films and trailers (35 mm.): $1 for each film of less than 100 feet; $2 for each film of more than 100 feet and less than 500 feet; $4.50 for each film not less than 500 feet and not more than 1,000 feet.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

7 Legislative Bldg., Winnipeg, Man. (WH. 6-7295)

Operates under the Department of Public Utilities and Senior Officer is Hon. C. L. Shuttleworth, Minister of Agriculture and Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

CENSORSHIP FEES

35 MM.—$4 per reel for first two prints and $2 per reel for subsequent prints; $2 each for regular trailers less than 500 feet; $1 each for teaser trailers less than 100 feet.

16 MM.—$2 for each reel of 400 feet or fraction thereof (including News); $1 for each trailer.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are $250 for 35 mm. and $75 for 16 mm.

Special Permit—12 reels or under, $20.

Non-Commercial Permit—$1 per program of 12 reels or under.

Appeals—$25, which is refundable if decision is reversed.

THEATRE BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont. (HUdson 9-2191)

Operates under the Provincial Treasury Department and Senior Officer is Hon. James N. Allan, Provincial Treasurer.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—$3 for each reel of sound film of British origin and for each reel of silent film; $6 for each reel of sound of foreign origin; 50 cents for each silent film trailer 500' or less in length; $1.50 for each sound film trailer of British origin over 100 ft but not over 500 ft and $3 for over 500' but less than 1,000'; $1 for each sound film trailer of foreign or British origin 100' or less, $3 for each sound film trailer of foreign origin over 100 ft but not over 500 ft and $6 for over 500' but less than 1,000'; $1 for each newsreel; $1 for each duplicate certicate.

16 MM.—$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; $1.50 for each reel of sound or silent film with English dialogue or sub-titles; $1 for each newsreel; 50 cents for each trailer of 200' or less; $1 for each duplicate certificate.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are $100 for 35 mm. and $50 for 16 mm. The charge for the transfer of a film exchange licence is $5.

BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General, the Hon. Maurice Duplessis, QC, and his Department.

Chairman of the Board is Alexis Gagnon.

CENSORSHIP FEES

35 MM.—$5 per film of 500 feet or less and $5 for each additional 500 feet or less.

16 MM.—$2.50 per film of 400 feet or less and $2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., $10 for each 1,000 feet or fraction thereof. For 16 mm., $4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau de Revenue in Montreal) and the annual fees are $205 for 35 mm. and $12 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

55 Canterbury St., Saint John, NB. (Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: $2.50. Double reel: $6. Additional prints: $1 for single reels, $2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary-Treasurer in Fredericton and the annual fees are $250 for 35 mm. and $50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS. (Phone 2-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. G. I. Smith, QC, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is S. A. Doane.

CENSORSHIP FEES

35 MM.—$4 per reel of 1,100 feet or fraction thereof. Additional prints $2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—$5 for each 1,100 feet or fraction thereof of 35 mm. film or 400 feet or fraction thereof of 16 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

NEWFOUNDLAND

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

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KIMBERLEY
The Daily Bulletin
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Northern Sentinel—Hal Malone
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The Free Press—J. B. Curran
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The News—Leslie Holmes
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PENTICTON
Herald—Jim Hume
PRINCE GEORGE
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The Daily News—John Richard Ayres
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Daily Times—Bruce W. Hogle
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The Province—Les Wedman
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VICTORIA
The Daily Colonist—Bruce Lowther
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The Albertan—Roy Wright
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EDMONTON
The Journal
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The Herald—Frank Steele
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The News—Harold Gunderson

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The Leader-Post—Bruce Peacock
SASKATOON
The Star-Phoenix—Jean Swanson

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Ontario Intelligencer
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The Expositor
(Motion Picture Editor: A. T. Whitaker)
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CHATHAM
The News—Joe Emmott
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FORT WILLIAM
The Times-Journal
GALT
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The Daily Mercury—Dick Brimmell
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The Spectator—Ed Hocura
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The Northern Daily News—H. Moritsugu
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The Examiner—James Shrimpton
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The News-Chronicle—Jack Hughes
PORT COLBORNE
See Welland-Port Colborne Tribune
PORT HOPE
The Evening Guide—John D. Burns
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The Canadian Observer
SAULT STE. MARIE
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SIOUX LOOKOUT
Daily Bulletin
STRATFORD
The Beacon Herald—Alan Haydock
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The Star—Betty Meakes
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The Globe and Mail—Stan Helleur
The Hebrew Journal—Fay Lichtblau
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The Daily Star—Jack Karr
Magazines:
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Canadian Home Journal
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Saturday Night—Mary Lowry Ross
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WOODSTOCK
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Magazines:
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La Revue Moderne—Leon Franque
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The Chronicle-Telegraph
Le Soleil
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The Daily Record
The Telegram-Observer
La Tribune—Ivan Ruel
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NEW BRUNSWICK

FREDERICTON
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CANADIAN 16 mm. exhibition, showing remarkable stability in previous years in the face of decreasing returns in the 35 mm field, has begun to feel the effects of the spread of television. In 1956, the Dominion Bureau of Statistics reports, the three sections making up the small-gauge industry (regular theatres, community enterprises and itinerant operators) showed decreases of 18.4 per cent in their number, 11.4 per cent in receipts and 10.6 per cent in paid admissions in comparison with the year before. At that, the steadiness of the regular theatres, which were down 18 in number but gained 3.5 per cent in receipts and 1.5 per cent in admissions, helped to limit the effects, for community enterprises were down 110 in number, 14 per cent in receipts and 15 per cent in admissions, with itinerant operators dropping by 48 in number, 26 per cent in receipts and 28 per cent in admissions.

In actual figures 662 operations in 1956 took in $1,588,587 from 4,286,786 admissions, as against 812, $1,741,447 and 4,732,634 in 1955. Losses were 150 in exhibitors, $152,860 in returns and 445,848 in attendance. Operations are made up of 80 itnerant operators and the 662 theatres.

Some of the statistics used in the above were given by the DBS as percentages of combined totals and these were calculated by the Canadian Film Weekly to give easy comparisons.

For 1957 information see "16 Mm. Theatres" in this section.

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BRITISH COLUMBIA
$2 for first 400' (including News); $1 for each additional 200' or fraction thereof; $1.50 for first 400' for additional prints; 75c for each additional 200' or fraction thereof; trailers $1 for each 100' or fraction thereof (no allowance for additional prints).

ALBERTA
$2 for each 400' or fraction thereof (including News); $1 for each 400' or fraction thereof for additional prints; $1 for each trailer.

SASKATCHEWAN
$2 for each 400' or fraction thereof (including News); no allowance for additional prints; $1 for each trailer.

MANITOBA
$2 for each 400' or fraction thereof (including News); $1 for each trailer; no allowance for additional prints.

ONTARIO
$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; $1.50 for each reel of sound or silent film with English dialogue or sub-titles; $1 for each newsreel; 50c for each trailer of 200' or less; $1 for each duplicate certificate.

QUEBEC
$2.50 for each 400' or fraction thereof (including News).

NEW BRUNSWICK
$10 for each programme (including News and trailers).

NOVA SCOTIA
$1.50 for each 400' or fraction thereof (including News); 75c for each 400' or fraction thereof for additional prints; 50c for each trailer.

PRINCE EDWARD ISLAND

No censor board. Films shown in the Province must be approved by New Brunswick Board of Censors.

NEWFOUNDLAND

No censor board. Films shown in the Province must be approved by New Brunswick Board of Censors.

16 Mm. Theatres

(In 1957 the Dominion Bureau of Statistics stopped gathering information about Community Enterprises and 16 mm. places of exhibition serviced by Itinerant Operators because of truancy and lateness by exhibitors in providing information. Community Enterprises are those operated by local non-profit organizations and Itinerant Operators are purely commercial exhibitors who move from location to location during the week. In September, 1957, there were 77 Community Enterprises and 123 Itinerant Operators. The DBS now limits itself to gathering information about 16 mm. theatres. A 16 mm. theatre to the DBS is a place of exhibition outside those defined above.)

BRITISH COLUMBIA

Alexis Creek, Alexis Creek Theatre
Burns Lake, Reo Theatre
Hazelton, Community Hall
Kaslo, Musicland Theatre
Vancouver, 510 W. Hastings St., Salmon River Logging Co. Camp #1 (Kelsey Bay B.C.)
McBride, Rainbow Theatre
Port Edward, Community Hall
Terrace, Tillicum Theatre
Vanderhoof, Reo Theatre

ALBERTA

Ashmont, Ashmont Theatre
Bawlf, Community Hall
Cochrane, Community Hall
Fort Vermilion, Fort Hall
Slave Lake, Rex Theatre
Sundre, Sundre Theatre
Valleyview, James Theatres Ltd.
Veteran, Veteran Theatre
Winfield, Grand Theatre
Waterways, Waterways Theatre

SASKATCHEWAN

Beechy, Star Theatre
Bjorkdale, Bjorkdale Hall
Buffalo Narrows, Forest Hall
Consul, Consul Community Theatre
Conquest, Coliseum Theatre
Dysart, Groh's Theatre
Fife Lake, Mike's Theatre
Golden Prairie, Rex Theatre
Kyle, Kyle Theatre
Loon Lake, Loon Lake Theatre
Lucky Lake, Lucky Lake Theatre
Montmartre, Montmartre Theatre
Paradise Hill, Paradise Hill Theatre
Piapot, Massey Hall
Red Earth, Red Earth Theatre
Rhein, Diehl Theatre
Riverhurst, Riverhurst Theatre
Robsart, Community Theatre
Simmie, Rainbow Theatre
Smeaton, Memorial Theatre
Torquay, Torquay Theatre

MANITOBA

Alonsa, Silverridge Theatre
Amaranth, Amaranth Hall
Churchill, Igloo Theatre
Cranberry Portage, Bayview Theatre
Glenella, Wilson Hall
Grand Rapids, Grand Rapids Theatre
Hnausa, Hnausa Theatre
Ilford, Ilford Theatre
Island Lake, Island Lake Theatre
Kelwood, Kelwood Hall
Langruth, Langruth Theatre
Moose Lake, Lucian's Theatre
Moose Lake, Moose Lake Trading Show

ONTARIO

Alcona Beach, Parkside Theatre
Armstrong, Latoski's Hall
Denison, Consolidated Denison Mines
Elliot Lake, Algom Uranium Mines
Elliot Lake, Canadian Met Mines
Field, Princess Theatre
Gogama, Aurum Theatre
Grand Bend, Aldon Theatre
Hamilton, 526 Concession St., Mountain Theatre
Hawk Junction, Theo. J. Boucher
Killaloe, Village Theatre
McKenzie Island, Island Theatre
Manitouwadge, Geco Theatre
Matheson, Alcana Theatre
Missanabie, Missanabie Hall
Nakina, 12 Railway Ave., Paramount Theatre
Noelville, Huot Theatre
Nordic Lake, Algom Uranium Mines
Panel, Algom Uranium Mines
Peterbell, Mrs. A. Dubreuil
Quirke Lake, Algom Uranium Mines
Quirke Lake, Spanish American Mines
Sapawe, Sanchez Theatre
Sultan, G. L. Sheffield
Temagami, E. F. Goddard
Verner, Paris Theatre

QUEBEC

Angliers, Little Theatre
Anse St. Jean, Co. Chicoutimi, Theatre Bellevue
Aylmer, Pix Theatre
Barachois, Barachois Theatre
Belleterre, Star Theatre
Chute aux Outardes, Co. Saguenay, Empire Theatre
Havre St. Pierre, Co. Saguenay, Theatre St. Pierre
Lac Castagnier, Co. Abitibi, Theatre Stanley
Manche D'Epee, Co. Gaspe O., Theatre Blanchette
New Port Ilots, Co. Gaspe, St. John Theatre
New Port Point, Co. Gaspe, Theatre Lido
Notre Dame de la Dore, Cte. Roberval, Theatre Gaiete
Oskelaneo River, Theatre Bouchard
Port Daniel, Co. Bonaventure, Theatre St. Georges
St. Camille, Cte. Bellechasse, Salle Lapointe
Ste. Claire, Cte. Dorchester, Ste. Claire Theatre
St. Elzear, Cte. Bonaventure, Normand Henry
St. Emile d'Auclair, Co. Temiscouata, Cinema Gagnon
St. Hippolyte, Co. Terrebonne, Theatre les Loisirs
St. Leon de Labrecque, Co. Chicoutimi, Salle Lemay
St. Malachie, Co. Dorchester, Salle Principale
St. Octave de l'Avenir, Cte. Gaspe, Theatre St. Octave

St. Urbain, Co. Charlevoix, Pizza Theatre
Shelter Bay, Shelter Bay Theatre
Tadoussac, Co. Saguenay, Theatre Tadoussac
Taschereau, Cte. Abitibi, Theatre Durocher

LABRADOR

Happy Valley, Aurora Theatre

NEW BRUNSWICK

Baie Ste. Anne, Theriault Theatre

NEWFOUNDLAND

Avondale, Station Theatre
Baie Verte, Jones Theatre
Burnt Island, Ralph Chaulk
Cape Broyle, M. J. Hayden
Clarke's Beach, Salmon Cove, William Mugford
Cowhead, St. Barbe, Cornelius House
Cox Cove, Bay of Islands, S. Noseworthy
Daniels Harbour, St. Barbe, Mrs. S. Wentzell
Flat Bay, Star Theatre
Fleur de Lys, White Bay, J. Quigley
Gambo, Caribou Theatre
Gaultois, Garland's Hall
Glenwood, Glen Theatre
Glovertown, Star Theatre
Heatherton, Bay St. George, County Theatre
Lark Harbour, Capitol Theatre
Lawn, A. Edwards
La Scie, Wm. Thomas Show Room
Lewisporte, Royal Theatre
Main Brook, White Bay, R. Boyd
Marystown, T. F. Brenton
Milltown, Marshall's Theatre
Musgrave Harbour, Fogo, Banting Theatre
Norris Arm, Crown Theatre
Noddy Bay, Quirpon, Mrs. N. Blake
Parsons Pond, St. Barbe, P. E. Wayne
Port aux Choix, St. Barbe, North Star Theatre
Port Saunders, Seaside Theatre
Roddickton, F. Newhook
St. Anthony, Capitol Theatre
St. Anthony East, Star Theatre
St. Georges, Steel Mountin Rd. Theatre
St. Lawrence, Laurentian Theatre
Shearstown, Bay Roberts, Shearstown Theatre
Swift Current, Placentia W., E. H. Beck
Twillingate, H. Randell

DRIVE-IN THEATRES

BRITISH COLUMBIA

Smithers, Ranch

ALBERTA

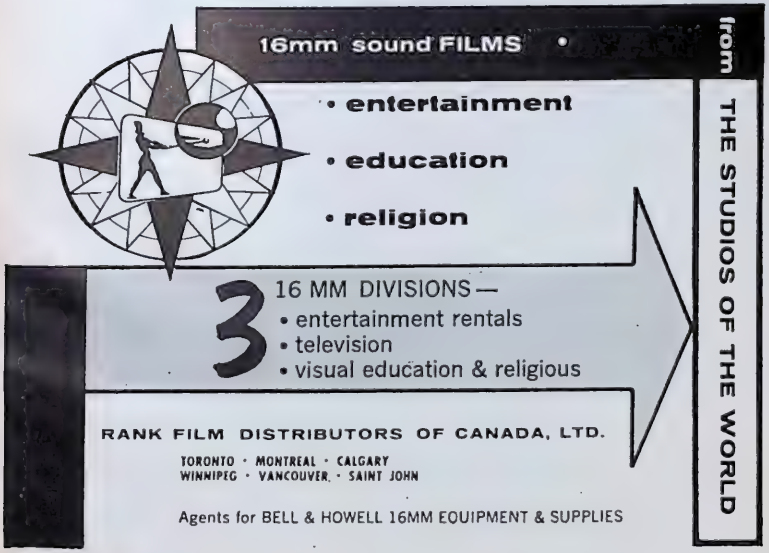
Hamlin, Hamlin
Wizard Lake, Curries

NEW BRUNSWICK

Newcastle, Family

NOVA SCOTIA

Shelburne, Skyway



16 MM. OPERATIONS SINCE 1948

All receipts in the tables below do not include amusement tax and the Dominion Bureau of Statistics has divided 16 mm. exhibition into two fields—theatre and Itinerant. The theatre field has two sections, private and Community Enterprises, the latter being non-profit situations operated by local social and business groups. The theatre figures follow:

Year	Theatres	Admissions	Receipts($)	Rentals($)
1948	331	2,158,153	629,778	———
1949	479	2,726,646	829,543	———
1950	625	3,368,192	1,017,297	———
1951	646	3,782,045	1,183,543	———
1952	677	3,915,061	1,249,329	———
1953	712	4,484,328	1,514,762	———
1954	703	4,047,631	1,438,403	———
1955	684	3,785,596	1,401,066	———
1956	582	3,601,602	1,336,662	———

Here are the figures for the Itinerant field:

Year	Operators	Admissions	Receipts($)	Rentals($)
1948	157	1,370,935	382,525	———
1949	167	1,483,170	450,661	———
1950	171	1,546,572	456,272	———
1951	166	1,611,626	486,243	———
1952	156	1,487,420	495,584	———
1953	150	1,381,655	468,562	———
1954	141	1,106,070	385,682	———
1955	128	947,038	340,381	———
1956	80	685,624	251,925	———

In the following figures both the above tables are consolidated. Theatres and operators are added together to show the total, and the figures for receipts and admissions are final:

Year	Exhibitors	Admissions	Receipts($)	Rentals($)
1948	488	3,529,088	1,012,303	1,444,872
1949	646	4,209,816	1,280,204	1,684,953
1950	796	4,914,764	1,473,569	1,713,813
1951	812	5,393,671	1,672,786	1,889,461
1952	833	5,402,481	1,744,913	2,281,540
1953	862	5,865,984	1,983,324	2,411,244
1954	844	5,153,701	1,824,085	2,923,762
1955	812	4,732,634	1,741,447	5,473,725
1956	662	4,286,786	1,588,587	6,755,279

(Since 1950 the Dominion Bureau of Statistics has used percentages instead of actual figures in some instances and these have been calculated by the Canadian Film Weekly in order to give totals which can be easily compared with those of previous years. An example of this occurs in the 1952-3-4-5-6 figures in the theatre section of the above table. In 1956 there are listed 582 situations, of which 376 are Community Enterprises whose returns are given by the DBS as percentages of the combined 16 and 35 mm. yield, and 206 private theatres whose returns, given in actual figures, is $693,661. The percentages for the Community Enterprises were broken down into amounts and then added to the theatre figures to give the totals used in the table.)

It will be noted that the rentals figure is always greater than that of receipts—a seeming discrepancy. The explanation is that rentals from all sources, including non-theatrical, go into the total, while the receipt figure is from public exhibitions only. This year the DBS report gave $2,054,922 as theatrical rentals and $150,179 as the non-theatrical yield. Theatrical figures since 1952, the year the first TV transmitter in Canada started operations, also include rentals of films for telecasting. In 1955, for the first time, the DBS separated TV rentals from that from other sources. This figure was $3,072,992 in 1955 and $4,550,178 in 1956, accounting for the big increase in rentals in spite of the drop in admissions and receipts.

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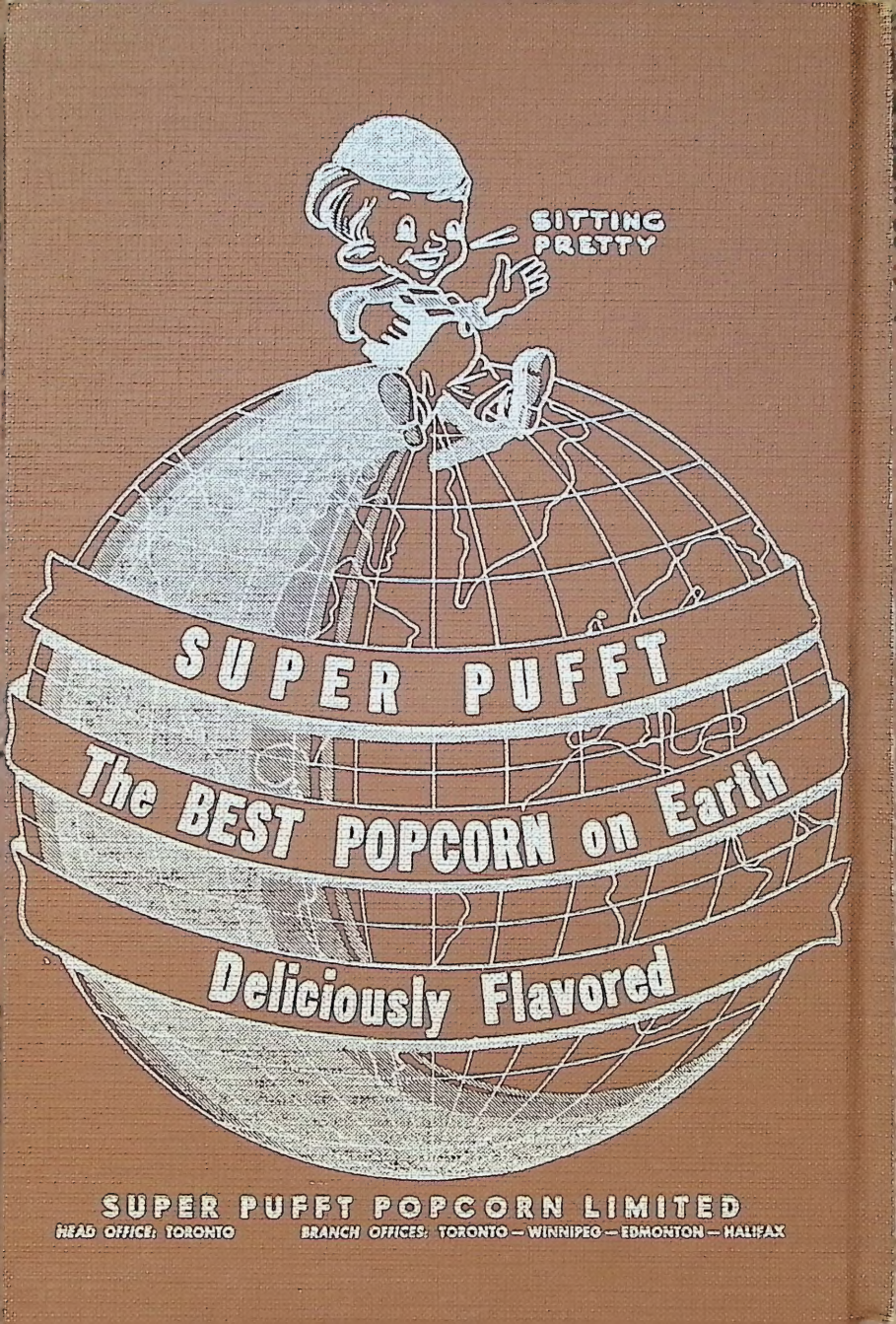

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